

From: [Web NoReply](#)
To: [City Council](#)
Subject: Request to Speak - Jennifer Lenny - Recreation Facilities and Parks Usage Bylaw - Sean Fucht Concert Concern
Date: Monday, September 8, 2025 3:35:08 PM

--- Replies to this email will go to [REDACTED] ---

Submitted on Monday, September 8, 2025 - 15:33

Submitted by user: Anonymous

Submitted values are:

I have read and understand the above statements.: Yes

I do not want my comments placed on a public agenda. They will be shared with members of Council through their online repository.: No

I only want my comments shared with the Mayor or my Ward Councillor.: No

Date: Monday, September 08, 2025

To: Her Worship the Mayor and Members of City Council

Pronouns: They/them/theirs

First Name: Jennifer

Last Name: Lenny

Email: [REDACTED]

I live outside of Saskatoon: No

Saskatoon Address and Ward:

Address: [REDACTED] Molland Ln, [REDACTED]

Ward: Not Sure

Name of the organization or agency you are representing (if applicable): Indigenous Teachers For Two-Spirit Youth

What do you wish to do ?: Request to Speak

If speaking will you be attending in person or remotely: Remotely

What meeting do you wish to speak/submit comments ? (if known):: Regarding the Sean Feucht concert

What agenda item do you wish to comment on ?: The Recreation Facilities and Parks Usage Bylaw

Comments:

Script for City Council (2-3 minute limit)

Opening (20–30 sec)

Good evening Mayor and Councillors, and thank you for the opportunity to speak. My name is Jennifer Lenny, and I'm here on behalf of Indigenous Teachers for Two-Spirit Youth, a grassroots network of Indigenous educators who work every day to make classrooms and communities safe for our young people.

When the Sean Feucht concert came to Saskatoon, our group of Indigenous teachers was deeply concerned. Mr. Feucht is not just a musician. He is known internationally for spreading anti-2SLGBTQ+ rhetoric. That rhetoric directly threatens the safety, dignity, and mental health of Two-Spirit and queer youth in our city.

—

Community Response (1 min)

In the days leading up to the concert, it was Indigenous teachers and educators who stepped up:

- We issued a public statement naming the risks and standing up for youth.
- We shared resources with families and colleagues to explain why this mattered.
- We worked with allies and community organizations to prepare safe and supportive spaces.

We also asked the Mayor and City Council to provide culturally safe supports in the days leading up to, during, and after the concert, especially considering that Saskatchewan has one of the highest rates of suicides among Two-Spirit youth. Those requests were ignored.

And so, we went to the event ourselves, holding a peaceful picnic to show young people that they are cared for and not alone. During our time there, however, we were met with hostility. The musician used derogatory language toward us, and an unknown individual spit on one of our members.

We immediately reported this to police on site and showed them video evidence. For our safety, we chose to leave, but the individual we pointed out remained on the grounds despite our report.

This is what Indigenous teachers faced simply for protecting and supporting our students. It should not fall on educators alone to absorb that kind of harm.

—

Call for Accountability (1 min)

This is also a matter of reconciliation. The Truth and Reconciliation Commission Calls to Action urge governments and institutions to advance equity, justice, and culturally safe spaces for Indigenous peoples and youth. The City of Saskatoon has publicly committed to reconciliation, equity, and inclusion. Those commitments must mean more than words.

We ask Council to reflect: how was an event like this approved? What safeguards exist to make sure civic facilities are not used to platform hate? If Saskatoon is to truly live up to its commitments to reconciliation, then protecting Indigenous and 2SLGBTQ+ youth must be a priority.

And let me be clear: part of that commitment must mean ensuring that performers who spread hate, exclusion, or violence against our communities are not allowed to use City-owned venues again.

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Closing (30 sec)

Indigenous teachers will always show up for our young people, even in the face of hostility. But we cannot and should not do this work alone.

We call on City Council to:

1. Establish stronger review processes for events connected to hate or exclusion.
2. Create a community advisory table centred on Two-Spirit and Indigenous queer voices.
3. Commit to proactive safety planning so youth never feel abandoned.

Our children deserve a Saskatoon where they are not just safe, but celebrated, and where reconciliation is practiced, not just promised. Thank you.

Will you be submitting a video to be vetted prior to council meeting?: No

The results of this submission may be viewed at:

https://www.saskatoon.ca/admin/structure/webform/manage/webform_398/submission/127754