

Original Submission - Barnsley

APPLICATION FORM

To Name Streets, Parks & Civic Properties

Please complete the attached application form for all new name submissions and requests for re-naming a street, park, or other civic properties.

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City/Town: Saskatoon Province: SK Postal Code: S7J 4Z8

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New Name Submission

Re-naming Request

Requested Name(s) (please print)

Barnsley

Requested Use of Name

Street

Neighbourhood

Suburban Development Areas

Park

Other

Municipal Facility

Any of the Above

If this is a request for re-naming an existing location, please indicate the current name:

PLEASE INCLUDE THE FOLLOWING INFORMATION AS PART OF YOUR APPLICATION
(Indicate which items are attached to the application form)

- ✓ 1. Background Information (Reason for request)
- ✓ 2. Short Biography (Given name, date of birth/death, place of birth, contributions, awards, achievements, or other relevant information)

Do you wish to speak to the Naming Advisory Committee?

YES

NO

Please send the completed application form to:

City of Saskatoon Naming Advisory Committee
Community Services Department, Planning & Development Branch
222-3rd Avenue North
Saskatoon, SK
S7K 0J5

Dear City of Saskatoon Naming Advisory Committee,

I am writing to you to request the naming of a street after my grampa, **Greg Barnsley**.

My grampa has made countless contributions to the community of Saskatoon during his lifetime and I believe he deserves recognition for these contributions to our great city.

Greg Barnsley was born on September 23, 1933 in Saskatoon. He attended Caswell School and Bedford Road Collegiate. He was a lifelong citizen of Saskatoon and raised his family in Saskatoon. Greg died on January 2, 2017 at age 83. After grampa's passing, thousands of Saskatoonians took to social media to reminisce about "the good old days" and Greg's lifelong enthusiasm and dedication to our city.

Greg is largely known and remembered for his long career with CFQC (CTV Saskatoon) for his work as a weather broadcaster for 39 years. He was Saskatoon's first weatherman and pioneer broadcaster. He invented public service announcements to allow volunteer organizations to promote their activities on television for no cost. He interviewed organizations on his noon show so they could promote their events at no cost. Greg was a mentor to aspiring broadcasters. He got our community interested in weather and was instrumental in educating the public about the metric system. He was the champion of introduction of the metric system.

Grampa did much more than this. He promoted Saskatoon constantly and consistently in his work life and personal life.

Below is a list of some of his contributions:

- Board member of the Sexual Assault Centre for 25 years.
- Kinsmen Club volunteer
- Boy scout leader
- Founding member of the Citizen of the Year committee. Served on the committee from 1966-2014.
- Telemiracle volunteer
- Kingo bingo 27 years
- Recipient of Queen Elizabeth II Diamond Jubilee Medal in 2012.
- Recipient of the Saskatchewan Centennial Medal in 2005

Please see the attached article by Ned Powers that was featured in the Saskatoon Express newspaper shortly following his death.

The following is a link to the news story video on CTV News following Greg's death.

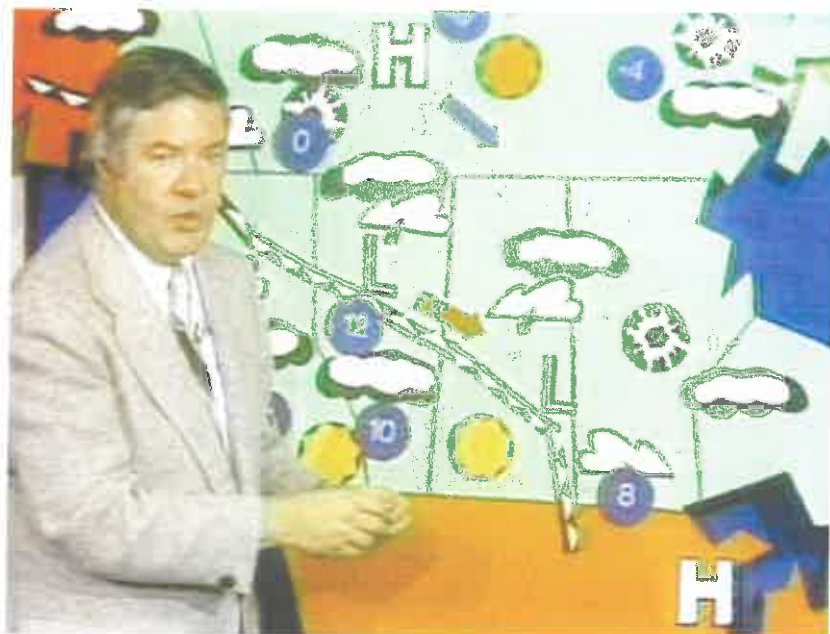
<http://saskatoon.ctvnews.ca/video?clipId=1027791>

Thanks for your consideration,



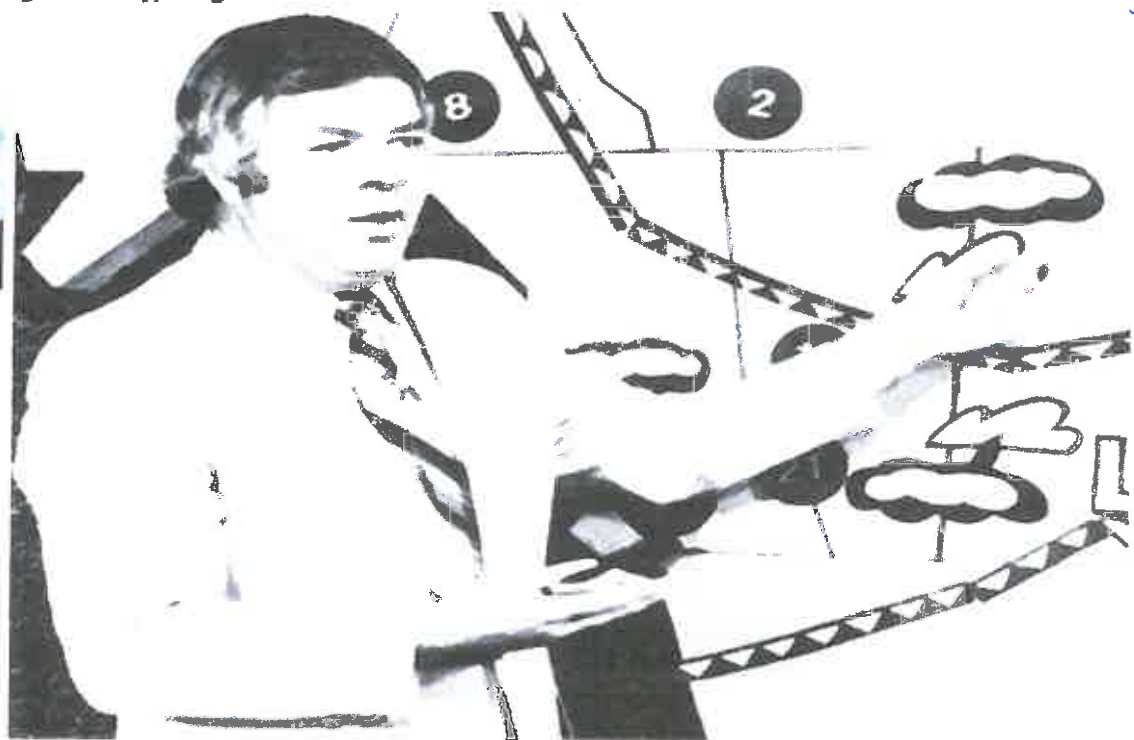
Laura Stasiuk
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Home: 306-374-0457

Cell: 306-260-4999



Farewell, Greg Barnsley, king of TV weather

January 9, 2017



Delivering the weather was challenging in Greg Barnsley's day. (Photo Supplied)

From 1955 until 1992, Greg Barnsley was the king of the television weathermen in Saskatoon. Given the advances in higher technology that today's weathercasters enjoy, Barnsley's role was challenging and an amazing feat. He performed in the CFQC studio five evenings a week with the use of a blackboard, chalk, an eraser and the felt markers he threw at the board. He did his job in co-operation with the Saskatoon Weather Office.

Having watched Canada's first TV weatherman Percy Saltzman while studying at Ryerson College in Toronto, Barnsley's philosophy was that "you started with the big picture because that's where the systems form to affect our region and you worked down to the regional forecasts."

Barnsley died at the age of 83 on Jan. 2, leaving behind a career which was rich in tradition. He was part of the innovative team, being at the right place at the right time, to help Saskatoon enter the new, wonderful magical world of television in December, 1954.

While growing up in Saskatoon, he wanted to be in radio and was hired by CFQC in 1953. The A.A. Murphy family had also secured Saskatoon's first television licence and Barnsley was more than willing to try the new game.

Once Walter Romanow had been hired as the TV station manager, his first hirings were Barnsley and Ted Bissland as announcers, John Lumby as photographer and Nik Semenoff as artist. The well-established news department and the radio station were virtually across the hall from the new TV studios. Barnsley was there when Romanow and general manager Blair Nelson pushed the button on December 5, 1954, to launch the station.

"No one considered it a historic moment at the time," Barnsley once told me in an interview. "Many of us looked upon it as a reward for the rehearsals of mock shows, commercials and newscasts which we'd be doing for part of a year. Some of us had physically built and painted the sets.

"The atmosphere was happy and fulfilling. Spike (Romanow's nickname) instilled in us the good old college try attitude and we were a co-operative gang. Blair trusted us to do our jobs and I called that enlightened management."

The studio buzzed. There was an array of locally produced shows. At the beginning, the Saskatoon commercials weren't taped in advance but performed live. The news packages were filled with local content because there weren't any national news feeds available. Some will remember that the first Grey Cup telecast for Saskatoon consumption was delivered to CFQC on film via Air Canada and was aired a day after the game.

Television was hard work for pioneers like Barnsley, who thrived on it. Most anyone who ever worked at the station acknowledged that because of network service shortcomings, staff members always became more creative and innovative in programming.

*What Barnsley also brought to the team was a sense of community. For 27 years, he devoted his early Saturday evenings to hosting *Kinsmen Kingo* and that included nine years of service after he'd retired. He enjoyed the launching of the *Kinsmen Telemiracle*. Behind the scenes, he assisted many community organizations, including 25 years of service to the Saskatoon Sexual Assault Centre.*

The stories about Barnsley's gifts to the community, his helping hand to newcomers in the business and devotion to family are countless. He was always aware of the growing-up process within Saskatoon and he made the city a better place to live.

Happily in his later years, he still shared a strong friendship with his 1951 Bedford Road Collegiate graduating class. Through Barnsley's connections and goodwill, three of them, Stan Thomas, Larry Langley and Gerry Moir launched TV careers at CFQC.

On a personal note, I worked at CFQC in both radio and television for four and a half years, 1960 through 1964, and although my main work was in sports and news, it was always comforting to have a presence of someone like Barnsley in the building. Over the years, we stayed connected, often as a visitor to Grey Cup parties or the Bedford Road reunions, always events which were filled with good storytelling.