## Janzen, Heather

Subject: FW: Email - Request to Speak - Peggy Sarjeant - Saskatoon Heritage Society -

Saskatoons City Centre and District Plan - CK 4130-15

Attachments: City Centre and District Plan letter to Council 23rd Sept. 2024.docx

From: Web NoReply < web-noreply@Saskatoon.ca>

**Sent:** Monday, September 23, 2024 4:01 PM **To:** City Council < City.Council@Saskatoon.ca>

Subject: Email - Request to Speak - Peggy Sarjeant - Saskatoon Heritage Society - Saskatoons City Centre and District Plan

- CK 4130-15

--- Replies to this email will go to

Submitted on Monday, September 23, 2024 - 15:57

Submitted by user:

Submitted values are:

I have read and understand the above statements.: Yes

I do not want my comments placed on a public agenda. They will be shared with members of Council through their online repository.: No

I only want my comments shared with the Mayor or my Ward Councillor.: No

Date: Monday, September 23, 2024

To: His Worship the Mayor and Members of City Council

Pronouns: She/her/hers

First Name: Peggy

Last Name: Sarjeant

Phone Number :

I live outside of Saskatoon: No

Saskatoon Address and Ward: Address: University Drive

Ward: Ward 6

Email:

Name of the organization or agency you are representing (if applicable): Saskatoon Heritage Society

What do you wish to do ?: Request to Speak

If speaking will you be attending in person or remotely: In person

What meeting do you wish to speak/submit comments ? (if known):: City Council

What agenda item do you wish to comment on ?: City Centre and District Plan

## Comments:

Please see attached letter

### **Attachments:**

• City Centre and District Plan letter to Council 23rd Sept. 2024.docx38.78 KB

Will you be submitting a video to be vetted prior to council meeting?: No



# Mayor and Councillors,

23<sup>rd</sup> September 2024

Re: City Centre and District Plan 2024

The Saskatoon Heritage Society appreciates the opportunity to provide comments on the proposed City Centre and District Plan.

We are particularly pleased to see recognition throughout the document of the importance of our heritage and distinct identity as a city. Indigenous history and culture and the history and culture of our many other communities, along with the important tangible heritage of our built environment, is the face we show the world. This is what people see and feel when they visit Saskatoon. This is what contributes to Saskatoon's unique sense of place and provides depth to the experience of visiting downtown.

Our specific comments on the Plan focus primarily on Goal 2 and Goal 3.

GOAL 2: To provide "a distinct identity ... recognize the rich diversity of our community, heritage and cultural assets".

A laudable goal and, as we have implied, one which should underlie all decision-making if we wish to maintain Saskatoon as a place full of richness with a strong sense of its history.

Thank you for including reference to the Capitol Theatre Artifacts and the Capitol Theatre marquee. These artifacts help tell the story of Saskatoon's most beloved theatre, sadly now demolished. They form an important part of our city's cultural heritage. We sincerely hope that every effort will be made to incorporate them within the Entertainment District.

Objective 2.2: d) refers to "a comprehensive interpretive plan that speaks to the heritage and culture of Downtown

We are very interested in this concept but we stress the need for a complete inventory of buildings and sites of heritage interest within the area before embarking on any work related to an interpretive plan. Many buildings are listed in the City's Heritage Register but we believe there are gaps.

GOAL 3: "Architectural and Public Realm design excellence".

3.2: c) Develop "urban form guidelines".

We would support this concept and urge urban form guidelines to be incorporated into policy frameworks.

#### STREETSCAPES:

The Plan divides the Downtown into "Streetscape Types" one of which is "Signature Streets". We wonder why 3<sup>rd</sup> Avenue is not regarded as a 'Signature Street'? 3<sup>rd</sup> Avenue tells the story of the 'Boom and Bust' development era in Saskatoon. The street retains a remarkable collection of buildings and is of huge historical significance.

Thank you for recognizing the historic nature of the Warehouse district but we worry about the phrase "accommodating new development". We would like urban form guidelines to be applied to this area.

Thank you for presenting a report that recognizes the value of our cultural and built heritage in providing the foundation of our identity as a city. As a Society, we support the heritage aspects of the plan and we will be pleased to work with the City to help in their implementation.

Peggy Sarjeant

Past-President Saskatoon Heritage Society

cc. Catherine Kambeitz, Kellie Grant,