
From: Web NoReply
Sent: Monday, February 5, 2024 4:55 PM
To: City Council
Subject: Email - Communication - Richard Kerbes - Saskatoon Freeway Planning Study – Phase 2
Endorsement Request - CK 6003-1

Follow Up Flag: Follow up
Flag Status: Flagged

Categories: FILED

--- Replies to this email will go to [REDACTED] ---

Submitted on Monday, February 5, 2024 - 16:54

Submitted by [REDACTED]

Submitted values are:

I have read and understand the above statements.: Yes

I do not want my comments placed on a public agenda. They will be shared with members of Council through their online repository.: No

I only want my comments shared with the Mayor or my Ward Councillor.: No

Date: Monday, February 05, 2024

To: His Worship the Mayor and Members of City Council

First Name: Richard

Last Name: Kerbes

Phonetic spelling of first and/or last name: CUR-bess

Phone Number : 306 [REDACTED]

Email: [REDACTED]

I live outside of Saskatoon: No

Saskatoon Address and Ward:

Address: [REDACTED] Spadina Cr. E.

Ward: Ward 1

What do you wish to do ?: Submit Comments

What meeting do you wish to speak/submit comments ? (if known):: Standing Policy Committee on Transportation

What agenda item do you wish to comment on ?: 7.2.2

Comments:

I am appalled about the proposed Saskatoon Freeway and its 8 lanes of high-speed traffic through the Northeast Swale, widening to up to 12 lanes through the Small Swale. It will cause irreversible damage to the these endangered grasslands and wetlands, through fragmentation, loss of species and habitats, noise and light pollution. Proceeding with this Freeway would contradict Saskatoon's official objectives to be a more centralized and green city. Given Council's desire to keep costs and taxes down does not jibe with a 2 BILLION \$ project (2015 est., probably 5 Billion in reality. I sincerely ask that the Standing Policy Committee on Transportation - Please vote in favour of Option 1 – Do not endorse the study.

Will you be submitting a video to be vetted prior to council meeting?: No