

2025 WORK PLAN

March 21, 2025

Attention: Deputy City Clerk, SPC on Planning, Development and Community Services

**Re: 2025 Work Plan – Public Art Advisory Committee
(ADV2025-0303)**

The mandate and function of the Public Art Advisory Committee is to:

1. Adjudicate and approve works of art and the placement of public art on behalf of City Council and the Administration for placement in open space, civic facilities and other City-owned property (with the exception of the Remai Modern Art Gallery), in accordance with Policy No. C10-025, Public Art Policy.
2. Provide advice to City Council on the:
 - purchase and donation of works of art
 - revision or development of any City policies regarding public art, memorials or commemorations
3. Provide advice to the Administration concerning the de-accessioning of artworks.
4. Educate artists and community groups regarding the City's Public Art Program.
5. Review location for appropriateness for memorials or commemorations, appoint members to the Commemorative Review Committee, and review and comment on artistic merit of a proposed commemorative work or proposed memorial in accordance with Policy C09-038, *Commemorations and Monuments Policy*.
6. Consider the Calls to Action of the Truth and Reconciliation Commission in adjudicating, approving and placing works of public art or commemorations or memorials on behalf of City Council.

Work Plan for 2025

The Public Art Advisory Committee at its meetings held on February 14 and March 14, 2025, discussed relevant matters within the Committee's mandate to include in the 2025 work plan. In 2025, the Committee will focus on:

1. Public Education for Artists

- a. Raise awareness of temporary public art and pop-up public art.
- b. Support emerging artists in application and creation processes.
- c. Utilize public spaces for public art like parks and civic centres while navigating regulations.
- d. Increase visibility of the City's public art program to local art organizations, the University of Saskatchewan, other Saskatoon city committees, and

organizations that support Indigenous communities, immigrants, and diverse cultural groups.

2. Public Awareness for Community

- a. Engage communities through participatory and socially engaged public art.
- b. Advocate for city funding for short-term pop-up public art projects.
- c. Increase public awareness of opportunities to showcase public art in spaces such as parks and civic centres while ensuring compliance with regulations.

3. Education for the Public Art Advisory Committee members

- a. Enhance the professional development of the Public Art Advisory Committee members to promote consistency and transparency in the adjudication of public art.
 - i. Ensure public art pieces align with the City's public art goals, contribute to reconciliation, enhance the cultural vibrancy of Saskatoon, and enrich our community.

Yours truly,



James Hawn
Chair
Public Art Advisory Committee