

January 6, 2025

Deputy City Clerk, SPC on Planning, Development and Community Services

Re: 2024 Annual Report – Public Art Advisory Committee [ADV2025-0103]

The mandate and function of the Public Art Advisory Committee is to:

1. Adjudicate and approve works of art and the placement of public art on behalf of City Council and the Administration for placement in open space, civic facilities and other City-owned property (with the exception of the Remai Modern Art Gallery), in accordance with Policy No. C10-025, Public Art Policy.
2. Provide advice to City Council on the:
 - purchase and donation of works of art
 - revision or development of any City policies regarding public art, memorials or commemorations
3. Provide advice to the Administration concerning the de-accessioning of artworks.
4. Educate artists and community groups regarding the City's Public Art Program.
5. Review location for appropriateness for memorials or commemorations, appoint members to the Commemorative Review Committee, and review and comment on artistic merit of a proposed commemorative work or proposed memorial in accordance with Policy C09-038, *Commemorations and Monuments Policy*.
6. Consider the Calls to Action of the Truth and Reconciliation Commission in adjudicating, approving and placing works of public art or commemorations or memorials on behalf of City Council.

Committee Membership

Membership on the Committee for the year 2024 was as follows:

Members

- Müveddet Al-Katib
- Brendan Copestake
- Kehan Fu
- James Hawn
- Ritesh Mistry
- Lia Storey-Gamble
- Obii Udemgba
- One vacancy (First Nation or Métis community representative)

Resource Members

- Councillor Mairin Loewen
- Public Art Consultant Henry Lau

Work Plan Goals and Accomplishments

The work plan goals of the Committee in 2024 were as follows:

- Adjudication of public art
- Education of artists and the community of the City's Public Art Program.

In 2024, there were not adjudication of public art.

The Advisory Committee, in September of 2024, partnered with Nuit Blanche Saskatoon to have an educational table at the event providing information on the public art program and to co-host an educational workshop.

In addition, Appendix 1 provides a summary of key topics and resolutions by meeting, and Appendix 2 provides a summary of 2024 expenditures.

2024 Reports and Communications

Matters Referred by SPC or City Council

1. [Kelsey Ford - Nuit Blanche Saskatoon - Exploring a Partnership with Public Art Advisory Committee for Public Art Outreach and Engagement \[PDCS2024-0202\]](#)
– SPC on Planning Development and Community Services
 - *Considered March 8, 2024*

Reports/Recommendations Submitted to City Council:

There were no matters submitted to City Council

Reports/Recommendations Submitted to the Standing Policy Committee on Planning, Development and Community Services:

1. Report – [2024 Work Plan – Public Art Advisory Committee \[ADV2024-0304\]](#) – April 3, 2024, SPC on PDCS meeting.

“That the Standing Policy Committee on Planning, Development and Community Services recommend that the 2024 Work Plan for the Public Art Advisory Committee be forwarded to City Council for information.”

Communication by Committee Representatives (Chair, Vice-Chair, or designate) to the local media:

There were no matters communicated by Chair, Vice-Chair or designate to the local media for 2024.

ATTACHMENTS

1. Appendix 1 – 2024 Meeting Summary
2. Appendix 2 – 2024 Expenditures

Yours truly,

James Hawn
Chair
Public Art Advisory Committee

Appendix 1 – 2024 Meeting Summary – Key Topics and Resolutions

Meeting	Summary – Key Topics and Resolutions
January	<ul style="list-style-type: none"> • James Hawn was appointed as Chair, and Brendan Copestake was appointed as Vice-Chair for 2024 • Committee members received an orientation. • Updates from Administration deferred to February meeting • The Committee annual report was discussed, as well as subcommittee memberships. • The Committee budget allocation was discussed.
February	<ul style="list-style-type: none"> • Committee received a verbal update from the Chair. • Committee received verbal update from Arts and Culture Consultant on the following: <ul style="list-style-type: none"> ○ Placemaker plinth leases ○ February 25, 2024 gathering at Persephone Theatre ○ Bus rapid transit public art project and possible timeline for 2024 ○ Recovery Park art installation • Two subcommittees were created – Public Education and Professional Development. • The Terms of Reference of the Committee was discussed. • In-camera discussion held on the Placemaker Artwork Evaluation
March	<ul style="list-style-type: none"> • Committee received a verbal update from the Chair. • Committee received verbal update from Culture and Inclusion Manager on the following: <ul style="list-style-type: none"> ○ Recovery Park Project • Referral from SPC on PDCS - Kelsey Ford - Nuit Blanche Saskatoon - Exploring a Partnership with Public Art Advisory Committee for Public Art Outreach and Engagement • Subcommittee Committees was discussed.
April	<p>Cancelled – insufficient agenda items.</p>

<p>May</p>	<ul style="list-style-type: none"> • Committee received a verbal update from the Chair. • Committee received verbal update from Manager of Community Development on the following: <ul style="list-style-type: none"> ○ Staffing Update ○ Oskāyak High School Community Art Project Cancellation • Committee received verbal update from Arts and Grants Consultant on the following: <ul style="list-style-type: none"> ○ LeuWebb Presentation on Sidewalk Stamps ○ Artist Mentorship Update • Meeting dates were discussed. A regular scheduled meeting will be held on November 15th
<p>June</p>	<ul style="list-style-type: none"> • Public Art Consultant Lau joined the Committee as a resource member. • Committee received verbal updates from Public Art Consultant Lau regarding: <ul style="list-style-type: none"> ○ LeuWebb Bus Rapid Transit Shelter Paving Art Update ○ Recovery Park Public Art Project ○ Persephone Public Art ○ Saskatoon Public Art Map • Nuit Blanche Workshop was discussed verbally. A formal proposal was requested, and a special meeting was called due to timelines to consider the matter formally.
<p>August</p>	<p>Special Meeting</p> <ul style="list-style-type: none"> • Nuit Blanche Workshop
<p>September</p>	<ul style="list-style-type: none"> • Public Education Subcommittee discussed the Nuit Blanche Workshop materials and budget request.

Appendix 2 – 2024 Expenditures

Date	Description	Amount
September 30, 2024	Nuit Blanche – Festival Partnership – Event Items	\$2,500.00
October 30, 2024	Nuit Blanche – Workshop	\$2,000.00
October 30, 2024	Educational Material for Nuit Blanche Event	\$212.00
	Total	\$4,712.00