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**From:** City Council  
**Subject:** Request to Speak - Tanzy Janvier - Sean Feucht Concert  
**Attachments:** Sean Feucht Concert Statement.pdf

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**From:** Web NoReply <web-noreply@Saskatoon.ca>  
**Sent:** Monday, August 11, 2025 10:49 AM  
**To:** City Council <City.Council@Saskatoon.ca>  
**Subject:** Request to Speak - Tanzy Janvier - Sean Feucht Concert

--- Replies to this email will go to [REDACTED] ---

Submitted on Monday, August 11, 2025 - 10:45

Submitted by user: [REDACTED]

Submitted values are:

**I have read and understand the above statements.:** Yes

**I do not want my comments placed on a public agenda. They will be shared with members of Council through their online repository.:** No

**I only want my comments shared with the Mayor or my Ward Councillor.:** No

**Date:** Monday, August 11, 2025

**To:** Her Worship the Mayor and Members of City Council

**Pronouns:** They/them/theirs

**First Name:** Tanzy

**Last Name:** Janvier

**Phonetic spelling of first and/or last name:** Tan-zee Zhahn-vee-ay

**Phone Number :** [306](tel:306) [REDACTED]

**Email:** [REDACTED]

**I live outside of Saskatoon:** No

**Saskatoon Address and Ward:**

**Address:** [REDACTED] Molland Ln, [REDACTED]

**Ward:** Ward 3

**Name of the organization or agency you are representing (if applicable):** Indigenous Teachers For Two-Spirit Youth

**What do you wish to do ?:** Request to Speak

**If speaking will you be attending in person or remotely:** In person

**What meeting do you wish to speak/submit comments ? (if known)::** Any applicable meeting asap

**Comments:**

I am the lead organizer of ITTSY and wish to express our organization's concerns about the harm the Sean Feucht concert will cause to Two-Spirit youth. We have released the attached statement and would like to hear directly from the Mayor and Council in response.

We are requesting to speak to Council in person at the earliest appropriate meeting. Even if the event has already taken place, we will continue submitting in-person meeting requests until we are able to address the Mayor and Council directly.

**Attachments:**

- [Sean Feucht Concert Statement.pdf](#) 313.4 KB

**Will you be submitting a video to be vetted prior to council meeting?:** No



**For Immediate Release  
August 8, 2025**

**Sean Feucht Concert: Addressing the Safety and Well-Being of Two-Spirit and Indigiqueer Youth in Saskatchewan**

We are raising a serious and urgent concern about the safety and well-being of Two-Spirit and Indigiqueer youth in Saskatchewan. While the upcoming Sean Feucht concert is scheduled to take place in Saskatoon, its harmful effects will extend far beyond city limits, impacting communities across the province.

In March 2025, on the Transgender Day of Visibility, Indigenous Teachers for Two-Spirit Youth (ITTSY) issued a public statement in response to the City of Saskatoon's designation as a 2S/LGBTQQIA+ "safe city." Our statement, directed at the Mayor and Council and available on our website, expressed concerns that the declaration, without concrete training, policy, and accountability measures, could ultimately be performative and ineffective.

We emphasized that symbolic gestures, such as safe space stickers and public declarations, are inadequate without meaningful action, culturally relevant training, and the voices of Indigiqueer individuals. We urged the City to move beyond declarations and develop genuine, accountable plans to address the complex challenges faced by Indigiqueer youth, which stem from colonialism, discrimination, and erasure. Unfortunately, our call for concrete measures went unanswered, and we are now witnessing the dire consequences of this inaction.

The City of Saskatoon has approved the Sean Feucht concert despite his history of derogatory remarks towards 2S/LGBTQQIA+ individuals and advocates, as well as his documented association with the Proud Boys, a recognized extremist and terrorist group in Canada. His harmful words have included labeling 2S/LGBTQQIA+ people as "groomers," members of a "LGBTQ+ mafia," and "demonic," as well as making

inflammatory statements linking 2S/LGBTQQIA+ rights to the corruption of innocence. These are not benign words — they are dangerous narratives that fuel hate. According to Statistics Canada, hate crimes targeting sexual orientation increased by 69% from 2022 to 2023. By hosting a performer who has repeatedly used dehumanizing and inflammatory language, the message sent to our youth is that their safety and dignity are not prioritized.

In Saskatchewan, research conducted by a member of our executive team found that 2,404 of 3,642 Indigenous queer students in Saskatchewan schools may have attempted suicide in 2022–23. This staggering figure reflects the heightened suicide risks faced by Indigenous 2SLGBTQIA+ youth. Discriminatory legislation, such as Saskatchewan’s provincial Bill 137 (the pronoun policy), further exacerbates these risks. With the municipal government of Saskatoon now allowing a platform for hate-speech advocates, we at ITTSY are deeply concerned that suicide rates among Two-Spirit and Indigiqueer youth will rise.

Indigenous queer youth are future leaders, community organizers, medicine people, and knowledge keepers. Their well-being and contributions are crucial; without them, our future is at risk. We therefore call on the City of Saskatoon to provide immediate mental health crisis support or to fund city programs that can offer such services. This includes ensuring culturally sensitive social workers are available in the days leading up to, during, and after the Sean Feucht concert.

We are deeply concerned about the impact this concert will have, not only in terms of the messages attendees will hear, but also the behaviours those messages may embolden toward 2S/LGBTQQIA+ people in our communities. This is not an abstract fear; it represents a tangible, documented risk.

We reiterate our call to the City of Saskatoon to take concrete and protective measures to ensure the safety of Two-Spirit and Indigiqueer youth. This includes:

- Providing immediate mental health crisis support or funding city programs that offer such services to those impacted by the Sean Feucht concert.
- Publicly condemning hate speech and discriminatory rhetoric.
- Reviewing event approval processes to include risk assessments focused on marginalized communities.
- Committing to ongoing, culturally informed anti-hate training for all city departments and workers.
- Actively including Two-Spirit and Indigiqueer voices in decision-making processes.

We urge Saskatoon Police Service to prioritize the safety needs of Two-Spirit and Indigiqueer youth and cancel the Sean Feucht concert to prevent further harm.

Until these measures are implemented, we demand that the City of Saskatoon remove its “safe city” designation for 2S/LGBTQQIA+ communities, as it does not reflect the lived reality of those most at risk. Symbolic declarations cannot shield our youth from harm. Only meaningful action can.

**Signed by the Indigenous Teachers For Two-Spirit Youth (ITTSY) Executive:**

Tanzy Janvier, Lead Organizer  
Jade Hupé, Co-Lead Organizer  
Madelaine Enns, Communications  
Jenna Doucette, Métis Liaison  
Jennifer Lenny, PD Coordinator  
Randi Keshane-Chaboyer, Saulteaux Liaison  
Kristin Kalk, Cross-Cultural Coordinator

*Indigenous Teachers for Two-Spirit Youth is a network of Indigenous educators in Saskatchewan that advocates for the self-determination of Indigenous queer youth in educational settings. We acknowledge that we are on Treaty 6 territory and the homeland of the Michif people. We honour the Nehiyawak, Denesuline, Dakota, Assiniboine, Ojibwa, and Métis nations as the original caretakers of this land. We commit to reconciliation and decolonization in education by integrating Indigenous ways of knowing.*