

rRemai mModern

February 27, 2024

To: His Worship the Mayor and City Council
c/o Office of the City Clerk
Doug Matheson – Chair
Debra Pozega Osburn – Vice Chair
Roy Anderson
Councillor Bev Dubois
Councillor Sarina Gersher
Candice Grant
Terri Lemke
Véronique Loewen
Clint Neufeld
Cheryl Thorson
Rheana Worme
Aileen Burns, Co-Executive Director & CEO
Johan Lundh, Co-Executive Director & CEO
BDO Canada LLP, Auditors

From: Erin Culbertson, Committee Assistant

NOTICE OF ANNUAL AND SPECIAL MEETING
THE SASKATOON GALLERY AND CONSERVATORY CORPORATION

The Annual and Special Meeting of the Member of The Saskatoon Gallery and Conservatory Corporation will take place on **Tuesday, April 30, 2024 at 5:00 PM**. The meeting will be held in the 4th Floor Conference Room at Remai Modern.

The agenda for the meeting is attached.

Please confirm your attendance with me via email (eculbertson@remaimodern.org) or phone (306-975-7669).

Thank you,

Erin Culbertson
Committee Assistant

rRemai mModern

February 27, 2024

To: His Worship the Mayor and City Council
c/o Office of the City Clerk
Doug Matheson – Chair
Debra Pozega Osburn – Vice Chair
Roy Anderson
Councillor Bev Dubois
Councillor Sarina Gersher
Candice Grant
Terri Lemke
Véronique Loewen
Clint Neufeld
Cheryl Thorson
Rheana Worme
Aileen Burns, Co-Executive Director & CEO
Johan Lundh, Co-Executive Director & CEO
BDO Canada LLP, Auditors

From: Erin Culbertson, Committee Assistant

NOTICE OF ANNUAL GENERAL MEETING
The ART GALLERY OF SASKATCHEWAN INC.

The Annual General Meeting of the Member of The Art Gallery of Saskatchewan Inc. will take place on **Tuesday, April 30, 2024 at approximately 5:30 PM** (following the adjournment of the Annual and Special Meeting of The Saskatoon Gallery and Conservatory Corporation). The Art Gallery of Saskatchewan Inc. meeting will be held in the 4th Floor Conference Room at Remai Modern.

The agenda for the meeting is attached.

Please confirm your attendance with me via email (eculbertson@remainmodern.org) or phone (306-975-7669).

Thank you,

Erin Culbertson
Committee Assistant

AGENDA

ANNUAL GENERAL MEETING OF THE MEMBER THE ART GALLERY OF SASKATCHEWAN INC.

**4th Floor Conference Room, Remail Modern, Saskatoon, SK
Tuesday April 30, 2024 at 5:30 PM**

(Following the adjournment of the Annual and Special Meeting of The Saskatoon Gallery and Conservatory Corporation)

- I. ROLL CALL
- II. APPOINTMENT TO BOARD OF DIRECTORS
- III. NOTICE OF WAIVER OF IRREGULARITIES
- IV. APPROVAL OF AGENDA
- V. APPROVAL OF MINUTES
 - a. Annual General Meeting – April 25, 2023
- VI. DEED OF GIFT
- VII. ANNUAL REPORTS
 - a. Review of Financial Statements by BDO Canada LLP
 - b. Approval of Financial Statements
- VIII. APPOINTMENT OF AUDITORS
- IX. ADJOURNMENT

III. NOTICE OF WAIVER OF IRREGULARITIES

The Chair advised the members that a Notice of Waiver of Irregularities was prepared for those members present, to be filed so as to form part of the minutes as follows:

The Art Gallery of Saskatchewan Inc. Notice of the Annual General Meeting of the Member held at Remai Modern, Saskatoon, SK, on Tuesday, April 30, 2024 commencing at 5:30 PM. The undersigned hereby acknowledges notice and waive any irregularities therein or with respect thereto and agree to be bound by the proceedings at the meeting and any adjournment thereof.

MINUTES

**COMBINED MEETING OF THE BOARD OF DIRECTORS
THE ART GALLERY OF SASKATCHEWAN INC.
THE SASKATOON GALLERY AND CONSERVATORY CORPORATION
4th Floor Conference Room, Remail Modern, Saskatoon, SK
and via Zoom Conference Call
Tuesday, April 25, 2023 at 5:11 PM**

I. ROLL CALL

Present: Doug Matheson, Chair; Debra Pozega Osburn, Vice-Chair; Roy Anderson; Kathryn Bankowski; Councillor Sarina Gersher; Aileen Burns, Co-Executive Director and CEO; Johan Lundh, Co-Executive Director and CEO; Cheryl Thorson; Candice Grant; Sultan Ali Sadat; Jeff Burgess; Shoshanna Paul; Councillor Bev Dubois; Véronique Loewen; Clint Neufeld; Rheana Worme; Nasha Spence, Director of Finance & Strategy; Emma Stoker, A/Committee Assistant (Recording Secretary)

Guests: Lyndon Laprairie, Senior Manager, BDO; Dean Staff, Partner, BDO

Dean Staff & Lyndon Laprairie joined the meeting at 5:11 PM.

Jeff Burgess joined the meeting at 5:14 PM.

II. DECLARATION OF CONFLICT OF INTEREST

No conflict of interest was declared.

III. APPROVAL OF AGENDA

Upon motion duly proposed by Sarina Gersher, seconded by Roy Anderson and carried unanimously, it was RESOLVED that the Consent Agenda be approved.

IV. REVIEW OF 2022 AUDIT REPORT & FINANCIAL STATEMENTS

Dean Staff reviewed the BDO Audit Report briefly. There were no subsequent events to report.

Dean advised that BDO was not aware of any events that required disclosure, and none were brought forward from the Board.

Dean thanked Nasha and the Finance team for the assistance provided during the audit.

Motion to accept financial statements - Kathryn, Debra

Upon Motion proposed by Kathryn, seconded by Debra and carried unanimously, it was RESOLVED that the 2022 Financial Statements be approved.

Upon motion duly proposed by Jeff Burgess, seconded by Shoshanna Paul and carried, it was RESOLVED that the meeting take a recess at 5:23 PM.

Councillor Mairin Loewen, Dean Staff and Lyndon Laprairie left the meeting and Rheana Worme, Véronique Loewen and Clint Neufeld joined the meeting at 5:29 PM.

The meeting reconvened at 5:30 PM.

V. INTRODUCTIONS

The new Board members were introduced by Doug.

Véronique Loewen, Clint Neufeld and Rheana Worme were asked to provide a brief outline of their backgrounds. Following their introduction, the rest of the Board introduced themselves.

VI. CONSENT AGENDA

1. Minutes from January 24, 2023 Regular Meeting

Removed from Consent Agenda.

2. Minutes from April 20, 2023 Extraordinary Meeting

Upon motion duly proposed, seconded and carried unanimously, it was RESOLVED that the minutes of April 20, 2023 be approved.

3. Date of Upcoming Board & Committee Meetings

- i. Audit & Finance Committee Meeting – July 18, 2023
- ii. Board Meeting – July 25, 2023
- iii. Collection Committee Meeting – June 7, 2023
- iv. Governance Committee Meeting – May 9, 2023
- v. Nominations Committee Meeting – August 3, 2023
- vi. Truth & Reconciliation Committee Meeting – September 13, 2023

Upon motion duly proposed by Bev Dubois, seconded by Roy Anderson and carried unanimously, it was RESOLVED that the Consent Agenda be approved subject to the removal of Minutes from January 24, 2023 from the Consent Agenda.

VII. COMMITTEE UPDATES

1. Audit & Finance Committee Update – Kathryn Bankowski

No additional information outside of the Report discussed.

i. Draft Minutes from March 8, 2023

The draft Minutes of the Audit & Finance Committee meeting held on March 8, 2023 were received. A change will be added to reflect the following “the Committee advised that a compromise may be best.”

ii. Draft Minutes from April 18, 2023

The draft Minutes of the Audit & Finance Committee meeting held on April 18, 2023 were received.

iii. 2023 Q1 Financial Statements

Nasha reviewed the 2023 Q1 financial statements with the Board. Minimal discussion occurred.

Upon motion duly proposed, seconded and carried unanimously, it was RESOLVED that the 2023 Q1 financial statements be accepted.

A Committee meeting is scheduled for July 18, 2023.

2. CEO Recruitment & Performance

Doug noted that the CEO goals will be discussed In Camera. No further information outside of the Report.

3. Collection Committee Update

It was noted that the Collection Policy is being worked on by Michelle Jacques and the Curatorial Team.

Councillor Gersher asked about the sunset date of the Collection Policy and discussion occurred regarding whether the date can be extended.

Upon motion duly proposed by Shoshanna Paul, seconded by Sarina Gersher and carried unanimously, it was RESOLVED that the Collection Policy sunset date be extended until April 1, 2024.

i. Draft Minutes from March 30, 2023

The draft Minutes of the Collection Committee meeting held on March 30, 2023 were received.

A Committee meeting is scheduled for June 7, 2023.

4. Governance Committee Update – Roy Anderson

No additional information outside of the Report was discussed.

i. Draft Minutes from February 1, 2023

The draft Minutes of the Governance Committee held on February 1, 2023 were received.

A Committee meeting is scheduled for May 9, 2023.

5. Nominations Committee Update – Doug Matheson

No additional information outside of the Report was discussed.

A Committee meeting is scheduled for June 22, 2023

6. Truth & Reconciliation Committee Update – Shoshanna Paul

The topic of having Stephanie Danyluk come and speak to the Board was discussed.

Shoshanna recommends that Stephanie talk for approximately two hours at a special Board meeting which would be scheduled mid to late June, ideally, or sometime thereafter, on the topic of “Moved to Action: Activating UNDRIP in Canadian Museums”, with a specific focus on Board governance.

Once the cost of this meeting has been obtained by Shoshanna, the Board agreed that a Motion accepting the costs, can be sent via email to all members for approval.

i. Minutes from January 20, 2023

The Minutes of the Truth & Reconciliation Committee held on January 20, 2023 were received.

ii. Draft Minutes from March 15, 2023

The Minutes of the Truth & Reconciliation Committee held on March 15, 2023 were received.

iii. Draft Minutes from April 20, 2023

The draft Minutes of the Truth & Reconciliation Committee held on April 20, 2023 were received.

A Committee meeting has been scheduled for September 13, 2023

Upon motion duly proposed, seconded and carried unanimously, it was RESOLVED that the reports from the Audit & Finance Committee, Collection Committee, Governance Committee, Nominations Committee and Truth & Reconciliation Committee be accepted as presented.

VIII. CEO UPDATE

A CEO Report was circulated with the meeting package.

Discussion was had regarding new comers to Saskatchewan. Sultan Ali noted that artists arriving in the province were having a hard time finding places to exhibit their art and where to start out.

Aileen advised that Remai Modern is currently working on various methods and streams to provide artists information and guidance.

The Memorandum of Understanding between the University and Remai Modern was also discussed.

Nasha left the meeting at 7:35 PM.

Upon motion duly proposed by Councillor Bev Dubois, seconded by Councillor Sarina Gersher and carried unanimously, it was RESOLVED that the CEO Report be accepted as presented.

IX. BUSINESS ARISING FROM THE MINUTES/UNFINISHED BUSINESS

1. Risk Assessment Strategy Update

A risk assessment update was given in the CEO's Report.

2. Roof Leak Update

A facilities update was given in the CEO's Report.

3. Removal and Update of January 24, 2023 Minutes

Upon motion duly proposed by Sultan Ali Sadat, seconded by Debra Pozega Osburn and carried unanimously, it was RESOLVED that the draft Minutes of the January 24, 2023 Meeting be accepted subject to the following change: "*Action 67 was responded to and further implementation is needed and is an ongoing process.*" to be changed to read "*The Move to Action Report responded to Call to Action 67, further implementation is needed and is an ongoing process.*"

4. Conflict of Interest

Upon motion duly proposed by Councillor Sarina Gersher, seconded by Roy Anderson and carried unanimously, it was RESOLVED that the matter be referred to the Governance Committee, and also that the Board request additional information from the City Clerk's Office about this issue in view of the unique governance structure of controlled corporations.

X. NEW BUSINESS

1. Appointment of Chair, Vice-Chair and Committee Members

Chair and Vice-Chair succession planning was discussed briefly. Key points were:

- The risk of changing Chairs with no overlap for knowledge transfer.
- Doug will chair for one more year, and train the next chair during his second year, if a candidate arises.
- Debra will be Vice-Chair for one more year, and train the next chair during her second year, if a candidate arises.

Upon motion duly proposed by Roy Anderson, seconded by Councillor Bev Dubois and carried, it was RESOLVED that the reappointment of Doug Matheson as Chair be approved;

Upon motion duly proposed by Kathryn Bankowski, seconded by Cheryl Thorson and carried, it was RESOLVED that the reappointment of Debra Pozega Osburn as Vice-Chair be approved; and

Upon motion duly proposed by Sultan Ali Sadat, seconded by Debra Pozega Osburn and carried, it was RESOLVED that the Committees and Committee members be approved as follows:

Audit & Finance Committee

TBD, Chair

Kathryn Bankowski

Jeff Burgess

Doug Matheson (Ex-Officio)

Véronique Loewen

CEO Recruitment/Performance Committee

TBD, Chair
Councillor Sarina Gersher
Doug Matheson
Debra Pozega Osburn

Collection Committee

TBD, Chair
Cheryl Thorson
Councillor Sarina Gersher
Véronique Loewen
Clint Neufeld
Shoshanna Paul
Rheana Worme
Doug Matheson (Ex-Officio)

Governance Committee

TBD, Chair
Roy Anderson
Candice Grant
Jeff Burgess
Councillor Bev Dubois
Véronique Loewen
Sultan Ali Sadat
Doug Matheson (Ex-Officio)

Nominations Committee

TBD, Chair
Councillor Bev Dubois
Debra Pozega Osburn
Clint Neufeld
Sultan Ali Sadat
Doug Matheson (Ex-Officio)

Truth & Reconciliation Committee

TBD, Chair
Shoshanna Paul
Sultan Ali Sadat
Roy Anderson
Councillor Bev Dubois
Cheryl Thorson
Rheana Worme
Doug Matheson (Ex-Officio)

Committee Chairs are appointed at the first meeting following this Board meeting.

It was noted that Board members could join any Committee at a later date.

XI. OTHER BUSINESS

1. Board Retreat

The Board agreed that a retreat would be an opportunity to gather together to discuss strategic direction and strategic priorities. What the retreat would look like was discussed as well as having a third party facilitate the retreat.

The fall season was decided upon for the retreat, a date to be chosen for mid-September.

XII. NEXT MEETINGS

The 2023 meeting dates are:

- July 25, 2023
- October 24, 2023

XIII. IN-CAMERA MEETING WITH CEOs

An in-camera meeting with the CEOs was held and no minutes were recorded.

XIV. IN-CAMERA MEETING WITH BOARD

An in-camera meeting with the Board was held and no minutes were recorded.

XV. ADJOURNMENT

The meeting adjourned at 9:20 PM.

Action Items:

- Emma to forward the Board of Directors a copy of the Memorandum of Understanding with the University.
- Board to request additional information from the City Clerk's Office about the conflict of interest issue in view of the unique governance structure of controlled corporations

DEED OF GIFT

THIS DEED OF GIFT made effective this _____ day of _____, 2024.

BETWEEN:

THE SASKATOON GALLERY AND CONSERVATORY CORPORATION,
a charitable non-profit corporation incorporated pursuant to the laws of Saskatchewan,
having its registered office in Saskatoon, Saskatchewan.
(the "**Donor**")

AND:

THE ART GALLERY OF SASKATCHEWAN INC.,
a charitable non-profit corporation incorporated pursuant to the laws of Saskatchewan,
having its registered office in Saskatoon, Saskatchewan.
(the "**Donee**")

WHEREAS the Donor and Donee are both registered as charitable organizations under the *Income Tax Act* (Canada);

AND WHEREAS the Donor is the owner of an art collection including, without limitation, the list of works described in **Schedule "A" – List of Works** attached hereto, the list of frames and enclosures described in **Schedule "B" – Frames and Enclosures** attached hereto, the assigned licenses as set out in **Schedule "C" – Assigned Contracts** attached hereto, and further assets and paraphernalia pertinent to the safeguarding and public display of an art collection, (collectively, the "**Property**");

AND WHEREAS the Property comprises all or substantially all of the assets of the Donor and the Donor is entitled to dispose of the Property;

AND WHEREAS the Donor desires to convey the Property by way of a "designated gift", as that term is defined in the *Income Tax Act* (Canada), to the Donee and the Donee desires to accept the gift of the Property.

NOW THEREFORE THIS DEED WITNESSES, that in consideration of the mutual covenants and conditions contained herein, the parties agree as follows:

1. The Donor, for no consideration whatsoever, hereby irrevocably gifts, donates, gives, grants, conveys, transfers and assigns the Property absolutely, unconditionally and forever unto the Donee for the immediate, sole and exclusive use and benefit of the Donee.
2. The Donee hereby acknowledges receipt of and accepts the Property for its immediate, sole and exclusive use and benefit and acknowledges the declaration of the Donor.
3. The Donor further covenants and agrees to and with the Donee as follows:
 - a) That the Donee is now rightfully and absolutely possessed of and entitled to the Property.

- b) That the Donor has a good right, and obtained the requisite consents, to assign the Property unto the Donee, in the manner aforesaid, and according to the true intent and meaning of these presents.
 - c) That the Property is free and clear of all charges and encumbrances.
 - d) That the Donor shall execute and file any and all requisite taxation documents and information returns identifying the transfer of the Property to the Donee as a designated gift.
4. The Donee acknowledges that it is receiving the Donor's interest in and to the Property on an "as is, where is" basis, without representation and warranty and without reliance on any information provided to or on behalf of the Donee by the Donor or any third party.
 5. Each of the parties shall at all times and from time to time and on reasonable request do, execute and deliver all further assurances, acts and documents and take such other action as may be reasonably necessary to carry out their obligations under this agreement.
 6. It is further agreed that all covenants and agreements herein contained, shall enure to the benefit of, and be binding upon the parties hereto, and their, and each of their respective executors, administrators, successors and assigns.
 7. The Parties agree that this Deed of Gift has been in effect and shall be effective from the date set forth above notwithstanding the date of execution hereof.
 8. Wherever the singular or the masculine is used herein, the same shall be construed as meaning the plural or the feminine, or an incorporated company where the context or the parties hereto so require.
 9. This Deed of Gift and the rights of the parties hereto and hereunder shall be governed by and construed according to the laws of the Province of Saskatchewan.
 10. This Deed of Gift may be executed in any number of counterparts and by the different parties hereto on separate counterparts each of which when executed and delivered (whether by facsimile or otherwise) shall constitute an original and all such counterparts shall together constitute one and the same Deed of Gift.

[remainder of page intentionally left blank; signatures follow]

IN WITNESS WHEREOF the parties hereto have executed this agreement under their hand and seal as of the day and year first above written.

**THE SASKATOON GALLERY AND
CONSERVATORY CORPORATION**

(seal)

Per: _____
Name:
Title:

Per: _____
Name:
Title:

**THE ART GALLERY OF
SASKATCHEWAN INC.**

(seal)

Per: _____
Name:
Title:

Per: _____
Name:
Title:

AGENDA

ANNUAL AND SPECIAL MEETING OF THE MEMBERS THE SASKATOON GALLERY AND CONSERVATORY CORPORATION

**4th Floor Conference Room, Remai Modern, Saskatoon, SK
Tuesday, April 30, 2024 at 5:00 PM**

- I. ROLL CALL
- II. NOTICE OF WAIVER OF IRREGULARITIES
- III. APPROVAL OF AGENDA
- IV. APPROVAL OF MINUTES
 - a. Annual General Meeting – April 25, 2023
- V. DEED OF GIFT
- VI. WAIVER OF 2023 AUDIT
- VII. APPOINTMENT OF AUDITORS
- VIII. APPOINTMENT TO BOARD OF DIRECTORS
- IX. ADJOURNMENT

III. NOTICE OF WAIVER OF IRREGULARITIES

The Chair advised the members that a Notice of Waiver of Irregularities was prepared for those members present, to be filed so as to form part of the minutes as follows:

The Saskatoon Gallery and Conservatory Corporation Notice of the Annual and Special Meeting of the Member held at Remai Modern, Saskatoon, SK, on Tuesday, April 30, 2024, commencing at 5:00 PM. The undersigned hereby acknowledges notice and waive any irregularities therein or with respect thereto and agree to be bound by the proceedings at the meeting and any adjournment thereof.

MINUTES

**ANNUAL GENERAL MEETING OF THE MEMBER
THE SASKATOON GALLERY AND CONSERVATORY CORPORATION
4th Floor Conference Room, Remai Modern, Saskatoon, SK
and via Zoom Conference Call, Saskatoon, SK
Tuesday, April 25, 2023 at 5:23 PM**

I. ROLL CALL

Doug Matheson – Chair
Debra Pozega Osburn – Vice-Chair
Councillor Sarina Gersher
Councillor Mairin Loewen
Councillor Bev Dubois
Aileen Burns, Co-Executive Director & CEO
Johan Lundh, Co-Executive Director & CEO
Nasha Spence, Director of Finance & Strategy
Emma Stoker – Acting Committee Assistant
Dean Staff – BDO
Lyndon Laprairie – BDO

Roy Anderson
Kathryn Bankowski
Jeff Burgess
Candice Grant
Shoshanna Paul
Sultan Ali Sadat
Cheryl Thorson

II. APPOINTMENT TO BOARD OF DIRECTORS

Moved by Councillor Sarina Gersher and seconded by Councillor Bev Dubois,

THAT the appointment of Councillor Bev Dubois and the reappointment of Councillor Sarina Gersher to the Board of Directors for a term ending at the conclusion of the 2024 Annual General Meeting be approved;

AND THAT the appointment of Véronique Loewen, Clint Neufeld and Rheana Worme, and that the reappointment of Doug Matheson, Debra Pozega Osburn, Kathryn Bankowski and Sultan Ali Sadat to the Board of Directors throughout a term expiring at the conclusion of the 2025 Annual General Meeting be approved.

CARRIED

III. NOTICE OF WAIVER OF IRREGULARITIES

Moved by Councillor Sarina Gersher and seconded by Councillor Bev Dubois, that the Notice of Waiver of Irregularities be waived.

IV. APPROVAL OF AGENDA CARRIED

Moved by Councillor Sarina Gersher and seconded by Councillor Bev Dubois, that the Agenda be approved.

CARRIED

V. APPROVAL OF MINUTES

a. Annual General Meeting – May 3, 2022

Moved by Councillor Sarina Gersher and seconded by Councillor Bev Dubois, that the Minutes of the Annual General Meeting of The Saskatoon Gallery and Conservatory Corporation held May 3, 2022 be approved.

CARRIED

VI. INSTRUMENT OF PROXY

Moved by Councillor Sarina Gersher and seconded by Councillor Bev Dubois, that the Instrument of Proxy was submitted on behalf of the City of Saskatoon and attached herein.

CARRIED

VII. WAIVER OF 2022 AUDIT

Moved by Councillor Sarina Gersher and seconded by Councillor Bev Dubois, that the 2022 audit be waived.

CARRIED

VIII. APPOINTMENT OF AUDITORS

Moved by Councillor Sarina Gersher and seconded by Councillor Bev Dubois, that the auditors of the Saskatoon Gallery and Conservatory Corporation for the year 2024 be the firm of BDO Canada LLP, 600 – 128 4th Avenue South, Saskatoon, SK.

CARRIED

IX. ADJOURNMENT

Moved by Councillor Sarina Gersher and seconded by Councillor Bev Dubois, that the meeting adjourn.

The meeting adjourned at 5:26 PM

DEED OF GIFT

THIS DEED OF GIFT made effective this _____ day of _____, 2024.

BETWEEN:

THE SASKATOON GALLERY AND CONSERVATORY CORPORATION,
a charitable non-profit corporation incorporated pursuant to the laws of Saskatchewan,
having its registered office in Saskatoon, Saskatchewan.
(the "**Donor**")

AND:

THE ART GALLERY OF SASKATCHEWAN INC.,
a charitable non-profit corporation incorporated pursuant to the laws of Saskatchewan,
having its registered office in Saskatoon, Saskatchewan.
(the "**Donee**")

WHEREAS the Donor and Donee are both registered as charitable organizations under the *Income Tax Act* (Canada);

AND WHEREAS the Donor is the owner of an art collection including, without limitation, the list of works described in **Schedule "A" – List of Works** attached hereto, the list of frames and enclosures described in **Schedule "B" – Frames and Enclosures** attached hereto, the assigned licenses as set out in **Schedule "C" – Assigned Contracts** attached hereto, and further assets and paraphernalia pertinent to the safeguarding and public display of an art collection, (collectively, the "**Property**");

AND WHEREAS the Property comprises all or substantially all of the assets of the Donor and the Donor is entitled to dispose of the Property;

AND WHEREAS the Donor desires to convey the Property by way of a "designated gift", as that term is defined in the *Income Tax Act* (Canada), to the Donee and the Donee desires to accept the gift of the Property.

NOW THEREFORE THIS DEED WITNESSES, that in consideration of the mutual covenants and conditions contained herein, the parties agree as follows:

1. The Donor, for no consideration whatsoever, hereby irrevocably gifts, donates, gives, grants, conveys, transfers and assigns the Property absolutely, unconditionally and forever unto the Donee for the immediate, sole and exclusive use and benefit of the Donee.
2. The Donee hereby acknowledges receipt of and accepts the Property for its immediate, sole and exclusive use and benefit and acknowledges the declaration of the Donor.
3. The Donor further covenants and agrees to and with the Donee as follows:
 - a) That the Donee is now rightfully and absolutely possessed of and entitled to the Property.

- b) That the Donor has a good right, and obtained the requisite consents, to assign the Property unto the Donee, in the manner aforesaid, and according to the true intent and meaning of these presents.
 - c) That the Property is free and clear of all charges and encumbrances.
 - d) That the Donor shall execute and file any and all requisite taxation documents and information returns identifying the transfer of the Property to the Donee as a designated gift.
4. The Donee acknowledges that it is receiving the Donor's interest in and to the Property on an "as is, where is" basis, without representation and warranty and without reliance on any information provided to or on behalf of the Donee by the Donor or any third party.
 5. Each of the parties shall at all times and from time to time and on reasonable request do, execute and deliver all further assurances, acts and documents and take such other action as may be reasonably necessary to carry out their obligations under this agreement.
 6. It is further agreed that all covenants and agreements herein contained, shall enure to the benefit of, and be binding upon the parties hereto, and their, and each of their respective executors, administrators, successors and assigns.
 7. The Parties agree that this Deed of Gift has been in effect and shall be effective from the date set forth above notwithstanding the date of execution hereof.
 8. Wherever the singular or the masculine is used herein, the same shall be construed as meaning the plural or the feminine, or an incorporated company where the context or the parties hereto so require.
 9. This Deed of Gift and the rights of the parties hereto and hereunder shall be governed by and construed according to the laws of the Province of Saskatchewan.
 10. This Deed of Gift may be executed in any number of counterparts and by the different parties hereto on separate counterparts each of which when executed and delivered (whether by facsimile or otherwise) shall constitute an original and all such counterparts shall together constitute one and the same Deed of Gift.

[remainder of page intentionally left blank; signatures follow]

IN WITNESS WHEREOF the parties hereto have executed this agreement under their hand and seal as of the day and year first above written.

**THE SASKATOON GALLERY AND
CONSERVATORY CORPORATION**

(seal)

Per: _____
Name:
Title:

Per: _____
Name:
Title:

**THE ART GALLERY OF
SASKATCHEWAN INC.**

(seal)

Per: _____
Name:
Title:

Per: _____
Name:
Title:

1965.24.17	Collections	print	Michael Snow	Carla Bley	1965	photogravure, line block	Overall: 65.9 x 50.8 cm (25 15/16 x 20 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.24.18	Collections	print	Moshe Teitelbaum	Untitled (commercially embossed)	1965	commercially embossed	Overall: 30.7 x 27.9 cm (14 1/8 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.24.20	Collections	print	Tommy Uzzell	Untitled (paper collage)	1965	paper collage	Overall: 60.8 cm (24 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.24.20	Collections	print	Yves Wieland	Untitled	1965	Offset print	Overall: 60.9 x 46 cm (24 x 18 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.1	Collections	print	Gilbert Marner	Untitled	1964	etching	Overall: 50.1 x 63.8 cm (19 3/4 x 25 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.2	Collections	print	John Kenneth Miller	Warrior	1964	etching	Overall: 51.7 x 40.7 cm (20 3/8 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.3	Collections	print	Mike Kendall	Untitled (green)	1965	etching	Overall: 67.7 x 44.3 cm (26 5/8 x 17 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.4	Collections	print	Fredrick Haagen	Untitled (linoprint)	1965	linoprint	Overall: 42.4 x 50.1 cm (16 11/16 x 19 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.5	Collections	print	Gordon Aspette Smith	Liba and Green	1965	serigraph	Overall: 58.9 x 50.7 cm (23 1/8 x 19 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.6	Collections	print	Richard J. Lipp	Batons and Banners	1964	embossed etching	Overall: 67.6 x 76.1 cm (26 5/8 x 29 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.7	Collections	print	Shirley Wales	Charivari	1962	etching	Overall: 56.5 x 38 cm (22 1/4 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.8	Collections	print	Albert Dumouchel	Le poisson	1957	etching	Overall: 33.2 x 50.5 cm (13 1/16 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.9	Collections	print	Richard Julian Turner	Le poisson	1957	etching	Overall: 31.3 x 50.1 cm (12 3/8 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.10	Collections	print	Gilda Caterman-Mohr	Reflections (2)	1965	etching, aquatint	Overall: 49.3 x 35 cm (19 1/16 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.11	Collections	print	Rita Briansky	Fight	1965	etching	Overall: 28.1 x 33.1 cm (11 1/16 x 13 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.12	Collections	print	David Silverberg	Siberius	1965	etching	Overall: 42.3 x 20.2 cm (16 5/8 x 7 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.13	Collections	print	Alba Bavekoff	Market Woman	1965	etching	Overall: 45.6 x 30.5 cm (17 15/16 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.14	Collections	print	John Harold Thomas Snow	Plums - Blue Bowl	1965	linoprint	Overall: 45.5 x 55.8 cm (17 15/16 x 21 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.15	Collections	print	Heleen V. Piddington	Chevalier d'honneur	1964	etching	Overall: 57.4 x 50.1 cm (22 5/8 x 19 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.25.16	Collections	print	Benita Sanders	Memory of Woods	1964	etching, aquatint	Overall: 62 x 20.9 cm (24 3/8 x 8 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.26	Collections	photogravure	Jan Donald Harshbarger	The Spar Between Columns (Blue)	1965	ink, Lucite on canvas	Overall: 116.8 x 164.8 cm (46 x 64 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1965.27	Collections	mixed media	Hilja Maria Pako	Untitled (tile table)	c. 1954 - 1960	enamel, groud, copper, acrylic on paper	Overall: 107.7 x 53.8 x 2.2 cm (42 3/8 x 21 3/16 x 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Eva Mendel Miller 1965.	Accessioned object
1966.1	Collections	print	Duncan Robert Chassin De Kerrommeau	A/55	1965	etching	Overall: 92.2 x 71.4 cm (36 3/8 x 28 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1966.2	Collections	print	Molly Lamb Bakok	Spring Flowers	1965	watercolour on paper	Overall: 42.8 x 48.3 cm (16 7/8 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1966.2.2	Collections	drawing	Molly Lamb Bakok	Untitled (student march)	1965	conté on paper	Overall: 38.3 x 61.1 cm (15 1/8 x 24 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1966.3	Collections	print	Giuseppe Pirati	St. Benedict Holding the Christ Child	1905	oil on canvas	Overall: 99.2 x 73 cm (39 1/16 x 28 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the St. Anne Parish Church 1966.	Accessioned object
1966.4.1	Collections	print	Erich Schmid	Untitled (cathedral, red sky)	1964	oil on canvas	Overall: 38.4 x 46.4 cm (15 1/8 x 18 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1966.	Accessioned object
1966.4.2	Collections	print	Erich Schmid	Untitled (Paris landscape)	1964	oil on canvas	Overall: 35.2 x 45.2 cm (13 7/8 x 17 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1966.	Accessioned object
1966.4.3	Collections	print	Erich Schmid	Untitled (grey and orange)	1964	oil, graphite on wood panel	Overall: 52.1 x 46 cm (20 1/2 x 18 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1966.	Accessioned object
1966.4.4	Collections	print	Erich Schmid	Untitled (Montreal)	1959	oil on canvas	Overall: 46.1 x 61 cm (18 1/8 x 24 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1966.	Accessioned object
1966.4.5	Collections	print	Erich Schmid	Untitled (still life with pots and red)	1959	oil on canvas	Overall: 72.2 x 59.8 cm (28 3/8 x 23 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1966.	Accessioned object
1966.4.6 (missmal)	Collections	print	Erich Schmid	Untitled (still life with cucumbers)	1959	oil on canvas	Overall: 45.8 x 62.9 cm (18 1/16 x 24 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1966.	Accessioned object
1966.5.1	Collections	print	A.V. Jackson	Hills near St. Ste. Quebec	1966	oil on wood panel	Overall: 26.7 x 34.3 cm (10 1/2 x 13 3/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1966.	Accessioned object
1966.5.2	Collections	print	A.J. Jackson	"Debris", Abandoned Farm	1966	oil on wood panel	Overall: 26.6 x 34.3 cm (10 1/2 x 13 3/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1966.	Accessioned object
1966.5.3	Collections	print	Edith Zilahi van	Portrait of Yves, Quebec	1966	ink on paper	Overall: 25.8 x 35.8 cm (10 1/8 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1966.	Accessioned object
1966.6.1	Collections	drawing	Edith Zilahi van	Composition with Four Heads	1961	ink on paper	Overall: 55.9 x 76 cm (22 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. P. L. Ivan 1966.	Accessioned object
1966.6.2	Collections	drawing	Edith Zilahi van	Untitled (head)	1961	pastel, watercolour on paper	Overall: 71.7 x 61.1 cm (28 1/4 x 24 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. P. L. Ivan 1966.	Accessioned object
1966.6.3	Collections	print	Edith Zilahi van	Untitled (group of heads)	1962	ink, watercolour on paper	Overall: 52.4 x 69.2 cm (20 5/8 x 27 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. P. L. Ivan 1966.	Accessioned object
1966.6.4	Collections	print	Edith Zilahi van	Christ and the Woman of Samaria	1962	ink on paper	Overall: 27.1 x 35.9 cm (10 11/16 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern.	Accessioned object
1966.6.5	Collections	drawing	Horace George Parkerson	Trying to Fill the Gap, Saskatchewan Dam	1939	ink on paper	Overall: 38 x 45 cm (14 7/8 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1966.	Accessioned object
1966.9	Collections	print	Dorothy Knowles	Untitled (landscape)	1962	ink on paper	Overall: 29.2 x 42.6 cm (11 3/8 x 16 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1966.9.1	Collections	drawing	Tony Uzzell	Untitled (LV)	1965	ink on paper	Overall: 42.8 x 48.3 cm (16 7/8 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from a Canada	Accessioned object
1966.9.1.1	Collections	print	Art McKay	Untitled	1959	oil, enamel on paper	Overall: 72.5 x 58.6 cm (28 9/16 x 23 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.2	Collections	print	Henry Boni	Untitled (ocean 81)	1962	gouache on paper	Overall: 45.4 x 61.8 cm (17 7/8 x 24 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.3	Collections	print	Henry Boni	Untitled (ocean 82)	1963	gouache on paper	Overall: 45.5 x 61.9 cm (17 15/16 x 24 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.4	Collections	print	Kenneth Lockhead	Watercolour (tree stump in forest)	1962	watercolour on paper	Overall: 57.7 x 77.2 cm (22 11/16 x 30 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.5	Collections	print	Kenneth Lockhead	Untitled	1962	watercolour on paper	Overall: 66.1 x 51.4 cm (26 x 20 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.6	Collections	print	Leslie Gae Saunders	Untitled (Emma Lake)	1960	enamel on Masonite panel	Overall: 20.7 x 24.6 cm (8 1/16 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.7	Collections	print	Leslie Gae Saunders	Untitled (abstract)	1960	oil on Masonite panel	Overall: 29.2 x 20 cm (11 1/2 x 7 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.8	Collections	print	Gordon Swinton	Untitled	1948	oil on Masonite panel	Overall: 30.4 x 40.7 cm (11 15/16 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.9	Collections	print	Dorothy Knowles	Self-portrait	1956	oil on Masonite panel	Overall: 55.8 x 40.6 cm (21 15/16 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.10	Collections	drawing	Kenneth Lockhead	Untitled (machinery road)	1962	ink, oil, pastel	Overall: 51.3 x 66 cm (20 1/8 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.11	Collections	print	Kenneth Lockhead	Untitled (lactuary road)	1962	watercolour on paper	Overall: 29.2 x 25.6 cm (11 3/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.12	Collections	print	Stanley Brunst	Untitled (inchery composition)	1936	watercolour	Overall: 27.7 x 38 cm (10 7/8 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.13	Collections	print	Stanley Brunst	Untitled (the dry cleaning room)	1935	watercolour	Overall: 27.7 x 38 cm (10 7/8 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.14	Collections	print	Stanley Brunst	Untitled (winter landscape)	1937	watercolour	Overall: 24.9 x 38 cm (9 7/8 x 15 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.15	Collections	print	Stanley Brunst	Untitled (houses in winter)	1937	watercolour on paper	Overall: 29.2 x 20 cm (11 1/2 x 7 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.16	Collections	print	Stanley Brunst	The Red Chair	1938	watercolour on paper	Overall: 26.5 x 22.2 cm (10 1/2 x 8 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.17	Collections	print	Bar Pragnel	Untitled (road and buildings in winter)	1932	watercolour on paper	Overall: 27 x 42.5 cm (10 5/8 x 16 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.18	Collections	print	Robert Newton Hurley	Untitled (household)	1945	watercolour on paper	Overall: 27.1 x 39 cm (10 5/8 x 15 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.19	Collections	print	McGregor Hone	Untitled (forest of trees)	1940	watercolour on paper	Overall: 50.9 x 39.8 cm (20 1/16 x 15 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.20	Collections	print	Art McKay	Untitled (lump of snow)	1950	watercolour on paper	Overall: 27.4 x 37.8 cm (10 13/16 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.21	Collections	print	Robert Newton Hurley	Untitled (winter landscape)	1945	watercolour on paper	Overall: 10.7 x 7 cm (4 1/8 x 2 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.22	Collections	print	Robert Newton Hurley	Untitled (leaves and houses)	1945	watercolour on paper	Overall: 27.1 x 39 cm (10 5/8 x 15 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.23	Collections	print	Robert Newton Hurley	Untitled (still life)	1963	watercolour on paper	Overall: 20.7 x 26.5 cm (8 1/8 x 10 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.24	Collections	print	Robert Newton Hurley	Untitled (winter landscape)	1945	watercolour on paper	Overall: 12 x 18.9 cm (4 3/4 x 7 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.25	Collections	print	Robert Newton Hurley	Untitled (building with telephone poles)	1935	watercolour on paper	Overall: 29.2 x 20 cm (11 1/2 x 7 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.26	Collections	print	Robert Newton Hurley	Untitled (sunset)	1945	watercolour on paper	Overall: 16.6 x 22.8 cm (6 9/16 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.27	Collections	print	Robert Newton Hurley	Untitled (prairie road)	1935	watercolour on paper	Overall: 30.5 x 19.2 cm (12 1/8 x 7 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.28	Collections	print	Robert Newton Hurley	The Fair	1933	watercolour on paper	Overall: 32.3 x 29.3 cm (12 5/8 x 11 3/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.29	Collections	print	Robert Newton Hurley	Untitled (rocks)	1933	watercolour on paper	Overall: 30.5 x 19.2 cm (12 1/8 x 7 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.30	Collections	drawing	Ernest F. Lindner	View of Saskatoon	1961	ink on paper	Overall: 20.4 x 30.5 cm (8 1/16 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1967.	Accessioned object
1966.9.1.31	Collections	drawing	Louise Walters	Untitled (Saskatoon figure)	1961	ink on paper	Overall: 43.6 x 35.7 cm (17 1/2 x 14 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.32	Collections	print	Ernest F. Lindner	Flowers	1948	ink on paper	Overall: 22.4 x 35.1 cm (8 7/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1967.	Accessioned object
1966.9.1.33	Collections	print	Ernest F. Lindner	Winter Pattern	1938	ink on paper	Overall: 21.8 x 35.7 cm (8 5/8 x 14 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1967.	Accessioned object
1966.9.1.34	Collections	print	Stanley Brunst	Untitled (lakeshore with fish)	1938	ink on paper	Overall: 16.3 x 14 cm (6 3/8 x 5 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.35	Collections	print	Stanley Brunst	Winter Daffodils	1937	ink on paper	Overall: 26.2 x 16.6 cm (10 3/8 x 6 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.36	Collections	print	Robert Newton Hurley	Untitled (leaves and houses)	1945	ink on paper	Overall: 27.1 x 39 cm (10 5/8 x 15 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.37	Collections	print	Gordon Swinton	Holy Family 83	1949	linoprint	Overall: 50.6 x 34.3 cm (19 15/16 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.38	Collections	print	Dorothy Knowles	Untitled	1956	serigraph	Overall: 46.2 x 62.9 cm (18 1/8 x 24 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.39	Collections	print	Nicholas Hornyansky	Winter's White Sun	1957	etching, aquatint	Overall: 31.2 x 31.8 cm (12 1/4 x 12 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.40	Collections	print	Nicholas Hornyansky	Snow and Ice Overnight	1957	etching, aquatint	Overall: 47.9 x 35.9 cm (18 7/8 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.41	Collections	print	Nicholas Hornyansky	Church at Stoney Lake	1947	etching, aquatint	Overall: 19 x 31.7 cm (7 1/2 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1966.9.1.42	Collections	print	Nicholas Hornyansky	Church on the Edge of the Bush	1947				

1967.30.22	Collections	photograph	Lucy Young	Three Trees	1950	gelatin silver print	Overall: 35.6 x 27.8 cm (14 x 10 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Saskatoon Camera Club 1967.	Accessioned object
1967.30.23	Collections	photograph	Leslie Gale Saunders	Lake Louise	1948	gelatin silver print	Overall: 27.6 x 35.3 cm (10 7/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Saskatoon Camera Club 1967.	Accessioned object
1967.30.24	Collections	photograph	Leslie Gale Saunders	Port of a Cat	1949	gelatin silver print	Overall: 27.6 x 35.3 cm (10 7/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Saskatoon Camera Club 1967.	Accessioned object
1967.30.25	Collections	photograph	Leslie Gale Saunders	Lakeside	1950	gelatin silver print	Overall: 27.6 x 35.3 cm (10 7/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Saskatoon Camera Club 1967.	Accessioned object
1967.32	Collections	print	Huguette Desjardins	Sans titre (1)	1964	watercolour	Overall: 37.9 x 56.4 cm (14 15/16 x 22 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1967.	Accessioned object
1967.33	Collections	painting	Robert Vincent	Sainton Broadway Bridge	1967	ink on paper	Overall: 28.3 x 38.5 cm (11 1/8 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1967.	Accessioned object
1967.33.1	Collections	drawing	Stephan James Andrews	Firenze, Italy	1948	ink on paper	Overall: 25.4 x 24 cm (10 1/16 x 9 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Luc Collins 1964.	Accessioned object
1967.33.2	Collections	print	Stephan James Andrews	Via del Bobolino	1948	serigraph	Overall: 28.3 x 38.1 cm (11 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Luc Collins 1964.	Accessioned object
1967.34	Collections	print	Otto Rogers	Reaching for the Sun	1958	serigraph	Overall: 68.8 x 86.4 cm (25 7/8 x 34 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1967.	Accessioned object
1967.35	Collections	print	A. J. B. Jones	The Little River, Wawau, Ont.	1966	oil on Masonite panel	Overall: 45.7 x 34.3 cm (18 1/8 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Jones 1967.	Accessioned object
1968.1	Collections	drawing	John Meredith	Untitled XXXIII	1967	ink on paper	Overall: 45.8 x 35 cm (18 1/16 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1967.	Accessioned object
1968.1 (mislabel)	Collections	painting	Stanley Day	Springing Stean Day	1967	oil	Overall: 59.6 x 45.7 cm (23 7/16 x 18 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1967.	Accessioned object
1968.3	Collections	painting	Stanley Day	Composition, No. 7	1967	ink on canvas	Overall: 86.3 x 81.1 cm (34 x 32 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by Mr. Day 1967.	Accessioned object
1968.4	Collections	photograph	Robert Chevre	Le Petit Canal	1968	gelatin silver print	Overall: 49.4 x 40.6 cm (19 13/16 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Saskatoon Camera Club 1968.	Accessioned object
1968.5	Collections	print	Robert Marion	Quantité déterminée	1967	serigraph	Overall: 87.8 x 89 cm (34 1/8 x 35 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.6	Collections	painting	Ronald Bloor	Untitled	1968	oil on Masonite panel	Overall: 24.2 x 12.2 cm (9 1/2 x 4 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Norah McCullough 1968.	Accessioned object
1968.15.1.a	Collections	print	Bela Ivanic-Grunwald	Computer Graphic	1968	ink on paper board	Overall: 19.9 x 97.3 cm (7 3/4 x 38 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Joseph Olan Sr. and Joseph Olan	Accessioned object
1968.9	Collections	drawing	Ernest Warkov	Untitled (farm scene)	1968	graphite on paper	Overall: 35 x 29.9 cm (13 3/4 x 11 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.10	Collections	print	St Frank Branwyn	Towing the Ship	1966	etching, enamel	Overall: 26.5 x 28.5 cm (10 7/16 x 11 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. W. S. Lindsay 1968.	Accessioned object
1968.11	Collections	sculpture	Donald Mackinnon	Structural Relief	1956	oil, Lucite wood on canvas	Overall: 77.5 x 34.5 x 30.5 cm (30 1/2 x 13 9/16 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.12	Collections	painting	Harold Barling Tombs	The Lotus Door	1968	oil	Overall: 10.6 x 10.6 cm (4 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated	Accessioned object
1968.13	Collections	painting	Wynona Croft Mulcaister	Escape	1957	oil on paper board	Overall: 76 x 101.5 cm (29 15/16 x 39 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.14.a	Collections	painting	Esther Warkov	Madonna of the Golden Pears	1967	acrylic on canvas	Overall: 12.2 x 15.8 cm (4 7/8 x 6 2/5 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated	Accessioned object
1968.15.1.a	Collections	print	David Silverberg	My cheek is comely with rows of	1961	engraving	Overall: 38.1 x 30.5 cm (15 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.2.a	Collections	print	David Silverberg	His left hand is under my head, and his	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.3.a	Collections	print	David Silverberg	For lo, the winter is past, the rain is over	1961	engraving	Overall: 30.5 x 37.8 cm (12 1/4 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.4.a	Collections	print	David Silverberg	I will rise now, and go about the city in the	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.5.a	Collections	print	David Silverberg	Behold which is Solomon's,	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.6.a	Collections	print	David Silverberg	Thou art all fair, my love; but thou art not	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.7.a	Collections	print	David Silverberg	Come with me from Lebanon, my spouse,	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.8.a	Collections	print	David Silverberg	The watchmen that went about the city,	1961	engraving	Overall: 38.1 x 30.5 cm (15 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.9.a	Collections	print	David Silverberg	My beloved's, and my beloved is	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.10.a	Collections	print	David Silverberg	Return, return, O Shulamite; return,	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.11.a	Collections	print	David Silverberg	How beautiful are thy feet with sandals, O	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.12.a	Collections	print	David Silverberg	Thy hand should be under my neck,	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.13.a	Collections	print	David Silverberg	I charge you O ye daughters of Jerusalem	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.14.a	Collections	print	David Silverberg	Salomon had a vineyard at Baal-hamon	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.15.a	Collections	print	David Silverberg	Make haste, my beloved, and be like the	1961	engraving	Overall: 37.8 x 30.5 cm (14 7/8 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.16.a	Collections	print	David Silverberg	The Page: The Song of Songs	1961	photogravure, text	Overall: 38 x 30.1 cm (14 15/16 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.17	Collections	print	David Silverberg	Introduction Page: The Song of Songs	1961	photogravure, text	Overall: 38 x 30.1 cm (14 15/16 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.18	Collections	print	David Silverberg	Justification Page: The Song of Songs	1961	photogravure, text	Overall: 38 x 30.1 cm (14 15/16 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.15.19	Collections	print	David Silverberg	Stylized Chariots	1961	photogravure, text	Overall: 38 x 30.1 cm (14 15/16 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.17	Collections	etching	Jean-Paul Rospelle	Grande Aigle	1961	etching, aquatint	Overall: 64.9 x 82.5 cm (25 5/16 x 32 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.1	Collections	print	Pierre Avit	St Marie aviat su ...	1967	serigraph	Overall: 66.2 x 52.3 cm (26 1/16 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.2	Collections	print	Thomas Harold (Tib) Beament	A Bitter Pill	1968	serigraph	Overall: 66.3 x 52 cm (26 1/8 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.3	Collections	print	Lucie Boursais	167-236 Usable commu	1968	woodcut	Overall: 66.2 x 52 cm (26 1/8 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.4	Collections	print	Lucie Boursais	Au lever et au coucher	1968	etching, aquatint	Overall: 64.9 x 50 cm (25 9/16 x 19 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.5	Collections	print	René Derouin	Pilule rouge dans la toundra	1968	woodcut	Overall: 66.6 x 55.2 cm (26 1/8 x 21 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.6	Collections	print	André Dufour	Les quatre Mariannes aeriées	1968	serigraph	Overall: 66.6 x 55.2 cm (26 1/8 x 21 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.7	Collections	print	Chantal Dupont	Une fleur à la bouche	1968	serigraph	Overall: 66.6 x 55.2 cm (26 1/8 x 21 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.8	Collections	print	Gordon Appette Smith	I A	1968	serigraph	Overall: 54.6 x 50.4 cm (21 1/2 x 19 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.9	Collections	print	Gordon Appette Smith	The Wild	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.10	Collections	print	Gordon Appette Smith	I A	1968	serigraph	Overall: 54.3 x 50.6 cm (21 3/8 x 19 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.11	Collections	print	Gordon Appette Smith	V A	1968	serigraph	Overall: 54.4 x 50.7 cm (21 3/8 x 19 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.12	Collections	print	Gordon Appette Smith	V A	1968	serigraph	Overall: 54.5 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.13	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.14	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.15	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.16	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.17	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.18	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.18.19	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.19	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.20	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.21	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1968.22 (mislabel)	Collections	print	Gordon Appette Smith	I B	1968	serigraph	Overall: 54.4 x 50.8 cm (21 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1968.	Accessioned object
1969.1	Collections	print	Andrew Burum	Indian Wiggins in Lower Canada	1853	linocut	Overall: 34.3 x 48.3 cm (13 1/2 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by Mr.	Accessioned object
1969.1.1	Collections	print	Andrew Burum	Indian Wiggins with Four Circles	1853	linocut	Overall: 34.3 x 48.3 cm (13 1/2 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by Mr.	Accessioned object
1969.1.2	Collections	print	Andrew Burum	Indian Wiggins with Four Circles	1853	linocut	Overall: 34.3 x 48.3 cm (13 1/2 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by Mr.	Accessioned object
1969.1.3	Collections	print	Andrew Burum	Indian Wiggins with Four Circles	1853	linocut	Overall: 34.3 x 48.3 cm (13 1/2 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by Mr.	Accessioned object
1969.2	Collections	print	Robert Steele	Nineteen - Linoblock with Eleven Forms in	1968	linocut	Overall: 55.8 x 76.2 cm (21 15/16 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1969.	Accessioned object
1969.2.1	Collections	drawing	Louise Walters	Harpies	1968	ink on paper	Overall: 58.6 x 89 cm (23 1/16 x 35 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1969.	Accessioned object
1969.2.1.1	Collections	drawing	Louise Walters	Father and Son	1968	ink on paper	Overall: 60.3 x 51 cm (23 3/4 x 20 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1969.	Accessioned object
1969.2.1.2	Collections	drawing	Louise Walters	Invitation to Dance	1968	ink on paper	Overall: 60.3 x 51 cm (23 3/4 x 20 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1969.	Accessioned object
1969.2.2	Collections	print	William John Black Marks	Lea	1967	acrylic, ink, pastel on paper	Overall: 49 x 38.8 cm (19 15/16 x 15 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1969.	Accessioned object
1969.2.3	Collections	print	Paul C. Wong	Nothing	1967	ink	Overall: 53.4 x 30.9 cm (21 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1969.	Accessioned object
1969.2.3.1	Collections	print	Paul C. Wong	Apart from Tao	1967	ink	Overall: 53.4 x 30.9 cm (21 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1969.	Accessioned object
1969.2.3.2	Collections	print	Paul C. Wong	Soul	1967	ink on paper	Overall: 46.9 x 37.1 cm (18 7/16 x 14 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1969.	Accessioned object
1969.3	Collections	print	Cecil James	Untitled (near Saskatoon)	1968	watercolour on paper board	Overall: 35.3 x 55.9 cm (13 7/8 x 21 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Exemplar Chapter, Order of	Accessioned object
1969.4	Collections	drawing	Reta Cowley	South of Tallman	1968	ink on paper	Overall: 27.5 x 35.5 cm (10 13/16 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1969.	Accessioned object
1969.4.2	Collections	drawing	Reta Cowley	Untitled (farm buildings)	1968	ink on paper	Overall: 27.4 x 35.5 cm (10 13/16 x 13 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1969.	Accessioned object
1969.4.3	Collections	drawing	Reta Cowley	Untitled (old farm buildings)	1968	ink on paper	Overall: 27.7 x 35.5 cm (10 7/8 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1969.	Accessioned object
1969.4.4	Collections	drawing	Reta Cowley	Old Impressionist	1967	acrylic on canvas	Overall: 22.2 x 16.9 cm (8 3/4 x 6 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1969.	Accessioned object
1969.5	Collections	print	William Karkner	Agape Two	1968	acrylic on canvas	Overall: 27.8 x 50.8 cm (10 7/8 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1969.	Accessioned object
1969.6	Collections	print	Clies Oldenburg	War Memorial P.O.P.	1968	linocut	Overall: 57.4 x 40 cm (22 5/8 x 15 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1969.	Accessioned object
1969.6.1	Collections	print	James Henderson	Portrait of "Thomas" S.O. Indian	1925	ink on canvas			

1970.11.24	Collections	drawing	Ernest F. Lindner	First in the Race	1928	charcoal	Overall: 38.3 x 56.1 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.25	Collections	drawing	Ernest F. Lindner	Stronger than the Strongest	1928	charcoal	Overall: 38.3 x 55.9 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.26	Collections	drawing	Ernest F. Lindner	Better than the Hazard of Hunting	1928	charcoal	Overall: 38.3 x 55.9 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.27	Collections	drawing	Ernest F. Lindner	"Stopping-stones" to Civilization	1928	charcoal	Overall: 38.3 x 55.9 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.28	Collections	drawing	Ernest F. Lindner	The Tool of Progress	1928	charcoal	Overall: 38.3 x 55.9 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.29	Collections	drawing	Ernest F. Lindner	The Fear of the Unknown	1928	pastel, charcoal	Overall: 45.1 x 30.2 cm (17 3/4 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.30	Collections	drawing	Ernest F. Lindner	Sun-ood He Feared	1928	charcoal, pastel	Overall: 45.1 x 30.2 cm (17 3/4 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.31	Collections	drawing	Ernest F. Lindner	To Please Sun-ood	1928	charcoal	Overall: 47.3 x 38.3 cm (18 5/8 x 14 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.32	Collections	drawing	Ernest F. Lindner	A Big Event	1928	charcoal	Overall: 25.4 x 10.8 cm (10 x 4 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.33	Collections	drawing	Ernest F. Lindner	Wasting Their Strength	1928	charcoal	Overall: 28.2 x 38.3 cm (11 1/2 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.34	Collections	drawing	Ernest F. Lindner	Victims for Sun-ood	1928	charcoal	Overall: 38.3 x 55.9 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.35	Collections	drawing	Ernest F. Lindner	Multiplying Their Strength	1928	charcoal	Overall: 28.2 x 38.3 cm (11 1/2 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.36	Collections	drawing	Ernest F. Lindner	The First Surplus	1928	charcoal	Overall: 30.5 x 40.4 cm (12 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.37	Collections	drawing	Ernest F. Lindner	Jungle Hangover	1928	charcoal, conte	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.38	Collections	drawing	Ernest F. Lindner	The Captive Became the Meal	1928	charcoal	Overall: 28.2 x 38.3 cm (11 1/2 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.39	Collections	drawing	Ernest F. Lindner	The Meal Became the Meal-Itself	1928	charcoal	Overall: 28.2 x 38.3 cm (11 1/2 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.40	Collections	drawing	Ernest F. Lindner	The War-leader Became Strong	1928	charcoal	Overall: 31.2 x 48 cm (12 1/4 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.41	Collections	drawing	Ernest F. Lindner	Peace and Power	1928	charcoal	Overall: 63.6 x 48.3 cm (25 1/16 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.42	Collections	drawing	Ernest F. Lindner	The War-leader Became King	1928	charcoal	Overall: 25.3 x 35.5 cm (9 15/16 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.43	Collections	drawing	Ernest F. Lindner	By the Power of Combined Effort	1928	charcoal, graphite	Overall: 38.2 x 56.2 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.44	Collections	drawing	Ernest F. Lindner	Man, the Builder, Was a Slave	1928	charcoal	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.45	Collections	drawing	Ernest F. Lindner	Organized from the Top Down	1928	charcoal	Overall: 38.2 x 56.2 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.46	Collections	drawing	Ernest F. Lindner	Temples for Dead Kings	1928	charcoal	Overall: 24.7 x 38.3 cm (9 3/4 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.47	Collections	drawing	Ernest F. Lindner	The First of His	1928	charcoal	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.48	Collections	drawing	Ernest F. Lindner	His Voice Unheard	1928	charcoal	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.49	Collections	drawing	Ernest F. Lindner	The "Piper" Knows the Tunes	1928	charcoal	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.50	Collections	drawing	Ernest F. Lindner	All That's Left of Them	1928	charcoal	Overall: 38.4 x 56.2 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.51	Collections	drawing	Ernest F. Lindner	Gleam in the Gloom	1928	charcoal	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.52	Collections	drawing	Ernest F. Lindner	Thought Became Visible	1928	charcoal	Overall: 36.1 x 58.4 cm (14 1/4 x 23 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.53	Collections	drawing	Ernest F. Lindner	"Ideas" Not Lost	1928	charcoal	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.54	Collections	drawing	Ernest F. Lindner	Tide in the Affairs of Men - Flow	1928	charcoal	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.55	Collections	drawing	Ernest F. Lindner	Tide in the Affairs of Men - Ebb	1928	charcoal	Overall: 48.4 x 63.7 cm (19 1/16 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.56	Collections	drawing	Ernest F. Lindner	Untitled (ruined seaport)	1928	charcoal	Overall: 46.2 x 25.2 cm (18 1/8 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.57	Collections	drawing	Ernest F. Lindner	Untitled (ancient seaport)	1928	charcoal	Overall: 46.2 x 25.2 cm (18 1/8 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.58	Collections	drawing	Ernest F. Lindner	Arabic influence	1928	charcoal	Overall: 46.2 x 25.2 cm (18 1/8 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.59	Collections	drawing	Ernest F. Lindner	Arabic Sun's Enlightening Rays	1928	charcoal	Overall: 45.7 x 61 cm (18 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.60	Collections	drawing	Ernest F. Lindner	Untitled (Arabic sun)	1928	charcoal	Overall: 48.3 x 63.5 cm (19 x 25 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.61	Collections	drawing	Ernest F. Lindner	Lost His Head	1928	graphite	Overall: 22.9 x 30.4 cm (9 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.62	Collections	drawing	Ernest F. Lindner	The Old and the New	1928	graphite	Overall: 25.4 x 35.5 cm (10 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.63	Collections	drawing	Ernest F. Lindner	Loppedid Civilization	1928	charcoal	Overall: 30.5 x 45.9 cm (12 x 18 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.64	Collections	drawing	Ernest F. Lindner	Not Quite a Slave	1928	charcoal	Overall: 28.1 x 38.5 cm (11 1/16 x 15 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.65	Collections	drawing	Ernest F. Lindner	He Was Caught on a Sling	1928	ink, graphite	Overall: 27.8 x 24.7 cm (10 7/8 x 9 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.66	Collections	drawing	Ernest F. Lindner	"Human Tools"	1928	charcoal	Overall: 45.8 x 48.6 cm (18 1/16 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.67	Collections	drawing	Ernest F. Lindner	Trade Was All Right in Its Place	1928	graphite	Overall: 25.4 x 28.2 cm (10 x 11 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.68	Collections	drawing	Ernest F. Lindner	The Landlord Was Organized	1928	charcoal	Overall: 45.9 x 60 cm (18 1/16 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.69	Collections	drawing	Ernest F. Lindner	The Landlord Got His Surplus	1928	charcoal	Overall: 45.9 x 60 cm (18 1/16 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.70	Collections	drawing	Ernest F. Lindner	Where Surplus Went	1928	charcoal	Overall: 45.9 x 60 cm (18 1/16 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.71	Collections	drawing	Ernest F. Lindner	"Divided" into Serfs and Soldiers	1928	charcoal	Overall: 28.6 x 39.5 cm (11 1/4 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.72	Collections	drawing	Ernest F. Lindner	The First Market	1928	charcoal	Overall: 26.7 x 33.4 cm (10 5/8 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.73	Collections	drawing	Ernest F. Lindner	The Village Market	1928	charcoal	Overall: 31.5 x 48.3 cm (12 3/8 x 18 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.74	Collections	drawing	Ernest F. Lindner	The City	1928	charcoal	Overall: 38.4 x 56.2 cm (15 1/16 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.75	Collections	drawing	Ernest F. Lindner	The "Gulf" City	1928	charcoal	Overall: 28 x 38.4 cm (11 x 15 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.76	Collections	drawing	Ernest F. Lindner	The City Was the "Magnet"	1928	charcoal	Overall: 47.9 x 60 cm (18 7/8 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.77	Collections	drawing	Ernest F. Lindner	Trade - the Upstart	1928	graphite	Overall: 25.4 x 35.5 cm (10 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.78	Collections	drawing	Ernest F. Lindner	Surplus to Lords Instead of Kings	1928	charcoal	Overall: 45 x 60 cm (17 1/2 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.79	Collections	drawing	Ernest F. Lindner	Yellow man Started It	1928	charcoal	Overall: 28 x 30.5 cm (11 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.80	Collections	drawing	Ernest F. Lindner	Brown-man Brought It	1928	charcoal	Overall: 28 x 30.5 cm (11 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.81	Collections	drawing	Ernest F. Lindner	White-man Finished It	1928	charcoal	Overall: 28 x 30.5 cm (11 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.82	Collections	drawing	Ernest F. Lindner	Traders-as well as Landlords	1928	charcoal	Overall: 30.5 x 45.9 cm (12 x 18 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.83	Collections	drawing	Ernest F. Lindner	How "They" Came Arrived	1928	charcoal	Overall: 30.5 x 45.9 cm (12 x 18 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.84	Collections	drawing	Ernest F. Lindner	How "They" Talk About It	1928	charcoal	Overall: 30.5 x 45.9 cm (12 x 18 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.85	Collections	drawing	Ernest F. Lindner	Pulling Apart	1928	graphite	Overall: 25.4 x 35.5 cm (10 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.86	Collections	drawing	Ernest F. Lindner	Pulling Apart	1928	graphite	Overall: 25.4 x 35.5 cm (10 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.87	Collections	drawing	Ernest F. Lindner	Still Headless and Headless	1928	graphite	Overall: 25.4 x 35.5 cm (10 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.88	Collections	drawing	Ernest F. Lindner	But the "Power" Was Held by the Few	1928	charcoal, ink, graphite	Overall: 45.1 x 58.8 cm (17 3/4 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.89	Collections	drawing	Ernest F. Lindner	Steam-roller of Progress	1928	charcoal	Overall: 49.3 x 63.4 cm (19 3/8 x 24 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.90	Collections	drawing	Ernest F. Lindner	The Strength of "Who Was the "State"	1928	charcoal	Overall: 45.9 x 60 cm (18 1/16 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.91	Collections	drawing	Ernest F. Lindner	Release of the State	1928	charcoal	Overall: 45.9 x 60 cm (18 1/16 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.92	Collections	drawing	Ernest F. Lindner	The "Dream" Come True	1928	charcoal	Overall: 42.3 x 53.8 cm (16 5/8 x 21 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.93	Collections	drawing	Ernest F. Lindner	Grow Up or Blow Up!	1928	charcoal	Overall: 48.5 x 63.4 cm (19 1/8 x 24 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.94	Collections	drawing	Ernest F. Lindner	The Age of Plenty	1928	charcoal	Overall: 45.9 x 60 cm (18 1/16 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.95	Collections	drawing	Ernest F. Lindner	Surplus Used in Empty People	1928	graphite	Overall: 35.5 x 59.7 cm (14 x 23 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.96	Collections	drawing	Ernest F. Lindner	Full Factories - Empty People	1928	graphite	Overall: 23.4 x 30.5 cm (9 1/4 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.97	Collections	drawing	Ernest F. Lindner	How "They" Got Rid of It	1928	graphite, ink	Overall: 48.4 x 39.4 cm (19 1/16 x 15 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.98	Collections	drawing	Ernest F. Lindner	Just Blundering Along	1928	graphite	Overall: 23 x 30.5 cm (9 1/4 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.99	Collections	drawing	Ernest F. Lindner	Brains to "Create" Not to Control	1928	graphite	Overall: 38.2 x 27.9 cm (15 1/16 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.100	Collections	drawing	Ernest F. Lindner	Science - Deal to War	1928	graphite	Overall: 27 x 25.3 cm (10 5/8 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.101	Collections	drawing	Ernest F. Lindner	Climb Up - or Turn Back Down	1928	charcoal	Overall: 45.9 x 60 cm (18 1/16 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.102	Collections	drawing	Ernest F. Lindner	We Choose Our Ancestors but Shut the Cockadoodle	1928	charcoal	Overall: 63.7 x 48.7 cm (25 1/16 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.103	Collections	drawing	Ernest F. Lindner	Stampede - Uncontrolled Primary	1928	charcoal	Overall: 48.1 x 63.7 cm (18 1/2 x 25 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.104	Collections	drawing	Ernest F. Lindner	Operation of Ku Klux - Controlled Primary	1928	charcoal	Overall: 35.8 x 48.4 cm (14 1/8 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.105	Collections	drawing	Ernest F. Lindner	A Good Time - for Nearly All	1928	charcoal	Overall: 48.2 x 63.5 cm (19 x 25 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.106	Collections	drawing	Ernest F. Lindner	Warm in the bud - Kink in Bloom	1928	charcoal	Overall: 63.7 x 48.4 cm (25 1/16 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the estate of Mrs. Mrs.	Accessioned object
1970.11.107	Collections	drawing	Ernest F. Lindner	Operation of Ku Klux - Controlled Primary	1928	charcoal	Overall: 48.2 x 63.5 cm (19 x 25 in.)	The	

1970.23.6	Collections	painting	Matina Chrones	Secret Wellsprings	1969	acrylic on canvas	Overall: 153 x 152.7 cm (60 1/4 x 60 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1970.	Accessioned object
1970.23.7	Collections	painting	Donovan Chanen	No Fire	1970	acrylic on canvas	Overall: 130 x 91.6 cm (46 9/16 x 36 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1970.	Accessioned object
1970.23.7.2	Collections	painting	Donovan Chanen	Hot, Cold, Grey Day	1970	acrylic on canvas	Overall: 130 x 91.6 cm (46 9/16 x 36 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1970.	Accessioned object
1970.23.8	Collections	painting	Dane C. Wright	Untitled (Smiling face)	1970	watercolour, wax crayon,	Overall: 57 x 66.4 cm (22 7/16 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1970.	Accessioned object
1970.23.9.1	Collections	print	Gordon Appelle Smith	I/A	1968	serigraph	Overall: 54.5 x 50.4 cm (21 7/16 x 19 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.2	Collections	print	Gordon Appelle Smith	I/A	1968	serigraph	Overall: 54.4 x 50.8 cm (21 7/16 x 20 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.3	Collections	print	Gordon Appelle Smith	I/A	1968	serigraph	Overall: 54.4 x 50.7 cm (21 7/16 x 19 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.5	Collections	print	Pierre Ayv	Si Marie aval tu ...	1967	serigraph	Overall: 66.2 x 52.3 cm (26 1/8 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.9	Collections	print	Luce Bourassa	Le 167 2386 avenue	1968	etching, aquatint	Overall: 66.2 x 52.3 cm (26 1/8 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.8	Collections	print	Lucie J. Bourassa	Au lever et au coucher	1968	etching, aquatint	Overall: 66.2 x 52.3 cm (26 1/8 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.8	Collections	print	Lucie J. Bourassa	Pilule rouge dans la toundra	1968	woodcut	Overall: 66.2 x 52.3 cm (26 1/8 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.9	Collections	print	Chantal Duro	Un fleur à la bouche	1968	serigraph	Overall: 66.6 x 52.2 cm (26 1/4 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.10	Collections	print	Andre Dufur	Pluie pour Martiennes averties	1967	serigraph	Overall: 66.2 x 52.2 cm (26 1/8 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.9.11	Collections	print	Thomas Harold (Tib) Beament	A Bitter Pill	1968	serigraph	Overall: 66.3 x 52 cm (26 1/8 x 20 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.1	Collections	print	Tom Onley	Haunted Field	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.2	Collections	print	Tom Onley	Silent Grove	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.3	Collections	print	Tom Onley	Silent Stage	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.4	Collections	print	Tom Onley	Fort Rod Hill	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.5	Collections	print	Tom Onley	Silent Farm	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.6	Collections	print	Tom Onley	Mythical Landscape	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.7	Collections	print	Tom Onley	Still Land	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.8	Collections	print	Tom Onley	Silent Avenue	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.9	Collections	print	Tom Onley	Silent Valley	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.10	Collections	print	Tom Onley	Lonely Place	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.11	Collections	print	Tom Onley	Landscape through an Arch	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.12	Collections	print	Tom Onley	Sea Shallows	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.13	Collections	print	Tom Onley	Presents in the Garden	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.14	Collections	print	Tom Onley	Still Water	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.15	Collections	print	Tom Onley	Silent Valley	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.16	Collections	print	Tom Onley	Beyond the Wall	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.17	Collections	print	Tom Onley	Silent Sentries	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.18	Collections	print	Tom Onley	Haunted Garden	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.19	Collections	print	Tom Onley	Approaching Night	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.20	Collections	print	Tom Onley	Huntlight	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.21	Collections	print	Tom Onley	Spirit Lake	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.22	Collections	print	Tom Onley	Blue Water	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.23	Collections	print	Tom Onley	Take-off	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.24	Collections	print	Tom Onley	Barrens	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.25	Collections	print	Tom Onley	Arch	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.26	Collections	print	Tom Onley	Black Rock	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.27	Collections	print	Tom Onley	Retreat	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.28	Collections	print	Tom Onley	Standing Stones	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.29	Collections	print	Tom Onley	Morning Landscape	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.30	Collections	print	Tom Onley	Still Life #2	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.31	Collections	print	Tom Onley	Garden	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.32	Collections	print	Tom Onley	Arctic Shore	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.33	Collections	print	Tom Onley	Lonely Place	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.34	Collections	print	Tom Onley	Approaching Night	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.35	Collections	print	Tom Onley	Silent Valley	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.36	Collections	print	Tom Onley	Silent Valley	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.37	Collections	print	Tom Onley	Jack Garden	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.38	Collections	print	Tom Onley	Mountain Light	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.39	Collections	print	Tom Onley	Lost Valley	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.40	Collections	print	Tom Onley	Silent Group	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.41	Collections	print	Tom Onley	Night Landscape	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.10.42	Collections	print	Tom Onley	Haunted Place	1968	serigraph	Overall: 61 x 57.2 cm (24 x 22 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.1	Collections	print	Robert Steele	Two	1968	etching, aquatint	Overall: 22.8 x 17.4 cm (9 x 6 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.2	Collections	print	Robert Steele	One	1968	etching	Overall: 22.8 x 15.9 cm (9 x 5 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.3	Collections	print	Robert Steele	Three	1968	etching, aquatint	Overall: 22.8 x 17.4 cm (9 x 6 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.4	Collections	print	Robert Steele	Four	1968	etching, aquatint	Overall: 22.8 x 17.4 cm (9 x 6 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.5	Collections	print	Robert Steele	Five	1968	etching	Overall: 28.1 x 19 cm (11 1/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.6	Collections	print	Robert Steele	Six	1968	etching	Overall: 22.8 x 16 cm (9 x 6 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.7	Collections	print	Robert Steele	Seven	1968	etching, aquatint	Overall: 22.8 x 16 cm (9 x 6 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.8	Collections	print	Robert Steele	Eight	1968	etching	Overall: 35 x 25.3 cm (13 3/4 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.9	Collections	print	Robert Steele	Nine	1968	etching	Overall: 30.3 x 25.2 cm (11 15/16 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.10	Collections	print	Robert Steele	Ten	1968	etching	Overall: 30.3 x 25.2 cm (11 15/16 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.11	Collections	print	Robert Steele	Eleven	1968	etching	Overall: 31.6 x 50.1 cm (12 7/16 x 19 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.12	Collections	print	Robert Steele	Twelve	1968	etching	Overall: 66 x 51 cm (26 x 20 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.13	Collections	print	Robert Steele	Thirteen	1968	etching	Overall: 66 x 51 cm (26 x 20 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.14	Collections	print	Robert Steele	Fourteen	1968	etching	Overall: 33.1 x 35 cm (13 1/8 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.15	Collections	print	Robert Steele	Fifteen	1968	etching	Overall: 33.1 x 35 cm (13 1/8 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.16	Collections	print	Robert Steele	Sixteen	1968	etching, aquatint	Overall: 33.9 x 25 cm (14 1/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.17	Collections	print	Robert Steele	Seventeen	1968	etching, aquatint	Overall: 33.9 x 25 cm (14 1/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.18	Collections	print	Robert Steele	Eighteen	1968	etching, aquatint	Overall: 33.9 x 25 cm (14 1/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1970.	Accessioned object
1970.23.11.19	Collections	print	Robert Steele	Nineteen	1968	etching, aquatint	Overall: 60.4 x 45 cm (23 3/4 x 18 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Luke Rombout 1970.	Accessioned object
1970.23.12	Collections	drawing	Robert Steele	Untitled (Figure)	1967	ink, pastel on paper	Overall: 76.2 x 91 cm (30 1/4 x 35 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1970.	Accessioned object
1970.23.13	Collections	painting	Ilseworth Kerr	Last Light, Boggy Creek Valley, Autumn	1935	oil on canvas	Overall: 76.2 x 91 cm (30 1/4 x 35 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1970.	Accessioned object
1971.1.a.b	Collections	sculpture	Emma Natanson	Man and Polar Bear	1967	whalebone, arglite	Overall: 17.6 x 16.9 x 11.2 cm (6 15/16 x 6 5/8 x 4 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1971.	Accessioned object
1971.1.c	Collections	sculpture	Emma Natanson	Woman and Child	1967	whalebone, arglite	Overall: 22.9 x 14.6 x 7.2 cm (9 1/8 x 5 3/4 x 2 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1971.	Accessioned object
1971.3	Collections	painting	Louis Frischkopf	Untitled	1967	oil on Masonite panel	Overall: 86.2 x 176.4 cm (33 15/16 x 69 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.4	Collections	painting	Dorothy Knowles	Untitled	1967	oil, charcoal on canvas	Overall: 76.9 x 77.2 cm (30 1/4 x 30 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.5	Collections	painting	Robert Christie	Sturgeon Lake	1970	acrylic on canvas	Overall: 16.9 x 16.7 cm (6 5/8 x 6 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.6	Collections	painting	Robert Christie	Chicago	1970	Day after day	Overall: 12.4 x 10.9 cm (4 7/8 x 4 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.7	Collections	sculpture	James Koran	Untitled	1967	steel	Overall: 37.6 x 23.8 x 8.9 cm (14 3/4 x 9 1/2 x 3 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.8	Collections	painting	George Ellis Russell	Emerging Flower	1967	acrylic on Masonite panel	Overall: 32.6 x 32.0 cm (12 7/8 x 12 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.9	Collections	drawing	Robert Christie	Untitled	1970	Day after day	Overall: 12.4 x 10.9 cm (4 7/8 x 4 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.10	Collections	sculpture	Margot Lucie Warner	Maternity	1967	plexiglass	Overall: 31.5 x 31.5 x 31.5 cm (12 3/8 x 12 3/8 x 12 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.11	Collections	print	Richard Julian Turner	Observatory					

1971.25.2	Collections	painting	Ernest F. Lindner	Bodli at Lindner Point	1943	watercolour on paper	Overall: 59.1 x 40.6 cm (23 1/4 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1971.	Accessioned object
1971.25.3	Collections	painting	Ernest F. Lindner	Round Lake Phantasy	1941	watercolour on paper	Overall: 26.2 x 34.3 cm (10 3/8 x 13 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1971.	Accessioned object
1971.26.1 (missing)	Collections	etching	John Kenneth Elder	North Shore	1971	etching	Overall: 20.9 x 68.8 cm (8 1/4 x 27 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.26.2 (missing)	Collections	print	John Kenneth Elder	Night Ride	1971	collagraph	Overall: 46.1 x 64.5 cm (18 1/8 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.26.3	Collections	print	John Kenneth Elder	Red Shadows #2	1967	collagraph	Overall: 54.4 x 46.5 cm (21 3/8 x 18 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.26.4	Collections	print	John Kenneth Elder	Pond Reflecting #2	1967	etching	Overall: 52.3 x 42.2 cm (20 9/16 x 16 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.26.5	Collections	print	John Kenneth Elder	Odysee	1971	etching, aquatint	Overall: 46.7 x 47.8 cm (18 3/8 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.26.6 (missing)	Collections	print	John Kenneth Elder	Mandala (Diary of a Lost Hunter)	1967	etching	Overall: 62.1 x 53.6 cm (24 7/16 x 21 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.27	Collections	print	Kenneth Dandy	Robert	1971	ithograph	Overall: 58.8 x 45.6 cm (23 1/8 x 17 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.28.1	Collections	print	George Ellis Russell	High Voltage	1970	serigraph	Overall: 72.6 x 57.4 cm (28 9/16 x 22 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.28.2	Collections	print	George Ellis Russell	Untitled	1970	serigraph	Overall: 57.4 x 75.6 cm (22 5/8 x 29 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.28.3	Collections	print	George Ellis Russell	First Quatrain	1970	serigraph	Overall: 72.6 x 57.4 cm (28 9/16 x 22 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.28.4	Collections	print	George Ellis Russell	Two-Mark	1970	serigraph	Overall: 41 x 61.5 cm (16 1/8 x 24 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1971.	Accessioned object
1971.28.1	Collections	print	Lucy Dinnauyak	Emblem	1970	serigraph	Overall: 43 x 61.9 cm (16 15/16 x 24 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.1	Collections	print	Phalooise Sul	Fisherman's Dream	1971	stonecut	Overall: 42.1 x 60.6 cm (16 9/16 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.2	Collections	print	Sei Spirit	Sea Spirit	1970	stonecut	Overall: 51.1 x 60.1 cm (19 3/4 x 23 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.5	Collections	print	Mary Davisiyak	Owl with Chicks	1971	stonecut	Overall: 43.1 x 61.4 cm (16 15/16 x 24 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.6	Collections	print	Kanananik Postookook	Legend of Lone and Raven	1970	stonecut	Overall: 57.8 x 61 cm (22 3/4 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.7	Collections	print	Piteakuk Ashoona	Festive Bird	1970	stonecut	Overall: 60.5 x 85.2 cm (23 13/16 x 33 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.8	Collections	print	Kabalo Sapinik	The Twins	1970	stonecut	Overall: 61 x 60.5 cm (23 3/4 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.9	Collections	print	Anna Kingwatsiak	Summer Tents	1970	stonecut	Overall: 43.2 x 61 cm (17 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.10	Collections	print	Kingmata Eedloobe	Bird and Beasts	1971	stonecut	Overall: 61.5 x 79.7 cm (24 1/8 x 31 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.11	Collections	print	Kenojuak Ashewak	Star Bird	1970	stonecut	Overall: 51.1 x 60.1 cm (19 3/4 x 23 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.12	Collections	print	Kenojuak Ashewak	Sentinel Owl	1970	stonecut	Overall: 60.7 x 85.6 cm (23 7/8 x 33 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1971.29.13	Collections	print	Kenojuak Ashewak	Tundra Hawk	1970	stonecut	Overall: 60.2 x 85.5 cm (23 11/16 x 33 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.1	Collections	photograph	Clude McConnell	Untitled (nude)	1970	colour photograph	Overall: 20.6 x 20 cm (8 1/8 x 7 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.1.1	Collections	print	Walter Gramatte	Fur Toilet "Der lebende Leichnam"	1919	ithograph	Overall: 46.7 x 26.1 cm (18 3/8 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.2	Collections	print	Walter Gramatte	Fur Toilet "Der lebende Leichnam"	1919	ithograph	Overall: 46.7 x 26.1 cm (18 3/8 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.3	Collections	print	Walter Gramatte	Fur Toilet "Der lebende Leichnam"	1919	ithograph	Overall: 60.7 x 42.8 cm (23 7/8 x 16 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.4	Collections	print	Walter Gramatte	Fur Toilet "Der lebende Leichnam"	1919	ithograph	Overall: 60.7 x 42.8 cm (23 7/8 x 16 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.5	Collections	print	Walter Gramatte	Fur Toilet "Der lebende Leichnam"	1919	ithograph	Overall: 60.7 x 42.8 cm (23 7/8 x 16 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.6	Collections	print	Walter Gramatte	Die grosse Art	1919	woodcut	Overall: 36.6 x 28.5 cm (14 3/8 x 11 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.7	Collections	print	Walter Gramatte	Die Komposition Sonia Friedman	1920	drypoint	Overall: 61.6 x 56 cm (24 1/4 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.8	Collections	print	Walter Gramatte	Die Komposition Sonia Friedman	1920	drypoint	Overall: 54.7 x 37.5 cm (21 5/8 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.9	Collections	print	Walter Gramatte	Selbst unter Baumen	1921	ithograph	Overall: 63.3 x 46.6 cm (24 15/16 x 18 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.10	Collections	print	Walter Gramatte	Wozzek. I. Wozzek Embarrassing Mari	1925	etching	Overall: 53.6 x 37.7 cm (21 1/8 x 14 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.11	Collections	print	Walter Gramatte	Mudes Madhden	1923	etching	Overall: 52.9 x 37.5 cm (20 13/16 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Ferdinand Eckhardt.	Accessioned object
1972.1.12	Collections	print	Walter Gramatte	Self-portrait	1923	etching	Overall: 46.4 x 29.4 cm (18 1/4 x 11 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Ernest F. Lindner 1972.	Accessioned object
1972.1	Collections	print	Kim Ondasite	Doors (From the House on Piccadilly Street)	1971	serigraph	Overall: 98.7 x 66.1 cm (38 7/8 x 26 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.5	Collections	print	Helmi Kalvak	Spring Frolic	1971	stonecut	Overall: 45.7 x 60.8 cm (18 x 23 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.5.1	Collections	print	George Howard Kerr	The Starving Bird	1968	etching	Overall: 41.9 x 29.9 cm (16 1/2 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.6.2	Collections	painting	John, Bill and "Pony"	John, Bill and "Pony"	1968	acrylic on canvas	Overall: 61.3 x 91.4 cm (24 1/8 x 36 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.6.3	Collections	painting	Nick Semenov	Untitled (still life)	1954	oil on Masonite panel	Overall: 46.6 x 60.9 cm (18 3/8 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.7	Collections	print	Stanley Day	Acceleration	1971	acrylic on canvas	Overall: 127.3 x 127.3 cm (50 1/8 x 50 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.8	mixed media	print	Ronald Fyrynivak	Relief 1971	1971	printed wood	Overall: 49.1 x 20.9 x 15.5 cm (19 3/8 x 8 1/8 x 6 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.8.1	Collections	painting	William Kurekik	First Swath of Our Pioneers in Canada	1971	mixed media on Masonite	Overall: 35.5 x 35.5 cm (14 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Ukrainian National Youth	Accessioned object
1972.8.2	Collections	drawing	William Kurekik	Ukrainian Pioneer House at Gardenton	1971	ink on paper	Overall: 32.9 x 55.5 cm (12 15/16 x 21 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Ukrainian National Youth	Accessioned object
1972.8.3	photograph	print	William Kurekik	Ukrainian Pioneer House at Gardenton	1971	black and white photograph	Overall: 45.5 x 50.4 cm (17 7/8 x 19 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Ukrainian National Youth	Accessioned object
1972.8.4	Collections	print	William Kurekik	Saskatoon City Lights #4	1971	watercolour on paper	Overall: 39.3 x 56.5 cm (15 1/2 x 22 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.1	Collections	print	Ernest F. Lindner	The Cabin	n.d.	watercolour on paper	Overall: 25.2 x 19.9 cm (9 15/16 x 7 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.2	Collections	drawing	Ernest F. Lindner	Still Life	1963	ink on paper	Overall: 27.5 x 21.2 cm (10 13/16 x 8 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.3	Collections	drawing	Ernest F. Lindner	Still Life	1963	graphite on paper	Overall: 29.7 x 26.1 cm (11 3/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.4	Collections	drawing	Ernest F. Lindner	A Cold Morning	1950	graphite on paper	Overall: 38.3 x 29.9 cm (15 1/16 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.5	Collections	drawing	Ernest F. Lindner	The Mirror	1948	graphite on paper	Overall: 36.3 x 28.7 cm (14 1/8 x 11 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.6	Collections	drawing	Ernest F. Lindner	Jean	1949	ink on paper	Overall: 36.5 x 26.6 cm (14 3/8 x 10 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.8	Collections	drawing	Ernest F. Lindner	Fun	1942	graphite on paper	Overall: 41.9 x 34.5 cm (16 1/2 x 13 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.9	Collections	drawing	Ernest F. Lindner	Silvia	1950	graphite on paper	Overall: 48.1 x 36 cm (18 15/16 x 14 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.10	Collections	drawing	Ernest F. Lindner	Self-portrait	1948	graphite on paper	Overall: 43.7 x 34.8 cm (17 1/8 x 13 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.11	Collections	drawing	Ernest F. Lindner	Self-portrait	1948	graphite on paper	Overall: 43.7 x 34.8 cm (17 1/8 x 13 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.11.12	Collections	painting	Maxwell Bates	View from Pandora's Box	1962	oil on canvas	Overall: 60.9 x 76 cm (24 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.12.1	Collections	painting	Maxwell Bates	Life	1962	watercolour on paper	Overall: 38.4 x 47.3 cm (15 1/8 x 18 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.12.2	Collections	painting	Maxwell Bates	View from Pandora's Box	1962	oil on canvas	Overall: 60.9 x 76 cm (24 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.12.3 (missing)	Collections	painting	Maxwell Bates	Poet in Moonlight Garden	1962	ink on paper	Overall: 40.6 x 48.3 cm (16 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.12.4	Collections	painting	Maxwell Bates	Woman and Child	1962	ink on paper	Overall: 40.6 x 48.3 cm (16 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.13	Collections	photograph	Loren Teed	Beautiful Faces No. 1	1970	gelatin silver print	Overall: 50.5 x 40.4 cm (19 7/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Saskatoon Camera Club 1972.	Accessioned object
1972.14	Collections	painting	William Kurekik	How Often at Night	1970	mixed media on masonite	Overall: 122.4 x 85.6 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1972.	Accessioned object
1972.15.6	Collections	sculpture	Richard Williams	Canadian Dreams: Apple Pie and The Stars Fall Down ...	1971	etching	Overall: 21.8 x 49 cm (8 1/2 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.16.1	Collections	print	Warren Henry Peterson	The Stars Fall Down ...	1971	etching	Overall: 75.6 x 58.5 cm (29 3/4 x 21 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.16.2	Collections	print	Warren Henry Peterson	Untitled	1971	etching, aquatint	Overall: 75.8 x 57.7 cm (29 13/16 x 22 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.16.3	Collections	print	Warren Henry Peterson	Dance and Arrows	1972	etching, aquatint	Overall: 75.9 x 55.6 cm (29 7/8 x 21 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.17.1	Collections	painting	Herbert Johannes Josef Seiber	Timeless Figure	1972	ink, acrylic on paper	Overall: 30.7 x 20.6 cm (12 1/8 x 8 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.17.2	Collections	sculpture	Pierre Karik	Woman	1967	soapstone	Overall: 90.6 x 43.5 x 25.7 cm (35 3/8 x 17 1/8 x 10 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1972.	Accessioned object
1972.18.2	Collections	sculpture	Thomas Uluk	Group	1972	soapstone	Overall: 104.5 x 45.4 x 25.7 cm (41 1/8 x 17 3/8 x 10 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.18.3	Collections	sculpture	Thomas Uluk	Bear, Bird and Walrus Head	1972	soapstone, bone	Overall: 45.1 x 20.3 x 40.5 cm (17 3/4 x 8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.18.4	Collections	sculpture	Thomas Uluk	Mother and Children	1972	soapstone	Overall: 48.6 x 38.4 x 34 cm (19 1/8 x 15 1/8 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.1	Collections	drawing	Reta Cowley	Untitled (horse and fire trees)	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.2	Collections	drawing	Reta Cowley	Red above River near Batoche	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.3	Collections	drawing	Reta Cowley	Untitled (farm scene)	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.4	Collections	drawing	Reta Cowley	Untitled (farm with windmill)	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.5	Collections	drawing	Reta Cowley	Untitled (farm buildings)	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.6	Collections	drawing	Reta Cowley	Untitled (post-horn mine)	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.7	Collections	drawing	Reta Cowley	Petrofa	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.8	Collections	drawing	Reta Cowley	Son of Tallman	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.9	Collections	drawing	Reta Cowley	Untitled (horse and rider)	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1972.	Accessioned object
1972.19.1.10	Collections	drawing	Reta Cowley	Redberry Way	1968	ink on paper	Overall: 27.7 x 35.4 cm (10 7/8 x 13 15/1		

1977.2	Collections	painting	Wynona Croft Mulcaister	Arroyo	1975	acrylic on canvas	Overall: 91.8 x 76.6 cm (36 1/8 x 30 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1976.	Accessioned object
1977.3.1	Collections	print	El Bornstein	Prarie Sun Dogs	1956	serigraph	Overall: 48.3 x 59.2 cm (19 x 23 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Picture Sales and Rental	Accessioned object
1977.3.2	Collections	print	El Bornstein	Downing Downs #4	1956	etching, linocut	Overall: 47.7 x 42.7 cm (18 3/4 x 16 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Picture Sales and Rental	Accessioned object
1977.3.3	Collections	painting	El Bornstein	The Tower	1955	watercolour, conte on paper	Overall: 74.4 x 52.6 cm (29 1/8 x 20 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Picture Sales and Rental	Accessioned object
1977.3.4	Collections	painting	Wilhelmina Frederica Hendrika Schryvers	Full Scene with Threatening Snow Clouds	1968	oil on canvas	Overall: 61.3 x 91.6 cm (24 1/8 x 36 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Picture Sales and Rental	Accessioned object
1977.4	Collections	sculpture	Otto Krosch	Untitled (mask)	1960	steel, brass	Overall: 51.3 x 30.2 cm (20 1/4 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.5	Collections	sculpture	Ripe Watermelon	Ripe Watermelon	1975	fired clay, brass, decals	Overall: 21.2 x 33.4 x 28.6 cm (8 1/4 x 13 1/4 x 10 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.6	Collections	sculpture	Georges Arluk	Figures	1975	terracotta	Overall: 56.5 x 50.6 cm (22 1/4 x 20 x 26 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.7	Collections	photograph	Clare Hume	Gora's Beard Seal Ball	1972	gelatin silver print	Overall: 40.3 x 50.2 cm (15 7/8 x 19 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Saskatoon Camera Club 1977.	Accessioned object
1977.8.1	Collections	mixed media	Stanley Day	Untitled (still life)	1975	oil, plywood, wood collage	Overall: 42.7 x 42.7 cm (16 3/4 x 16 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Bessborough Hotel 1977.	Accessioned object
1977.8.3	Collections	mixed media	Stanley Day	Untitled (still life)	1975	oil, plywood, wood collage	Overall: 122.9 x 122.9 x 4.9 cm (48 3/8 x 48 3/8 x 1 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Bessborough Hotel 1977.	Accessioned object
1977.9	Collections	mixed media	unknown	Ukrainian Processional Cross	1985	oil, ink, wood	Overall: 83.5 x 66.1 cm (32 7/8 x 26 x 15 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.10.1	Collections	drawing	Leifred Eric Stauffer	Leifred Eric	1975	watercolour on paper	Overall: 41.3 x 27.8 cm (16 1/4 x 10 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1977.10.2	Collections	drawing	Peetzie Hall	The Mountain Ash	1976	ink on paper	Overall: 41.3 x 54.2 cm (16 1/4 x 21 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1977.10.3	Collections	painting	Audrey Jean Piper	River Bottom	1976	acrylic on paper	Overall: 38.4 x 56.1 cm (15 1/8 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1977.10.4	Collections	painting	Warren Brownbridge	Wine! Wine!	1975	acrylic, glass, medium, text	Overall: 28.2 x 75.7 cm (11 1/8 x 29 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1977.11	Collections	painting	Norm Dallas	Window	1976	acrylic on canvas	Overall: 147.3 x 178.8 cm (58 x 70 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by the	Accessioned object
1977.12.1	Collections	print	William John Houston Lang	Monday Afternoon	1976	etching, aquatint	Overall: 53.6 x 72 cm (21 1/8 x 28 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.12.2	Collections	print	William John Houston Lang	Wandering	1976	etching, aquatint	Overall: 48.6 x 70.9 cm (19 1/2 x 27 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.12.3	Collections	print	Warren Brownbridge	Ripe! Ripe! Series #5	1975	linocut	Overall: 28.9 x 52.4 cm (11 3/8 x 20 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.13	Collections	painting	Hans Herold	Saskatchewan North Country	1977	acrylic on canvas	Overall: 91.3 x 122 cm (35 15/16 x 48 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.14	Collections	drawing	Kaci Cowin	Change of Gut #4	1973	mixed media on paper	Overall: 76.3 x 56.6 cm (30 1/16 x 22 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1977.	Accessioned object
1977.15.1	Collections	print	Walter Stauffer	The Belanger Suite: Heart of Belanger	1976	linocut, watercolour	Overall: 50.2 x 65.7 cm (19 3/4 x 25 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1977.	Accessioned object
1977.15.2	Collections	print	Ted Godwin	The Belanger Suite: Rainbow Run	1976	linocut, watercolour	Overall: 50.2 x 65.7 cm (19 3/4 x 25 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1977.	Accessioned object
1977.15.3	Collections	print	Ted Godwin	The Belanger Suite: Still Pool	1976	linocut, watercolour	Overall: 50.2 x 65.7 cm (19 3/4 x 25 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1977.	Accessioned object
1977.15.4	Collections	print	Ted Godwin	The Belanger Suite: Willow Run	1976	linocut, watercolour	Overall: 50.2 x 65.7 cm (19 3/4 x 25 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1977.	Accessioned object
1977.15.5	Collections	print	Ted Godwin	The Belanger Suite: Lake Jam	1976	linocut, watercolour	Overall: 50.2 x 65.7 cm (19 3/4 x 25 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1977.	Accessioned object
1977.15.6	Collections	print	Ted Godwin	The Belanger Suite	1976	linocut, watercolour	Overall: 65.7 x 50.2 cm (25 7/8 x 19 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1977.	Accessioned object
1977.16.1	Collections	print	Francine Gravel	For "Le verre s'est fait"	1975	etching, engraving	Overall: 74 x 15.9 cm (29 1/8 x 6 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.2.a	Collections	print	Francine Gravel	Title Page for "Et le verre s'est fait chair"	1975	etching, engraving, text	Overall: 28.3 x 24.2 cm (11 1/8 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.2.b	Collections	print	Francine Gravel	Folded "Et le verre s'est fait chair"	1975	etching, engraving, text	Overall: 28.3 x 24.2 cm (11 1/8 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.3.a	Collections	print	Francine Gravel	L'espoir	1975	etching, engraving	Overall: 28.1 x 24.2 cm (11 1/16 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.3.b	Collections	print	Francine Gravel	L'espoir	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.4.a	Collections	print	Francine Gravel	Femme botanique	1975	etching, engraving, text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.4.b	Collections	print	Francine Gravel	Femme botanique	1975	text	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.5.a	Collections	print	Francine Gravel	Chanson	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.5.b	Collections	print	Francine Gravel	Chanson	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.6.a	Collections	print	Francine Gravel	Chanson	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.6.b	Collections	print	Francine Gravel	Chanson	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.7.a	Collections	print	Francine Gravel	Priapee	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.7.b	Collections	print	Francine Gravel	Priapee	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.7.c	Collections	print	Francine Gravel	Divagations	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.7.d	Collections	print	Francine Gravel	Divagations	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.8.a	Collections	print	Francine Gravel	Honey Spell	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.8.b	Collections	print	Francine Gravel	Honey Spell	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.9.a	Collections	print	Francine Gravel	L'arbre	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.9.b	Collections	print	Francine Gravel	L'arbre	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.10.a	Collections	print	Francine Gravel	Nocturne	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.10.b	Collections	print	Francine Gravel	Nocturne	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.11.a	Collections	print	Francine Gravel	Nocturne	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.11.b	Collections	print	Francine Gravel	Nocturne	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.12.a	Collections	print	Francine Gravel	Femme belliqueuse	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.12.b	Collections	print	Francine Gravel	Femme belliqueuse	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.13.a	Collections	print	Francine Gravel	Phenix	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.13.b	Collections	print	Francine Gravel	Phenix	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.14.a	Collections	print	Francine Gravel	Phenix	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.14.b	Collections	print	Francine Gravel	Phenix	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.15.a	Collections	print	Francine Gravel	A perlette	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.15.b	Collections	print	Francine Gravel	A perlette	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.16.a	Collections	print	Francine Gravel	Hymne a la vie	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.16.b	Collections	print	Francine Gravel	Hymne a la vie	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.17.a	Collections	print	Francine Gravel	Hymne a la vie	1975	etching, engraving	Overall: 28.3 x 24.6 cm (11 1/8 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.16.17.b	Collections	print	Francine Gravel	Hymne a la vie	1975	text	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.17.1	Collections	painting	Rubens Gerchman	Opus 2	1975	acrylic on canvas	Overall: 199.4 x 199.8 cm (78 1/2 x 78 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Brascan Limited 1977.	Accessioned object
1977.17.2	Collections	painting	Tomie Ohtake	Linq	1973	oil on canvas	Overall: 135 x 134.8 cm (53 1/8 x 53 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Brascan Limited 1977.	Accessioned object
1977.18.1	Collections	painting	Carolyn Joyl Stoyki	Canadiana	1975	watercolour, enamel, watercolour	Overall: 28.5 x 50.9 cm (11 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.18.2	Collections	painting	Emily Elizabeth	Cosack and Rusalka	1974	enamel, graphite, pastel, ink	Overall: 25.4 x 17.6 cm (10 x 6 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1977.	Accessioned object
1977.18.3	Collections	painting	Dmytro Struyek	Cosack and Rusalka	1972	enamel, watercolor, ink	Overall: 22.3 x 27 cm (8 3/4 x 10 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1977.	Accessioned object
1977.18.4	Collections	painting	Dmytro Struyek	Portrait of Taras Shevchenko During His	1972	enamel, pastel, watercolour	Overall: 20.2 x 25.5 cm (7 7/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1977.	Accessioned object
1977.18.5	Collections	painting	Dmytro Struyek	Portrait of Christ	1972	enamel, watercolor, wax	Overall: 22.5 x 30.1 cm (8 7/8 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1977.	Accessioned object
1977.18.6	Collections	painting	Dmytro Struyek	Cosack Encampment on Ukrainian	1972	oil, pastel, watercolour	Overall: 26.9 x 24.1 cm (10 5/8 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1977.	Accessioned object
1977.18.7	Collections	painting	Dmytro Struyek	Mill in an Ukrainian Village	1972	enamel, watercolor, ink	Overall: 26.9 x 24.1 cm (10 5/8 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1977.	Accessioned object
1977.18.8	Collections	painting	Dmytro Struyek	Portrait of a Boy	1972	enamel, watercolor, ink	Overall: 22.9 x 137.1 cm (8 7/8 x 54 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.20.0	Collections	print	Kajia Sanemha Harris	Red Landscape	1977	linocut, watercolor	Overall: 38.5 x 35.2 cm (15 1/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1977.	Accessioned object
1977.21	Collections	sculpture	James A. Thornbury	Double Decoy Missed	1977	fired clay, acrylic, enamel	Overall: 32.4 x 28.5 x 20 cm (12 3/4 x 11 1/16 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1978.	Accessioned object
1977.22.0	Collections	sculpture	James Graham Brown Francis	I Guro	1974	bronze, limestone	Overall: 19.8 x 9.6 cm (7 3/4 x 3 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1978.	Accessioned object
1977.23.1	Collections	print	Nick Milaville	Low Relief	1977	linocut	Overall: 37.5 x 45.9 cm (14 3/4 x 18 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1978.	Accessioned object
1977.23.2	Collections	print	John Kenneth Eiler	Cloud	1977	etching, aquatint	Overall: 45.9 x 37.7 cm (18 1/16 x 14 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1978.	Accessioned object
1977.23.3	Collections	print	William John Houston Lang	Downstairs	1977	etching, relief	Overall: 45.9 x 37.7 cm (18 1/16 x 14 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1978.	Accessioned object
1977.23.4	Collections	print	William John Houston Lang	Last Throw	1977	linocut, relief	Overall: 45.9 x 37.7 cm (18 1/16 x 14 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1978.	Accessioned object
1977.23.5	Collections	print	William John Houston Lang	Colloure	1977	linocut, relief	Overall: 45.9 x 37.7 cm (18 1/16 x 14 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1978.	Accessioned object
1978.2.1	Collections	drawing	Alstair Macrae Bell	Colloure	1967	coloured pencil	Overall: 57.1 x 43.1 cm (22 1/2 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1978.2.2	Collections	drawing	Bertie Moore	Shag & Storm	1977	graphite on paper	Overall: 67.7 x 101.2 cm (26 5/8 x 40 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1978.2.3	Collections	drawing	Richard Howard	Portrait of Ann Ba Yan	1977	graphite on paper	Overall: 49.8 x 76.5 cm (19 5/8 x 30 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object</

1979.18.2.9	Collections	print	Pitsoekii Ashiona	Family with Walrus	1974	stonecut	Overall: 43.5 x 63 cm (17 1/8 x 24 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1979.	Accessioned object
1979.18.10	Collections	print	Sorositato Ashiona	Ice Fishing	1976	lithograph	Overall: 31.2 x 43.5 cm (12 5/8 x 17 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1979.	Accessioned object
1979.18.11	Collections	print	Sorositato Ashiona	Quamassuit	1976	lithograph	Overall: 30.2 x 52.5 cm (11 7/8 x 20 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1979.	Accessioned object
1979.18.12	Collections	print	Elvaktok Samualie	Ahiyuk	1976	lithograph	Overall: 30.1 x 36.1 cm (11 9/16 x 14 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1979.	Accessioned object
1979.19	Collections	sculpture	Harry Ford	Red River Model Cart	1977	wood, massmate, string	Overall: 28.6 x 22.5 x 38.7 cm (10 13/16 x 10 5/16 x 15 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1979.	Accessioned object
1979.20.1	Collections	sculpture	Leo Mol	Frederick S. Mendel	1977	bronze	Overall: 48.6 x 22.5 x 25 cm (19 1/2 x 9 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Commissioned with funds donated by Frederick S. Mendel 1977.	Accessioned object
1979.20.2	Collections	sculpture	Karl Ludwig	Cool Elevation	1977	acrylic on canvas	Overall: 20.2 x 29.6 cm (7 15/16 x 11 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1979.	Accessioned object
1980.1.1	Collections	photograph	Harald Mante	Sonnenuntergang	1975	colour photographs	Overall: 60.5 x 49.7 cm (23 7/8 x 19 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1980.	Accessioned object
1980.1.2	Collections	photograph	Harald Mante	Frahrachten/Niederlande	1976	colour photographs	Overall: 70.5 x 50 cm (27 3/8 x 19 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1980.	Accessioned object
1980.1.3	Collections	photograph	Harald Mante	Leen de Liefde/Frahrachten	1976	acrylic on paper	Overall: 10.5 x 13.5 cm (4 1/8 x 5 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.2	Collections	painting	Norm Dallin	Yellow and Brown Wedge	1980	acrylic on paper	Overall: 54.8 x 73.8 cm (21 1/2 x 29 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.2.3	Collections	painting	Audrey Jean Piper	November at Hummocks	1976	acrylic on paper	Overall: 30.2 x 45.6 cm (11 7/8 x 17 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.4.1	Collections	sculpture	Don Foulds	Untitled (Wall Relief)	1979	steel	Overall: 21.4 x 23.4 x 24 cm (8 3/8 x 9 1/8 x 9 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.4.2	Collections	sculpture	Don Foulds	Turned Spiral	1979	steel	Overall: 15.2 x 24.4 x 48 cm (6 x 9 5/8 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.4.3	Collections	sculpture	Don Foulds	Untitled Spiral	1979	steel	Overall: 30.9 x 33.7 x 68.5 cm (12 1/8 x 13 1/4 x 26 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.5.1	Collections	drawing	Clint Hunter	Winter Fields Drawing #1	1980	ink on paper	Overall: 25.2 x 24.3 cm (9 15/16 x 9 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.5.2	Collections	drawing	Clint Hunter	Winter Fields Drawing #2	1980	ink on paper	Overall: 27.7 x 36.4 cm (10 7/8 x 14 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.5.3	Collections	drawing	Clint Hunter	River Road Series #1	1980	ink on paper	Overall: 28.7 x 36.6 cm (11 5/16 x 14 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.6.1	Collections	drawing	Charles O. Rinness	Back and Forth	1980	ink, pastel, graphite, paper	Overall: 97.5 x 126.4 cm (38 3/8 x 49 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.6.2	Collections	drawing	Charles O. Rinness	Last 10 Miles	1980	ink, graphite, pastel, metal	Overall: 51.4 x 234.5 cm (20 1/4 x 92 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.7	Collections	drawing	Denis Wesley Nokony	Wolf Going to the Moon	1980	ink on paper	Overall: 25.8 x 33.6 cm (10 1/16 x 13 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.7.3	Collections	drawing	Denis Wesley Nokony	Seated Nude	1980	ink on paper	Overall: 25.2 x 33.3 cm (9 15/16 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.7.4	Collections	drawing	Denis Wesley Nokony	Three Dancers	1979	ink on paper	Overall: 31.5 x 25.5 cm (12 3/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.7.5	Collections	drawing	Denis Wesley Nokony	Father's Funeral #1	1980	ink on paper	Overall: 25 x 32.8 cm (9 13/16 x 12 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.7.6	Collections	painting	Dmytro Struyev	Children Found a Grave	1978	enamel	Overall: 25.3 x 30.6 cm (9 15/16 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.8.1	Collections	painting	Wynona Craft Mulcaister	End of the Lake #20	1979	acrylic on paper	Overall: 55.8 x 76 cm (21 15/16 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.8.2	Collections	painting	Wynona Craft Mulcaister	End of the Lake #21	1979	watercolour on paper	Overall: 55.8 x 76 cm (21 15/16 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.8.3	Collections	painting	Robert Dalby	#25, Untitled	1979	watercolour, charcoal on paper	Overall: 52.9 x 71 cm (20 7/8 x 28 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.8.4	Collections	painting	David Bernard Williams	August	1979	gouache, graphite on paper	Overall: 55.9 x 76.5 cm (22 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.9.1	Collections	painting	Richard Gorecki	Snow Queen	1979	spray paint, chrome tape	Overall: 40 x 37.5 cm (15 3/8 x 1 4/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.9.2	Collections	drawing	Richard Gorecki	Unkempt Hair	1979	graphite, charcoal, ink on paper	Overall: 41.2 x 41.2 cm (16 1/4 x 16 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.9.3	Collections	painting	Mina Mabel Forsyth	Front	1980	paper collage, mixed media	Overall: 50.9 x 66.3 cm (20 1/16 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.10	Collections	painting	Gregory Hardy	Memory of an Autumn Day	1980	ink on masonite panel	Overall: 60.9 x 81.5 cm (24 x 32 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.11	Collections	painting	Robert Chouliard	AC 20-2	1980	acrylic, charcoal, ink on paper	Overall: 41.2 x 41.2 cm (16 1/4 x 16 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.11.1	Collections	drawing	Harvey A. Midnes	The Bridge	1975	pastel, coloured pencil	Overall: 25.5 x 35.7 cm (10 1/16 x 14 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.11.2	Collections	drawing	Harvey A. Midnes	Alberta Sunset	1975	pastel, coloured pencil	Overall: 35.7 x 46 cm (14 1/16 x 18 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.12.3	Collections	sculpture	Daryl Thabergier	Dolly & Bill	1979	serigraph, flossing	Paper: 58.8 x 78.2 cm (23 1/8 x 30 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.13	Collections	drawing	Warrior	Warrior	1979	charcoal on paper	Overall: 25.3 x 48.5 cm (9 15/16 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.14	Collections	sculpture	Douglas Benham	Warrior	1979	ceramic	Overall: 25.3 x 48.5 cm (9 15/16 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.15	Collections	sculpture	Joseph Alfred	Ceramic Bull	1979	earthenware, acrylic, plastic	Overall: 29.4 x 43.5 x 69 cm (11 5/16 x 17 1/8 x 27 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.16.1	Collections	sculpture	Robert Christie	Acrylic on Canvas Grey #2	1979	acrylic, steel	Overall: 18.1 x 127.2 cm (7 1/8 x 50 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1980.16.2	Collections	sculpture	Robert Christie	Saskatoon Summer Concert, Rose Red 73	1973	acrylic, steel	Overall: 198.3 x 128.5 cm (78 1/16 x 50 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.1	Collections	mixed media	unknown	Black Knick-neck Shell	1905	wood, paint	Overall: 101.2 x 71.4 x 16.1 cm (39 13/16 x 28 1/8 x 6 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.2	Collections	sculpture	Fred Moulding	Untitled (woman churning butter - brown)	1980	wood, plaster, acrylic, nails	Overall: 11.8 x 7.6 x 7.3 cm (4 5/8 x 3 x 2 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.3	Collections	sculpture	Fred Moulding	Untitled (log slusher)	1980	wood, plaster, acrylic, wire	Overall: 26.7 x 23.6 x 13.4 cm (10 5/8 x 9 1/4 x 5 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.4	Collections	sculpture	Fred Moulding	Untitled (ice)	1980	wood, plaster, acrylic, wire	Overall: 12.4 x 14.1 x 14.9 cm (4 7/8 x 5 1/16 x 5 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.5	Collections	sculpture	Fred Moulding	Untitled (seed)	1980	wood, plaster, acrylic, wire	Overall: 7.3 x 7.3 x 13.7 cm (2 7/8 x 2 7/8 x 5 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.6	Collections	sculpture	Fred Moulding	Untitled (woman churning butter - white)	1980	wood, plaster, acrylic, wire	Overall: 10.6 x 10.6 x 14.9 cm (4 1/8 x 4 1/8 x 5 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.7.a.b	Collections	sculpture	Fred Moulding	Untitled (bull rider)	1980	wood, plaster, acrylic, wire	Overall: 17.2 x 16.1 x 1.8 cm (6 3/4 x 6 3/16 x 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.8.a.b	Collections	sculpture	Fred Moulding	Untitled (bronco rider)	1980	wood, plaster, acrylic, string	Overall: 17.1 x 12.8 x 7.4 cm (6 3/4 x 5 1/16 x 2 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.9	Collections	sculpture	Fred Moulding	Untitled (woman washing floor)	1980	wood, plaster, acrylic, tin	Overall: 4.9 x 8.4 x 4 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.10	Collections	sculpture	Fred Moulding	Untitled (woman carrying wood)	1980	wood, plaster, acrylic, wire	Overall: 10.6 x 10.6 x 14.9 cm (4 1/8 x 4 1/8 x 5 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.11	Collections	sculpture	Fred Moulding	Untitled (woman pooding pen)	1980	wood, plaster, acrylic, tin	Overall: 10.8 x 11.6 x 11.7 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.12	Collections	sculpture	Fred Moulding	Untitled (wood)	1980	wood, plaster, acrylic, tin	Overall: 10.8 x 11.6 x 11.7 cm (4 1/8 x 4 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.17.13	Collections	sculpture	Fred Moulding	Untitled (iron)	1980	wood, plaster, acrylic, wire	Overall: 10.6 x 10.6 x 14.9 cm (4 1/8 x 4 1/8 x 5 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1980.	Accessioned object
1980.18.1	Collections	media	Niagara Glen Rocks	Niagara Glen Rocks	1967	plaster, oil, plastic foliage	Overall: 47.2 x 41.2 cm (18 5/8 x 16 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.2	Collections	painting	Gregory Hardy	Bluffs of N. Sask. River	1973	acrylic on canvas	Overall: 84.4 x 114.6 cm (33 1/4 x 45 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.3.1	Collections	painting	Adeline Rockett	Edmonton, Saskatchewan	1974	watercolour on paper	Overall: 30 x 37.7 cm (11 7/8 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.3.2	Collections	painting	Adeline Rockett	Edmonton, Saskatchewan	1974	watercolour on paper	Overall: 31.5 x 37.7 cm (12 3/8 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.3.3	Collections	painting	Adeline Rockett	Edmonton (Landscape)	1974	watercolour on paper	Overall: 46.7 x 64.5 cm (18 3/8 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.3.4	Collections	painting	Dorothy Knowles	Fall Drawing #3	1974	charcoal, pastel, conte on paper	Overall: 56.7 x 76.4 cm (22 3/16 x 30 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.5	Collections	sculpture	Gregory Hardy	#8 - Daylight	1975	acrylic on canvas	Overall: 39.4 x 141.3 cm (15 5/16 x 55 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.6	Collections	print	Pudlo Pudlat	Spiral Hunter	1976	stonecut	Overall: 62.8 x 86.2 cm (24 3/4 x 33 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.7	Collections	print	Pudlo Pudlat	Tupit	1976	acrylic	Overall: 52.1 x 65.4 cm (20 1/2 x 25 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.8.1	Collections	print	Pudlo Pudlat	Grey Bird	1977	lithograph	Overall: 51.7 x 65.4 cm (20 3/8 x 25 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.8.2	Collections	print	Pudlo Pudlat	Fishing at the Fish Lakes	1976	lithograph	Overall: 51.7 x 65.4 cm (20 3/8 x 25 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.8.3	Collections	print	Pudlo Pudlat	Fishing	1976	lithograph	Overall: 51.7 x 65.4 cm (20 3/8 x 25 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.9.1	Collections	print	Mavroek Ashiona	Tornaq	1977	lithograph	Overall: 52.6 x 66.5 cm (20 1/2 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.9.2	Collections	print	Mavroek Ashiona	Umitunait	1978	lithograph	Overall: 52.6 x 66.5 cm (20 1/2 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.9.3	Collections	print	Mavroek Ashiona	Tull and Saltboats	1978	lithograph	Overall: 52.6 x 66.5 cm (20 1/2 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.10.1	Collections	print	Tii Etsook	Caribou and Wolf II	1976	stonecut	Overall: 47 x 33.3 cm (18 1/2 x 13 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.10.2	Collections	print	Tii Etsook	Seals at the Breathing Hole	1976	stonecut	Overall: 31.1 x 44 cm (12 1/8 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.11.1	Collections	print	Mavroek Ashiona	Amukuk/Tupit	1978	stonecut	Overall: 46.4 x 71.2 cm (18 1/4 x 28 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.11.2	Collections	print	Mavroek Ashiona	Ready to Hunt	1978	stonecut, stencil cut	Overall: 63 x 86.3 cm (24 7/8 x 34 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.1	Collections	print	Marian Tu/Luo	Qimmit - Dogs	1978	stonecut	Overall: 57 x 76.4 cm (22 7/16 x 30 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.2	Collections	print	Luo Angkuhadq	Anaqaq	1978	serigraph	Overall: 56.2 x 76.1 cm (22 1/8 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.3	Collections	print	Luo Angkuhadq	The Men Hunting Caribou in Kayaks	1978	serigraph	Overall: 56.2 x 76.1 cm (22 1/8 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.4	Collections	print	Jessie Onark	Flyine Woman	1978	stonecut	Overall: 56.6 x 75.8 cm (22 5/16 x 29 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.5	Collections	print	Jessie Onark	Spirits Making a Wish	1978	stonecut	Overall: 56.6 x 75.8 cm (22 5/16 x 29 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.6	Collections	print	Jessie Onark	Two Fish Looking for Something to Eat	1978	serigraph	Overall: 56.6 x 75.8 cm (22 5/16 x 29 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.7	Collections	print	Jessie Onark	All Different Thoughts	1978	serigraph	Overall: 56.6 x 75.8 cm (22 5/16 x 29 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.8	Collections	print	Myra Kukivuk	Man Hunting Spirit Animals	1978	stonecut	Overall: 56.6 x 76.2 cm (22 5/16 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1980.	Accessioned object
1980.18.12.9	Collections	print	Janet Kikivuk	The Wrestlers	1978	stonecut	Overall: 55 x 74.7 cm (21 5/8 x 29 7/16 in.)	The	

1981.8.1	Collections	painting	Donald McVeigh	Untitled (Still Life with Vase and	1981	watercolour on paper	Overall: 105.5 x 74 cm (41 9/16 x 29 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.8.2	Collections	painting	Dmitry Strzyk	Cockack on the Prairie	1981	oil, enamel, ink	Overall: 28.2 x 35.6 cm (11 1/8 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.9.1	Collections	painting	Otto Schmitt	Approaching the Shore of the Sea	1981	acrylic, charcoal on canvas	Overall: 152.6 x 183.4 cm (60 1/16 x 72 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.10.1	Collections	painting	Orto Roxyer	In Celebration of the Nightingale's Song	1981	acrylic, charcoal on canvas	Overall: 30.7 x 25.4 cm (12 1/16 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.10.2	Collections	painting	Dmitry Strzyk	Exceptional Plant Stand	1977	oil, enamel, ink, makupe	Overall: 21.9 x 17.2 cm (8 5/8 x 6 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.10.3	Collections	painting	Dmitry Strzyk	Metropolis/Litvsk	1976	enamel, makupe	Overall: 30.2 x 25.5 cm (11 7/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.10.5	Collections	painting	Dmitry Strzyk	Jean Chretien, True Believer	1979	oil, enamel, makupe, ink, conte	Overall: 30.7 x 25.7 cm (12 1/16 x 10 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.10.6	Collections	painting	Dmitry Strzyk	Prime Minister, Mrs. Gandhi	1979	oil, enamel, makupe, ink, wire	Overall: 30.4 x 23 cm (11 15/16 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.10.7	Collections	painting	Dmitry Strzyk	Prime Minister, Mrs. Gandhi	1979	oil, enamel, makupe	Overall: 20.2 x 50.5 cm (7 15/16 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.11.1	Collections	photograph	Richard Haque Holden	Foran, Saskatchewan	1980	Cibachrome print	Overall: 20.2 x 50.5 cm (7 15/16 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.11.2	Collections	photograph	Richard Haque Holden	Saskatoon, Sask.	1980	Cibachrome print	Overall: 20.2 x 50.5 cm (7 15/16 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.11.3	Collections	photograph	Richard Haque Holden	R. K. No. 6, Saskatchewan	1980	Cibachrome print	Overall: 35.5 x 54 cm (14 x 21 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.12.1	Collections	painting	Louise Cook	Untitled - Pink	1980	watercolour on paper	Overall: 50.6 x 61 cm (19 15/16 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.12.13-a-d	Collections	photograph	Hans Herold	Reaped near Blaine Lake, Sask.	1979	Ekatacolor RC prints	Overall: 25.5 x 19 cm (10 1/16 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.13.2	Collections	photograph	Brian William Wood	Houseside	1979	Ekatacolor RC prints	Overall: 74.8 x 70.5 cm (29 7/16 x 27 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.14.1	Collections	drawing	Russell Yurist	Well	1971	ink	Sheet: 33.2 x 50.9 cm (13 1/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.14.2	Collections	drawing	Russell Yurist	The Sound of Art Sometimes	1975	ink on paper	Sheet: 57.6 x 72.7 cm (22 11/16 x 28 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.14.3	Collections	drawing	Duffie Theabarger	Well	1979	acrylic, glitter on canvas	Overall: 68.6 x 44.6 x 143.6 cm (27 x 17 9/16 x 56 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1981.	Accessioned object
1981.15.1	Collections	sculpture	Isa Burns	Biker	1976	aluminum, enamel	104.1 x 142.2 x 182.9 cm (41 x 56 x 72 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1981.16.1	Collections	sculpture	Robert Murray	Study for Saskatoon	1976	watercolour on paper	Overall: 25.5 x 19 cm (10 1/16 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1981.16.2	Collections	sculpture	Robert Murray	Study for Saskatoon	1976	watercolour on paper	Overall: 27.2 x 56.9 cm (10 13/16 x 22 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1981.17	Collections	drawing	Clint Huxley	Summer Hill Series #2, 1980	1980	watercolour on paper	Overall: 32.1 x 29.8 cm (12 5/8 x 11 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.18	Collections	drawing	Denis Wesley Nokony	Wooden Forest in June	1980	ink on paper	Overall: 71.5 x 15.9 x 47.0 cm (28 1/8 x 6 3/4 x 18 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1981.19-a-h	Collections	sculpture	Gary Duffy	Calculated Comparisons	1979	stone, cement, cedar, aluminum, acrylic, leather, fabric	Overall: 45.8 x 61.4 cm (18 1/16 x 24 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.20	Media	video	Victor Casanova	Metropolis Information No. 4	1981	plastic	Overall: 67.7 x 50.4 cm (26 5/8 x 19 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.21	Collections	print	Joy Ginnayuk	Prints and Paintings Wynona Mucklater	1974	serigraph	Overall: 50 x 65.1 cm (19 11/16 x 25 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.1	Collections	print	Wynona Croft Mucklater	In the Stillness	1974	serigraph	Overall: 65.4 x 50.4 cm (25 3/4 x 19 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.2	Collections	print	Wynona Croft Mucklater	Blue Spang	1974	serigraph	Overall: 58.1 x 32.9 cm (23 1/4 x 12 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.3	Collections	print	Wynona Croft Mucklater	Banner	1974	serigraph	Overall: 40.4 x 32.9 cm (15 7/8 x 12 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.4	Collections	print	Wynona Croft Mucklater	Once Upon A Time	1974	serigraph	Overall: 38.6 x 58.5 cm (15 1/4 x 23 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.5	Collections	print	Wynona Croft Mucklater	Threshold	1974	serigraph	Overall: 50 x 65.1 cm (19 11/16 x 25 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.6	Collections	print	Wynona Croft Mucklater	Dream Harbour	1974	serigraph	Overall: 47.9 x 65.3 cm (18 7/8 x 25 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.7	Collections	print	Wynona Croft Mucklater	Aftermath	1974	serigraph	Overall: 47.9 x 65.3 cm (18 7/8 x 25 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.8	Collections	print	Wynona Croft Mucklater	Wooden Forest	1974	serigraph	Overall: 50.2 x 65.2 cm (19 3/4 x 25 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.9	Collections	print	Wynona Croft Mucklater	Interplay	1974	serigraph	Overall: 58.8 x 44.8 cm (23 1/8 x 17 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.10	Collections	print	Wynona Croft Mucklater	Desolation	1974	serigraph	Overall: 19.3 x 21.8 x 31.0 cm (7 5/8 x 8 5/8 x 12 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.11	Collections	print	Wynona Croft Mucklater	The Pink City	1974	serigraph	Overall: 58.8 x 44.8 cm (23 1/8 x 17 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.22.12	Collections	print	Wynona Croft Mucklater	Untitled (woman with woman)	1974	serigraph	Overall: 58.8 x 44.8 cm (23 1/8 x 17 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 1981.	Accessioned object
1981.23-a-f	Collections	sculpture	Ernest Wartman Smith	Untitled (man wearing glasses)	1940	pastel on paper	Overall: 51.1 x 41.2 cm (20 1/8 x 16 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24	Collections	drawing	Ernest Wartman Smith	Untitled (seated man)	1940	charcoal on paper	Overall: 65.5 x 48.4 cm (25 3/8 x 19 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.1	Collections	drawing	Ernest Wartman Smith	Untitled (seated man)	1940	charcoal on paper	Overall: 65.5 x 48.4 cm (25 3/8 x 19 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.2	Collections	drawing	Ernest Wartman Smith	Untitled (young man with mustache)	1940	charcoal on paper	Overall: 61.4 x 45.8 cm (24 1/16 x 18 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.3	Collections	drawing	Ernest Wartman Smith	Untitled (older boy)	1940	graphite on paper	Overall: 48.3 x 37.8 cm (19 3/4 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.4	Collections	drawing	Ernest Wartman Smith	Untitled (young man)	1940	pastel on paper	Overall: 45.9 x 32.9 cm (18 1/16 x 12 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.5	Collections	drawing	Ernest Wartman Smith	Untitled (young woman with downward hair)	1940	charcoal on paper	Overall: 71.5 x 53.6 cm (28 1/8 x 21 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.6	Collections	drawing	Ernest Wartman Smith	Untitled (seated young man with hand)	1940	watercolour on paper	Overall: 53.8 x 44.2 cm (21 1/16 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.7	Collections	drawing	Ernest Wartman Smith	Untitled (young woman with blond curly hair)	1940	pastel on paper	Overall: 39.2 x 27 cm (15 3/8 x 10 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.8	Collections	drawing	Ernest Wartman Smith	Untitled (young woman)	1940	pastel on paper	Overall: 39.2 x 27 cm (15 3/8 x 10 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.9	Collections	drawing	Ernest Wartman Smith	Untitled (boy with blue eyes)	1940	pastel on paper	Overall: 36.2 x 26 cm (14 1/4 x 10 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.10	Collections	drawing	Ernest Wartman Smith	Untitled (young man with curly blond hair)	1940	pastel on paper	Overall: 45.9 x 32.9 cm (18 1/16 x 12 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.11	Collections	drawing	Ernest Wartman Smith	Untitled (seated man wearing eye suit)	1940	watercolour on paper	Overall: 54.3 x 45.9 cm (21 3/8 x 17 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.12	Collections	drawing	Ernest Wartman Smith	Untitled (young man wearing glasses)	1940	pastel on paper	Overall: 46.1 x 36.5 cm (18 1/4 x 14 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.13	Collections	drawing	Ernest Wartman Smith	Untitled (young woman)	1940	pastel on paper	Overall: 64.7 x 50 cm (25 1/2 x 19 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.14	Collections	drawing	Ernest Wartman Smith	Untitled (girl)	1940	pastel on paper	Overall: 51.2 x 40.9 cm (20 1/8 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.15	Collections	drawing	Ernest Wartman Smith	Untitled (young man with blue tie)	1940	watercolour on paper	Overall: 46.1 x 36.5 cm (18 1/4 x 14 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.16	Collections	drawing	Ernest Wartman Smith	Untitled (man with wavy brown hair)	1940	watercolour on paper	Overall: 46.4 x 32.4 cm (18 1/4 x 12 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.17	Collections	drawing	Ernest Wartman Smith	Untitled (man with wavy brown hair)	1940	watercolour on paper	Overall: 46.4 x 32.4 cm (18 1/4 x 12 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.18	Collections	drawing	Ernest Wartman Smith	Untitled (man with wavy brown hair)	1940	watercolour on paper	Overall: 46.4 x 32.4 cm (18 1/4 x 12 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.24.19	Collections	drawing	Ernest Wartman Smith	Untitled (man with wavy brown hair)	1940	watercolour on paper	Overall: 46.4 x 32.4 cm (18 1/4 x 12 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1981.	Accessioned object
1981.25.1	Collections	print	Margaret Aulton	Lago di Garda from Desenzano	1926	drypoint	Overall: 22.7 x 31.7 cm (8 15/16 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.2	Collections	print	Sir Frank Branwen	Untitled (stone bridge at night)	1956	etching	Overall: 21.5 x 25 cm (8 1/2 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.3	Collections	print	David Young Cameron	Untitled (The Weavers)	1959	etching	Overall: 27.2 x 50.4 cm (10 3/4 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.4	Collections	print	David Young Cameron	Arran	1959	etching	Overall: 24.5 x 36.4 cm (9 5/8 x 14 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.5	Collections	print	George Ernest Fosbery	Untitled (spear and tree tops)	1934	etching, drypoint	Overall: 17.2 x 23.2 cm (6 3/4 x 9 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.6	Collections	print	George Ernest Fosbery	Untitled (spear and tree tops)	1934	etching, drypoint	Overall: 17.2 x 23.2 cm (6 3/4 x 9 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.7	Collections	print	Garnet Hazard	Moraine Lake	1940	etching, drypoint	Overall: 21.4 x 27.1 cm (8 1/2 x 10 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.8	Collections	print	Rowland Langmaid	Untitled (London bridge with ships)	1941	etching	Overall: 14.4 x 21.2 cm (5 11/16 x 8 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.9	Collections	print	John George Matheson	Loch Lomond	1941	etching	Overall: 24.9 x 40.5 cm (9 13/16 x 15 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.10	Collections	print	John George Matheson	Macdonald Island, Glen Clova	1941	drypoint	Overall: 19.2 x 28.4 cm (7 5/8 x 11 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.11	Collections	print	Walter Joseph Phillips	Little Log House	1936	woodcut	Overall: 11.1 x 11.3 cm (4 3/8 x 4 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.12	Collections	print	Walter Joseph Phillips	Orto Street	1936	woodcut	Overall: 10.6 x 17.3 cm (4 1/16 x 6 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.13	Collections	print	Walter Joseph Phillips	Tree-Shadows on Snow	1932	woodcut	Overall: 10.9 x 18.2 cm (4 2/8 x 7 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.14	Collections	print	Walter Joseph Phillips	Appenem Channel, B.C.	1932	woodcut	Overall: 9.7 x 23.2 cm (3 13/16 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.15	Collections	print	Walter Joseph Phillips	The Stream in Winter	1933	woodcut	Overall: 13.2 x 13.2 cm (5 1/8 x 5 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.16	Collections	print	Walter Joseph Phillips	Snowbank	1933	woodcut	Overall: 13.1 x 12.6 cm (5 1/8 x 4 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.17	Collections	print	Walter Joseph Phillips	Soft Snow	1933	woodcut	Overall: 11.8 x 11.5 cm (4 5/8 x 4 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.18	Collections	print	Walter Joseph Phillips	Rime	1934	woodcut	Overall: 13.9 x 14.4 cm (5 1/2 x 5 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.19	Collections	print	Walter Joseph Phillips	Suburban Street	1930	woodcut	Overall: 12.1 x 18.5 cm (4 3/4 x 7 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.20	Collections	print	Walter Joseph Phillips	Pom Poms	1928	woodcut	Overall: 11.6 x 10.3 cm (4 9/16 x 4 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.21	Collections	print	Walter Joseph Phillips	Moose Cathedral from Lake O'Hara, B.C.	1932	woodcut	Overall: 12.9 x 11.5 cm (5 1/8 x 4 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.22	Collections	print	Walter Joseph Phillips	Catbark's Island, Mukoka	1927	woodcut	Overall: 19.1 x 21 cm (7 1/2 x 8 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.23	Collections	print	Walter Joseph Phillips	The River in Winter	1927	woodcut	Overall: 16.3 x 24.5 cm (6 3/8 x 9 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Dr. Jean E. Murray 1981.	Accessioned object
1981.25.24	Collections	print	Walter Joseph Phillips						

1981.12.30	Collections	painting	Leslie Gale Saunders	Untitled (branch of purple flowers)	1968	watercolour on paper	Overall: 19 x 27.9 cm (7 1/2 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.31	Collections	painting	Leslie Gale Saunders	Untitled (latched trees, rocks, water)	1968	watercolour on paper	Overall: 20 x 1.40 cm (11 7/16 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.31	Collections	painting	Leslie Gale Saunders	Untitled (rocks with waterfalls)	1968	watercolour on paper	Overall: 20 x 1.40 cm (11 7/16 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.31	Collections	painting	Leslie Gale Saunders	Untitled (thatched roofed houses)	1964	watercolour on paper	Overall: 24.5 x 29.7 cm (9 5/8 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.34	Collections	painting	Leslie Gale Saunders	Untitled (building and wharf with grey)	1968	watercolour on paper	Overall: 28.3 x 27.4 cm (11 1/8 x 10 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.35	Collections	painting	Leslie Gale Saunders	Untitled (sun bursting through clouds)	1943	watercolour on paper	Overall: 28.3 x 27.4 cm (11 1/8 x 10 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.36	Collections	painting	Leslie Gale Saunders	Untitled (leaves)	1968	watercolour on paper	Overall: 24.5 x 19.3 cm (9 5/8 x 7 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.37	Collections	painting	Leslie Gale Saunders	Untitled (lake through trees)	1968	watercolour on paper	Overall: 41.9 x 26.3 cm (16 1/2 x 10 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.38	Collections	painting	Leslie Gale Saunders	Untitled (portrait of a man)	1968	watercolour on paper	Overall: 24.5 x 19.3 cm (9 5/8 x 7 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.39	Collections	painting	Leslie Gale Saunders	Untitled (landscape)	1968	watercolour on paper	Overall: 34.8 x 30 cm (13 5/8 x 11 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.40	Collections	painting	Leslie Gale Saunders	Untitled (road into a tunnel of rocks)	1933	watercolour on paper	Overall: 24.5 x 29.7 cm (9 5/8 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.41	Collections	painting	Leslie Gale Saunders	Untitled (old building with green shutters)	1943	watercolour on paper	Overall: 34.8 x 30 cm (13 5/8 x 11 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.42	Collections	painting	Leslie Gale Saunders	Untitled (field with green and blue)	1964	watercolour on paper	Overall: 23.9 x 30.1 cm (9 3/8 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.43	Collections	painting	Leslie Gale Saunders	Untitled (palm trees and boats)	1964	watercolour on paper	Overall: 24.8 x 44.7 cm (9 3/4 x 17 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.44	Collections	painting	Leslie Gale Saunders	Untitled (outdoor view and buildings)	1964	watercolour on paper	Overall: 25.5 x 20.7 cm (10 1/16 x 8 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.45	Collections	painting	Leslie Gale Saunders	Untitled (lake with trees)	1964	watercolour on paper	Overall: 29.3 x 21.3 cm (9 9/16 x 8 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.46	Collections	painting	Leslie Gale Saunders	Untitled (lake landscape)	1964	watercolour on paper	Overall: 20.5 x 23.2 cm (8 1/8 x 9 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.47	Collections	painting	Leslie Gale Saunders	Untitled (tropical forest with houses)	1964	watercolour on paper	Overall: 29.3 x 22.6 cm (11 5/16 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.48	Collections	painting	Leslie Gale Saunders	Untitled (cityscape and mountains)	1968	watercolour on paper	Overall: 23.8 x 30 cm (9 3/8 x 11 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.49	Collections	drawing	Leslie Gale Saunders	Untitled (landscape with houses, road and bridge over river)	1968	graphite on paper	Overall: 24.1 x 31.2 cm (9 1/2 x 12 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.50	Collections	painting	Leslie Gale Saunders	Untitled (mountain with trees and red)	1949	watercolour on paper	Overall: 27.9 x 23.3 cm (11 x 8 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.52	Collections	painting	Leslie Gale Saunders	Untitled (tropical landscape with	1964	watercolour on paper	Overall: 34.9 x 31.4 cm (13 3/4 x 12 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.53	Collections	painting	Leslie Gale Saunders	Untitled (lake, trees, rocks, water)	1968	watercolour on paper	Overall: 24.7 x 32.2 cm (9 3/4 x 12 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.54	Collections	painting	Leslie Gale Saunders	Untitled (lake shore with mountains)	1968	watercolour on paper	Overall: 25.7 x 33 cm (10 1/8 x 13 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.55	Collections	drawing	Leslie Gale Saunders	Untitled (trees and rocks)	1968	ink, watercolour on paper	Overall: 17.8 x 25.3 cm (7 x 9 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.56	Collections	drawing	Leslie Gale Saunders	Untitled (trees)	1968	watercolour, ink on paper	Overall: 25.3 x 17.8 cm (9 11/16 x 7 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.57	Collections	painting	Leslie Gale Saunders	Untitled (lake shore)	1968	watercolour on paper	Overall: 17.8 x 25.3 cm (7 x 9 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.58	Collections	painting	Leslie Gale Saunders	Untitled (purple forest)	1968	watercolour on paper	Overall: 29.5 x 51 cm (11 5/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.59	Collections	painting	Leslie Gale Saunders	Untitled (tree on hill)	1968	watercolour on paper	Overall: 45.4 x 30.2 cm (17 7/8 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.60	Collections	painting	Leslie Gale Saunders	Hybrid Hibiscus	1968	watercolour on paper	Overall: 30.5 x 22.9 cm (12 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.61	Collections	painting	Leslie Gale Saunders	Bamboo and a Croton	1964	watercolour on paper	Overall: 29.3 x 22.6 cm (11 5/16 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.62	Collections	painting	Leslie Gale Saunders	Experiment Station, Mayaguez, Puerto Rico	1964	watercolour on paper	Overall: 29.3 x 22.6 cm (11 5/16 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.63	Collections	painting	Leslie Gale Saunders	Palms and Sunlight	1964	watercolour on paper	Overall: 29.3 x 22.6 cm (11 5/16 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.64	Collections	painting	Leslie Gale Saunders	Palms and Sunlight	1964	watercolour on paper	Overall: 29.3 x 22.6 cm (11 5/16 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.65	Collections	painting	Leslie Gale Saunders	Seaside	1968	watercolour on paper	Overall: 25.8 x 33.5 cm (10 1/16 x 13 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.66	Collections	painting	Leslie Gale Saunders	Far Pastures	1957	watercolour on paper	Overall: 35.6 x 45.9 cm (14 x 18 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.67	Collections	painting	Leslie Gale Saunders	No. 1 Cemetery, New Orleans	1943	watercolour on paper	Overall: 28.6 x 24.8 cm (11 1/8 x 9 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.68	Collections	painting	Leslie Gale Saunders	Florida Bay	1949	ink, watercolour on paper	Overall: 28.9 x 23.5 cm (11 3/8 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.69	Collections	painting	Leslie Gale Saunders	Mangrove Swamp	1949	watercolour on paper	Overall: 22.8 x 30.5 cm (9 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.70	Collections	painting	Leslie Gale Saunders	Palms and Sunshine	1943	watercolour on paper	Overall: 28.7 x 24.5 cm (11 1/8 x 9 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.71	Collections	painting	Leslie Gale Saunders	Palms among Bamboos	1949	watercolour on paper	Overall: 24.8 x 23.5 cm (9 3/4 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.72	Collections	painting	Leslie Gale Saunders	The Wet Hills of Dominica	1949	watercolour on paper	Overall: 20.2 x 28.7 cm (7 7/16 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.73	Collections	print	Leslie Gale Saunders	A Prairie Slough	1942	linocut	Overall: 19.9 x 21.9 cm (7 7/8 x 8 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.74	Collections	drawing	Leslie Gale Saunders	In Old New Orleans	1943	pastel on paper	Overall: 30 x 22.2 cm (11 3/4 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.75	Collections	drawing	Leslie Gale Saunders	In Bureled City, Ceylon	1933	watercolour on paper	Overall: 24.8 x 18.1 cm (9 5/8 x 7 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.76	Collections	painting	Leslie Gale Saunders	Foresting Path, Hong Kong	1933	watercolour on paper	Overall: 22.6 x 12.1 cm (8 7/8 x 4 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.77	Collections	painting	Leslie Gale Saunders	Sealing-wax Palms, Singapore	1933	watercolour on paper	Overall: 24.4 x 13.5 cm (9 5/8 x 5 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.78	Collections	painting	Leslie Gale Saunders	The Laman in China	1933	watercolour on paper	Overall: 24.4 x 13.5 cm (9 5/8 x 5 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.79	Collections	painting	Leslie Gale Saunders	A Family Joss-house	1933	watercolour on paper	Overall: 17 x 22.7 cm (6 11/16 x 8 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.80	Collections	painting	Leslie Gale Saunders	Chinese Wallled Village - Ping Kwong	1933	watercolour on paper	Overall: 18.4 x 24.3 cm (7 1/4 x 9 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.81	Collections	painting	Leslie Gale Saunders	Sack Scenery, Hong Kong	1933	watercolour on paper	Overall: 12.4 x 23.4 cm (4 7/8 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.82	Collections	painting	Leslie Gale Saunders	Ho Chi Minh City	1933	watercolour on paper	Overall: 19.4 x 24.3 cm (7 3/4 x 9 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.83	Collections	painting	Leslie Gale Saunders	Aberdeen Harbour, Hong Kong	1933	watercolour on paper	Overall: 18.8 x 26.2 cm (7 3/8 x 10 2/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.84	Collections	painting	Leslie Gale Saunders	Aberdeen Harbour, Hong Kong	1933	watercolour on paper	Overall: 24.7 x 23.3 cm (9 3/4 x 11 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.85	Collections	painting	Leslie Gale Saunders	Temple of Luzon	1933	watercolour on paper	Overall: 16.3 x 23.9 cm (6 3/8 x 9 2/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.86	Collections	painting	Leslie Gale Saunders	Buena Vista, Missouri, behind Cairo	1934	watercolour on paper	Overall: 24.3 x 24.3 cm (9 5/8 x 9 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.87	Collections	painting	Leslie Gale Saunders	The Rock of Dambulla, Ceylon	1933	watercolour on paper	Overall: 15.6 x 24.1 cm (6 1/8 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.88	Collections	painting	Leslie Gale Saunders	Ruined Temple	1930	watercolour on paper	Overall: 15.7 x 24.3 cm (6 1/8 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.89	Collections	print	Leslie Gale Saunders	Rock of Dambulla	1933	linocut	Overall: 18 x 19.1 cm (7 1/16 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.91	Collections	print	Leslie Gale Saunders	Hong Kong	1942	linocut	Overall: 13.4 x 10.7 cm (5 1/4 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.92	Collections	painting	Leslie Gale Saunders	Behind the Citadel, Cairo	1943	watercolour on paper	Overall: 15 x 24.1 cm (5 7/8 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.93	Collections	print	Leslie Gale Saunders	Big Ben	1942	linocut	Overall: 13.4 x 10.7 cm (5 1/4 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.94	Collections	photograph	Leslie Gale Saunders	Evening	1933	gelatin silver print	Overall: 33.8 x 27.8 cm (13 1/16 x 10 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.95	Collections	photograph	Leslie Gale Saunders	Southern Sunshine	1944	gelatin silver print	Overall: 34.6 x 26.1 cm (13 5/8 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.96	Collections	photograph	Leslie Gale Saunders	St. Ignace in Paris	1946	gelatin silver print	Overall: 34.6 x 26.1 cm (13 5/8 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.97	Collections	photograph	Leslie Gale Saunders	New Orleans Staircase	1944	gelatin silver print	Overall: 35.4 x 27.9 cm (13 5/16 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.98	Collections	photograph	Leslie Gale Saunders	The Mangrove Tree	1945	gelatin silver print	Overall: 27.9 x 35.3 cm (11 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.99	Collections	photograph	Leslie Gale Saunders	High Tide in the Inlet	1945	gelatin silver print	Overall: 25.7 x 29 cm (10 1/8 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.00	Collections	photograph	Leslie Gale Saunders	Whitecliffe	1945	gelatin silver print	Overall: 27.9 x 35.3 cm (11 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.01	Collections	photograph	Leslie Gale Saunders	Whitecliffe	1945	gelatin silver print	Overall: 35.1 x 27.1 cm (13 7/16 x 10 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.02	Collections	photograph	Leslie Gale Saunders	Springs Wood	1946	gelatin silver print	Overall: 27.1 x 34.2 cm (10 11/16 x 13 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.03	Collections	photograph	Leslie Gale Saunders	Conservation	1946	gelatin silver print	Overall: 27.1 x 34.2 cm (10 11/16 x 13 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.04	Collections	photograph	Leslie Gale Saunders	A Sail on the Sea	1946	gelatin silver print	Overall: 34.2 x 27.9 cm (13 3/16 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.05	Collections	photograph	Leslie Gale Saunders	A Sail on the Sea	1946	gelatin silver print	Overall: 34.2 x 27.9 cm (13 3/16 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.06	Collections	photograph	Leslie Gale Saunders	Ebb Tide	1946	gelatin silver print	Overall: 25.2 x 33.7 cm (9 7/8 x 13 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.07	Collections	photograph	Leslie Gale Saunders	The Florida Pier, Hong Kong	1936	gelatin silver print	Overall: 24.9 x 26.5 cm (9 5/8 x 10 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.08	Collections	photograph	Leslie Gale Saunders	Ghost Ship	1936	gelatin silver print	Overall: 26.9 x 34.9 cm (10 5/8 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.09	Collections	photograph	Leslie Gale Saunders	Mountain Torment	1937	gelatin silver print	Overall: 27.7 x 35.2 cm (10 7/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.10	Collections	photograph	Leslie Gale Saunders	Micrograms	1937	gelatin silver print	Overall: 26.8 x 29.6 cm (10 5/8 x 11 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.11	Collections	photograph	Leslie Gale Saunders	Mac	1937	gelatin silver print	Overall: 34.2 x 26.3 cm (13 3/16 x 10 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.12	Collections	photograph	Leslie Gale Saunders	A Knight and His Lady	1937	gelatin silver print	Overall: 25.9 x 30.5 cm (10 1/8 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.13	Collections	photograph	Leslie Gale Saunders	South Wind	1937	gelatin silver print	Overall: 27.2 x 35.2 cm (10 5/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.14									

1981.12.242.24N	Collections	photograph	Leslie Gale Saunders	Untitled (rooftops)	1950	nitrate film	Overall: 7.8 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.242.25N	Collections	photograph	Leslie Gale Saunders	Untitled (coastal town)	1950	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.242.26N	Collections	photograph	Leslie Gale Saunders	Untitled (village)	1950	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.242.27N	Collections	photograph	Leslie Gale Saunders	Untitled (water and mountains)	1950	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.242.28N	Collections	photograph	Leslie Gale Saunders	Untitled (lurett)	1950	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.242.29N	Collections	photograph	Leslie Gale Saunders	Untitled (eucalyptus of trees)	1950	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.242.30N	Collections	photograph	Leslie Gale Saunders	Untitled (fringed terrain)	1950	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.1N	Collections	photograph	Leslie Gale Saunders	Untitled (snowpath path)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.2N	Collections	photograph	Leslie Gale Saunders	Untitled (path through park)	1935	nitrate film	Overall: 8.0 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.3N	Collections	photograph	Leslie Gale Saunders	Untitled (apple blossoms)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.4N	Collections	photograph	Leslie Gale Saunders	Untitled (house in the country)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.5N	Collections	photograph	Leslie Gale Saunders	Untitled (baby girl)	1935	nitrate film	Overall: 10.5 x 8 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.6N	Collections	photograph	Leslie Gale Saunders	Untitled (men looking)	1935	nitrate film	Overall: 8 x 10.5 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.7N	Collections	photograph	Leslie Gale Saunders	Untitled (girl and baby)	1935	nitrate film	Overall: 10.5 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.8N	Collections	photograph	Leslie Gale Saunders	Untitled (water lilies)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.9N	Collections	photograph	Leslie Gale Saunders	Untitled (waterfall)	1935	nitrate film	Overall: 10.4 x 8 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.10N	Collections	photograph	Leslie Gale Saunders	Untitled (ships in port)	1935	nitrate film	Overall: 10.5 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.11N	Collections	photograph	Leslie Gale Saunders	Untitled (mud flats on Petticoat River)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.12N	Collections	photograph	Leslie Gale Saunders	Untitled (canoes)	1935	nitrate film	Overall: 8 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.13N	Collections	photograph	Leslie Gale Saunders	Untitled (stone tree on rocky terrain)	1935	nitrate film	Overall: 10.4 x 8 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.14N	Collections	photograph	Leslie Gale Saunders	Untitled (waterfall)	1935	nitrate film	Overall: 10.4 x 8 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.15N	Collections	photograph	Leslie Gale Saunders	Untitled (man holding baby)	1935	nitrate film	Overall: 10.5 x 8 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.16N	Collections	photograph	Leslie Gale Saunders	Untitled (girl and boy)	1935	nitrate film	Overall: 10.3 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.17N	Collections	photograph	Leslie Gale Saunders	Untitled (group picnic)	1935	nitrate film	Overall: 8 x 10.5 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.18N	Collections	photograph	Leslie Gale Saunders	Untitled (lake)	1935	nitrate film	Overall: 10.5 x 8 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.243.19N	Collections	photograph	Leslie Gale Saunders	Untitled (lake)	1935	nitrate film	Overall: 10.5 x 8 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.20N	Collections	photograph	Leslie Gale Saunders	Untitled (Saint John harbor, New Brunswick)	1935	nitrate film	Overall: 10.5 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.21N	Collections	photograph	Leslie Gale Saunders	Untitled (hillside city)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.22N	Collections	photograph	Leslie Gale Saunders	Untitled (walkway along harbour)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.23N	Collections	photograph	Leslie Gale Saunders	Untitled (maestic facade)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.24N	Collections	photograph	Leslie Gale Saunders	Untitled (stone buildings)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.25N	Collections	photograph	Leslie Gale Saunders	Untitled (light on harbour)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.26N	Collections	photograph	Leslie Gale Saunders	Untitled (beach and village)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.27N	Collections	photograph	Leslie Gale Saunders	Untitled (stone wall along harbour)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.28N	Collections	photograph	Leslie Gale Saunders	Untitled (stone buildings)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.29N	Collections	photograph	Leslie Gale Saunders	Untitled (oriental culture)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.30N	Collections	photograph	Leslie Gale Saunders	Untitled (stone structure)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.31N	Collections	photograph	Leslie Gale Saunders	Untitled (junk in harbour)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.32N	Collections	photograph	Leslie Gale Saunders	Untitled (stone statue)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.33N	Collections	photograph	Leslie Gale Saunders	Untitled (beach at night)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.34N	Collections	photograph	Leslie Gale Saunders	Untitled (maestic ruins)	1935	nitrate film	Overall: 10.4 x 7.9 cm (4 1/8 x 3 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.35N	Collections	photograph	Leslie Gale Saunders	Untitled (light in harbour)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.36N	Collections	photograph	Leslie Gale Saunders	Untitled (harbour)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.37N	Collections	photograph	Leslie Gale Saunders	Untitled (beach with rocky cliffs)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.38N	Collections	photograph	Leslie Gale Saunders	Untitled (buildings with balconies)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.39N	Collections	photograph	Leslie Gale Saunders	Untitled (junk in harbour)	1935	nitrate film	Overall: 7.9 x 10.4 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.12.244.40N	Collections	photograph	Leslie Gale Saunders	Untitled (beach with curtain)	1935	nitrate film	Overall: 8 x 10.5 cm (3 1/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. The Jesse S. Saunders gift 1981.	Accessioned object
1981.13.1.1	Collections	sculpture	Suzanne Lupitner Babik	Old Hunter	1975	soapstone, bone	Overall: 14.4 x 9.1 x 9.1 cm (5 11/16 x 3 9/16 x 3 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.2	Collections	sculpture	Elizabeth Ajdukia	Woman with Dog on Back	1974	wood	Overall: 16.2 x 22.5 x 6.3 cm (5 1/8 x 8 1/2 x 2 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.3	Collections	sculpture	Christy Miles	Abstract Bear	1974	argillite	Overall: 10.4 x 8.5 cm (4 1/8 x 3 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.4	Collections	sculpture	Andie Maki	Woman Eating	1975	wood	Overall: 16.2 x 16.6 x 2.8 cm (6 3/8 x 6 9/16 x 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.5	Collections	sculpture	Rosalie Nakajuk Kokop	Biological Science Woman	1975	soapstone	Overall: 16.9 x 11.1 x 4.5 cm (6 5/8 x 4 3/8 x 1 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.6	Collections	sculpture	Agnes Simimaw	Standing Hunter	1975	whalebone	Overall: 14.9 x 7.1 x 4.5 cm (5 7/8 x 2 3/4 x 1 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.7	Collections	sculpture	Opas Oluqqaq	Whalebone, Stone	1974	whalebone, stone	Overall: 14.9 x 7.1 x 4.5 cm (5 7/8 x 2 3/4 x 1 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.8	Collections	sculpture	Samuel Nahaualuk	Whale with Strange Hairdo	1974	whalebone, stone	Overall: 14.9 x 7.1 x 4.5 cm (5 7/8 x 2 3/4 x 1 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.9	Collections	sculpture	Rosalie Nakajuk Kokop	Owl Man	1974	whalebone	Overall: 21.9 x 12.4 x 3.7 cm (8 5/8 x 4 7/8 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.10	Collections	sculpture	Largi	Whalebone	1975	whalebone	Overall: 17.9 x 10.6 x 3.9 cm (7 1/8 x 4 1/8 x 1 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.11	Collections	sculpture	Arant unidentified	Largi Owl with Outstretched Wings	1970	whalebone	Overall: 38.6 x 29.8 x 5.0 cm (15 1/8 x 11 3/4 x 2 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Frank S. Gonda 1982.	Accessioned object
1981.13.1.12	Collections	photograph	Brian Williams	Gilded Lighters	1978	Etalcoor PC prints	Overall: 63.3 x 105.9 cm (24 1/8 x 41 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of J. Al Wood 1982.	Accessioned object
1981.13.1.13	Collections	photograph	Neil Lanning	Cedar, paint, mother-of-pearl	1978	cedar, paint, mother-of-pearl	Overall: 14.5 x 4.6 cm (5 3/4 x 1 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.14	Collections	mixed media	Art Starr	Moveable Wolf Mask	1973	wood, watercolour, ink, argillite	Overall: 20.5 x 19.35 cm (8 1/16 x 7 1/2 x 3 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.15	Collections	painting	Gary Bertzig	The Sacrifice of Mhdi Anvari (Making)	1973	watercolour, graphite on paper	Overall: 76.4 x 56.9 cm (30 1/16 x 22 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.16	Collections	painting	Gary Bertzig	Homage to the Joy of the Martyrs	1973	watercolour, graphite on paper	Overall: 76.4 x 56.9 cm (30 1/16 x 22 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.17	Collections	drawing	Ernest F. Lindner	Forest	1938	argillite on paper	Overall: 36.2 x 27.2 cm (14 1/4 x 10 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1981.13.1.18	Collections	drawing	Ernest F. Lindner	Forest Kaleidoscope	1938	watercolour on paper	Overall: 74.2 x 53.6 cm (29 1/8 x 21 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1981.13.1.19	Collections	drawing	Ernest F. Lindner	Study for Forest Kaleidoscope	1937	watercolour on paper	Overall: 74.2 x 53.6 cm (29 1/8 x 21 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1981.13.1.20	Collections	drawing	Ernest F. Lindner	Thi Chi in the Orchard	1978	graphite on paper	Overall: 55.9 x 76.1 cm (22 1/8 x 29 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1981.13.1.21	Collections	drawing	Harvey A. Midines	Rocky Mountain Camp	1981	pastel, coloured pencil	Overall: 32 x 48 cm (13 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.22	Collections	drawing	Harvey A. Midines	The Challenge	1981	pastel, coloured pencil	Overall: 32 x 48 cm (13 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.23	Collections	drawing	Harvey A. Midines	Untitled (lake and clouds)	1981	pastel, coloured pencil	Overall: 32 x 48 cm (13 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.24	Collections	drawing	Sharon Dee Stauffer	Hibiscus III	1981	watercolour on paper	Overall: 76.5 x 56.2 cm (30 1/8 x 22 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.25	Collections	drawing	Sharon Dee Stauffer	Expanding Warmth	1986	ink on canvas	Overall: 15.2 x 15.2 cm (6 1/8 x 5 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada Council for the Arts 1982.	Accessioned object
1981.13.1.26	Collections	drawing	Sharon Dee Stauffer	Untitled (with Wolf)	1987	ink on canvas	Overall: 15.2 x 15.2 cm (6 1/8 x 5 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.27	Collections	drawing	Gregory Hurst	Paris Arches	1951	etching	Overall: 38.1 x 46.2 cm (15 x 18 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.28	Collections	etching	Ernie Borstein	Saskatoon	1954	etching	Overall: 35.3 x 56.3 cm (13 7/8 x 22 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.29	Collections	drawing	Charles O. Rinness	Marks	1982	masking tape, pastel	Overall: 11.2 x 76.9 cm (4 3/4 x 30 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.30	Collections	drawing	Feather Head	Feather Head	1982	etching, aquatint	Overall: 20.4 x 23.8 cm (8 1/8 x 9 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.31	Collections	print	Donald McVeigh	Etching, aquatint	1982	etching, aquatint	Overall: 50.2 x 32.8 cm (19 3/4 x 12 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.32	Collections	print	Donald McVeigh	Etching, aquatint	1982	etching, aquatint	Overall: 50.4 x 33.1 cm (19 3/8 x 13 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.33	Collections	print	Dennis Evans	Black Head	1980	etching, aquatint	Overall: 30.8 x 26.6 cm (12 1/8 x 10 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1981.13.1.34	Collections	print	Dennis Evans	Green Gold Stack	1980	etching, aquatint	Overall: 30.8 x 26.6 cm		

1982.34.36	Collections	drawing	Ernest F. Lindner	Untitled (Interior of St. Stephan)	1960	ink on paper	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.34.37	Collections	drawing	Ernest F. Lindner	St. Stephan, Interior	1960	ink on paper	Overall: 24 x 15.9 cm (9 1/2 x 6 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.34.38	Collections	drawing	Ernest F. Lindner	Saint-Germain de la Salûte	1960	ink on paper	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.34.39	Collections	drawing	Ernest F. Lindner	Gersthofstrasse	1960	ink on paper	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.34.40	Collections	drawing	Ernest F. Lindner	Rue de Seine - Rue de l'Echaude	1960	ink on paper, coloured pencil on paper	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.34.41	Collections	drawing	Ernest F. Lindner	Rue de Joë's Studio, Paris	1960	ink on paper	Overall: 18.1 x 13.6 cm (7 1/8 x 5 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.34.42	Collections	drawing	Ernest F. Lindner	Place de la Sorbonne	1960	ink on paper	Overall: 39.5 x 25.5 cm (15 1/2 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.34.43	Collections	drawing	Ernest F. Lindner	Isle de la Cité, Paris	1960	ink on paper	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.34.44	Collections	print	Ernest F. Lindner	Flowers	1964	linoleum tile	Overall: 26 x 20.8 cm, 0.5 cm (10 3/4 x 8 1/8 in., 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.35	Collections	painting	Charles Frederick Highfield	Family Portrait	1936	oil on canvas	Overall: 101.3 x 63.5 cm (39 7/8 x 25 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.1	Collections	painting	Charles Frederick Highfield	Catlie Thel P.J.	1937	oil on canvas	Overall: 81.5 x 63 cm (32 1/8 x 24 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.2	Collections	painting	Charles Frederick Highfield	Swish Rock	1934	oil on canvas	Overall: 90.8 x 81 cm (35 7/8 x 31 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.3	Collections	painting	Charles Frederick Highfield	1939	1939	oil on canvas	Overall: 133.5 x 104.2 cm (52 1/2 x 41 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.4	Collections	painting	Charles Frederick Highfield	Race for Supremacy 1936	1936	oil on canvas	Overall: 84 x 136.8 cm (33 1/8 x 53 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.5	Collections	painting	Charles Frederick Highfield	The Noble Sacrifice	1944	oil on canvas	Overall: 87.8 x 61.8 cm (34 5/8 x 24 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.6	Collections	painting	Charles Frederick Highfield	Love's Awakening	1937	oil on canvas	Overall: 114.9 x 153 cm (45 1/4 x 60 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.7	Collections	painting	Charles Frederick Highfield	Venus and Mars	1937	oil on canvas	Overall: 111.1 x 152.5 cm (43 3/8 x 60 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.8	Collections	painting	Charles Frederick Highfield	Twist Love and Duty	1937	oil on canvas	Overall: 88.6 x 129.4 cm (34 7/8 x 50 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.9	Collections	painting	Charles Frederick Highfield	Paying the Rent	1939	oil on canvas	Overall: 137.6 x 155.8 cm (54 1/8 x 61 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.10	Collections	painting	Charles Frederick Highfield	Mrs. Eleanor Roosevelt Visits Buckingham Palace	1942	oil on canvas	Overall: 113.4 x 128.5 cm (44 5/8 x 50 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.11	Collections	painting	Charles Frederick Highfield	End of the Road	1942	oil on canvas	Overall: 40.9 x 91.2 cm (16 1/8 x 36 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.12	Collections	painting	Charles Frederick Highfield	Untitled (Indians and tepee)	1945	oil on canvas	Overall: 62.8 x 70.5 cm (24 3/4 x 27 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.13	Collections	painting	Charles Frederick Highfield	Sun Dance	1947	oil on canvas	Overall: 90.1 x 88.6 cm (35 1/2 x 34 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.14	Collections	painting	Charles Frederick Highfield	Dawn Light "Alas and Omega"	1937	oil on canvas	Overall: 167.1 x 142.3 cm (65 7/8 x 56 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.15	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 1. Birth	1943	oil on canvas	Overall: 70.8 x 63.5 cm (27 7/8 x 25 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.16	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 2. Baptism	1943	oil on canvas	Overall: 70.5 x 63.5 cm (27 3/4 x 25 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.17	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 3. Ceram	1943	oil on canvas	Overall: 71.6 x 64.4 cm (28 1/8 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.18	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 4. Hairs to the	1943	oil on canvas	Overall: 71.7 x 63.5 cm (28 1/8 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.19	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 5. Bread of	1943	oil on canvas	Overall: 72.4 x 63.8 cm (28 1/2 x 25 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.20	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 6. Feast of the	1943	oil on canvas	Overall: 72.1 x 64.8 cm (28 3/8 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.21	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 7. Light of the	1943	oil on canvas	Overall: 71.9 x 65.6 cm (28 3/8 x 25 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.22	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 8. Royal	1943	oil on canvas	Overall: 72.4 x 65.4 cm (28 1/2 x 25 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.23	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 9. King's Supper	1943	oil on canvas	Overall: 72.4 x 65.4 cm (28 1/2 x 25 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.24	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 10. Princes of	1943	oil on canvas	Overall: 71.6 x 63 cm (28 1/8 x 25 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.25	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 11. King of the	1943	oil on canvas	Overall: 71.6 x 65.5 cm (28 1/8 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.36.26	Collections	painting	Charles Frederick Highfield	Man, Born to be King No. 12. King Comes	1943	oil on canvas	Overall: 72.4 x 65.5 cm (28 1/2 x 25 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esther M. Highfield and Daisy L.	Accessioned object
1982.37.1	Collections	painting	Stanley Brust	Untitled (buildings and trees)	1940	watercolour on paper	Overall: 25.4 x 35.5 cm (10 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.2	Collections	painting	Stanley Brust	Untitled (drying machine)	1940	watercolour, graphite	Overall: 30.3 x 25.9 cm (11 7/8 x 10 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.3	Collections	painting	Stanley Brust	Untitled (drying machine - interior)	1940	watercolour, graphite	Overall: 30.3 x 25.9 cm (11 7/8 x 10 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.4	Collections	painting	Stanley Brust	Untitled (houses, fence and trees)	1941	watercolour	Overall: 30.3 x 22.7 cm (11 15/16 x 8 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.5	Collections	painting	Stanley Brust	Untitled (interior)	1941	watercolour on paper	Overall: 30.4 x 21.2 cm (11 15/16 x 8 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.6	Collections	painting	Stanley Brust	Untitled (Machinery Composition No. 3)	1939	watercolour	Overall: 30.4 x 21.2 cm (11 15/16 x 8 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.7	Collections	painting	Stanley Brust	Machinery Composition No. 3	1939	watercolour	Overall: 30.3 x 22.7 cm (11 15/16 x 8 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.8	Collections	painting	Stanley Brust	Machinery Composition No. 3	1939	watercolour, graphite	Overall: 16.7 x 23.3 cm (6 9/16 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.9	Collections	painting	Stanley Brust	The Workshop Interior	1936	watercolour	Overall: 28.2 x 25.4 cm (11 1/8 x 10 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.10	Collections	painting	Stanley Brust	Untitled (tools and stands)	1939	watercolour on paper	Overall: 28.2 x 25.4 cm (11 1/8 x 10 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.11	Collections	painting	Stanley Brust	Knitting	1937	watercolour, graphite	Overall: 27.2 x 23 cm (10 5/8 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.12	Collections	painting	Stanley Brust	The Sign of Spring	1937	watercolour	Overall: 26.5 x 23 cm (10 7/16 x 9 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.13	Collections	painting	Stanley Brust	The Spinning Room	1937	watercolour	Overall: 25.9 x 28 cm (10 1/8 x 11 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.14	Collections	painting	Stanley Brust	Two Vases and a Gramophone	1937	watercolour	Overall: 37.6 x 26.7 cm (14 3/8 x 10 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.15	Collections	painting	Stanley Brust	Untitled (affodils in red pot)	1937	watercolour	Overall: 38.5 x 32.2 cm (15 1/8 x 12 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.16	Collections	painting	Stanley Brust	Untitled (fibres and buildings)	1937	watercolour, graphite	Overall: 34.2 x 24.1 cm (13 7/16 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.17	Collections	painting	Stanley Brust	Untitled (flowers and leaves)	1937	watercolour, graphite	Overall: 30.7 x 49.6 cm (12 1/8 x 19 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.18	Collections	painting	Stanley Brust	Untitled (hibiscus in pot)	1937	watercolour	Overall: 28.2 x 21.7 cm (11 1/8 x 8 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.19	Collections	painting	Stanley Brust	Untitled (interior)	1937	watercolour, graphite	Overall: 37.9 x 26.8 cm (14 5/16 x 10 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.20	Collections	painting	Stanley Brust	Untitled (still life - daisies)	1937	watercolour	Overall: 21.7 x 28 cm (8 5/8 x 11 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.21	Collections	painting	Stanley Brust	Untitled (vase and cupboard)	1937	watercolour	Overall: 20.3 x 25.9 cm (8 1/8 x 10 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.22	Collections	painting	Stanley Brust	Machinery Composition	1938	watercolour, graphite	Overall: 35.5 x 30.9 cm (13 7/16 x 12 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.23	Collections	painting	Stanley Brust	Machinery Composition	1938	watercolour, graphite	Overall: 35.5 x 38.1 cm (13 7/16 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.24	Collections	painting	Stanley Brust	Untitled (chairs and staircase)	1938	watercolour, graphite	Overall: 35.5 x 38.1 cm (13 7/16 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.25	Collections	painting	Stanley Brust	33 St. Saskatoon	1938	watercolour on paper	Overall: 25.3 x 35.4 cm (10 1/16 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.26	Collections	painting	Stanley Brust	Untitled (Machinery composition)	1938	watercolour on paper	Overall: 49.2 x 27.8 cm (19 3/8 x 10 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.27	Collections	painting	Stanley Brust	Winter Grey Day, Saskatoon	1938	gouache	Overall: 40 x 22.4 cm (15 3/4 x 8 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.28	Collections	painting	Stanley Brust	A Grey Day	1939	gouache	Overall: 49.6 x 25.9 cm (19 5/8 x 10 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.29	Collections	painting	Stanley Brust	Machinery Composition No. 24	1939	watercolour	Overall: 24.9 x 25 cm (9 7/8 x 9 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.30	Collections	painting	Stanley Brust	Non-objective	1939	watercolour, ink	Overall: 63.3 x 43.5 cm (24 15/16 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.31	Collections	painting	Stanley Brust	Untitled (34 St. Gallische)	1939	watercolour on paper	Overall: 49.2 x 34.8 cm (19 3/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.32	Collections	painting	Stanley Brust	Untitled (rail tunnel, Saskatoon)	1939	watercolour on paper	Overall: 39.5 x 43.5 cm (15 9/16 x 17 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.37.33	Collections	drawing	Stanley Brust	The Red Chair	1939	wax crayon on paper	Overall: 37.2 x 27.1 cm (14 5/8 x 10 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1982.	Accessioned object
1982.38.1	Collections	drawing	Jane Turnbull Evans	Striking in Both Directions	1982	wax crayon on paper	Overall: 26.5 x 6.6 cm (10 3/8 x 2 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1982.38.2	Collections	print	Leo Mol	Study	1982	etching	Overall: 29.4 x 22.9 cm (11 9/16 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1982.	Accessioned object
1982.38.3	Collections	drawing	Robert Vincent	Lake Louise from Ski Lift	1975	etching	Overall: 23.5 x 30.7 cm (9 1/4 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.1	Collections	painting	Robert Vincent	Untitled (Tree in Forestground)	1976	watercolour, ink	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.2	Collections	painting	Robert Vincent	Pinkney Lake, Sask.	1976	watercolour	Overall: 30.1 x 41 cm (11 7/8 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.3	Collections	painting	Robert Vincent	The Poplars of Pinkney Lake, Sask.	1977	oil, watercolour, ink	Overall: 33.1 x 71.9 cm (13 1/8 x 28 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.4	Collections	painting	Robert Vincent	Falls	1981	watercolour	Overall: 33.2 x 23.5 cm (13 1/16 x 9 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.5	Collections	painting	Robert Vincent	Montreal Lake	1981	oil on canvas board	Overall: 27.4 x 49.6 cm (10 7/8 x 19 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.6	Collections	painting	Robert Vincent	Study in Texture	1981	oil on canvas board	Overall: 28 x 38.2 cm (11 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.7	Collections	painting	Robert Vincent	Art on Masonite panel	1981	oil on Masonite panel	Overall: 30.5 x 40.8 cm (12 x 16 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.8	Collections	painting	Robert Vincent	Untitled #43	1981	oil on Masonite panel	Overall: 76.3 x 101.3 cm (29 15/16 x 39 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1982.	Accessioned object
1982.40.9	Collections	painting	Robert Vincent	Baggage, postage stamp	1981	acrylic, postage stamp on paper	Overall: 29.4 x 49.6 cm (11 5/8 x 19 5/		

1987.12.15.5 a	Collections	painting	Stanley Brust	Untitled (Figures in churchyard)	1949	watercolour on paper	Overall: 14 x 23 cm (5 1/2 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1987	Accessioned object
1987.12.15.6	Collections	drawing	Stanley Brust	Untitled (Street and water)	1949	watercolour, coloured pencil on paper	Overall: 14 x 23 cm (5 1/2 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1987	Accessioned object
1987.12.15.6 b	Collections	drawing	Stanley Brust	Untitled (ocean and mountainous coast)	1949	graphite on paper	Overall: 14 x 23 cm (5 1/2 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1987	Accessioned object
1987.12.17.1 a	Collections	painting	Stanley Brust	Untitled (tennis game in park)	1949	watercolour on paper	Overall: 14 x 23 cm (5 1/2 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1987	Accessioned object
1987.12.17.1 b	Collections	drawing	Stanley Brust	Untitled (ocean and mountains)	1949	graphite on paper	Overall: 14 x 23 cm (5 1/2 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1987	Accessioned object
1987.12.17.2	Collections	painting	Stanley Brust	Untitled (street with blue car)	1949	watercolour on paper	Overall: 14 x 23 cm (5 1/2 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1987	Accessioned object
1987.12.19.0	Collections	painting	Stanley Brust	Untitled (beached boat and church)	1949	watercolour on paper	Overall: 14 x 23 cm (5 1/2 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. C. G. Morrison 1987	Accessioned object
1987.13.2.1	Collections	painting	Stanley Brust	Untitled (boats reflected in water)	1949	watercolour, graphite on paper	Overall: 17.7 x 11 cm (6 15/16 x 4 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.14.1	Collections	painting	Robert Newton Hurley	Study of Storks	1937	watercolour on paper	Overall: 11.4 x 21.5 cm (4 1/2 x 8 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.14.2	Collections	painting	Robert Newton Hurley	Untitled (forest)	1936	watercolour on paper	Overall: 24.7 x 16.6 cm (9 3/4 x 6 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.14.4	Collections	painting	Robert Newton Hurley	Untitled (house and barn)	1936	watercolour, graphite on paper	Overall: 21.8 x 17.1 cm (8 1/2 x 6 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.14.5	Collections	painting	Robert Newton Hurley	Untitled (river view)	1936	watercolour on paper	Overall: 18.9 x 23.3 cm (7 1/2 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.14.6	Collections	painting	Robert Newton Hurley	Untitled (urban scene)	1936	watercolour, graphite on paper	Overall: 23.2 x 22.5 cm (9 1/8 x 8 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.14.7	Collections	painting	Robert Newton Hurley	Untitled (river view)	1936	oil on Masonite panel	Overall: 31.1 x 60.9 cm (12 1/8 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987 with funds donated by the Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.15	Collections	painting	John Goodwin Lyman	The Nearys	1945	oil, oil pastel on Masonite oil on canvas	Overall: 29.6 x 37.9 cm (11 5/8 x 14 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.16	Collections	painting	William Coulson McCarar	The Old Steamer	1960	oil on canvas	Overall: 16.8 x 22.9 cm (6 5/8 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.17	Collections	painting	Gregory Hurley	Willows and Popsies	1987	oil on paper	Overall: 29 x 24.8 cm (11 7/16 x 9 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1987.18	Collections	painting	Nik Forrest	Red Telephone	1987	oil	Overall: 22 x 29.9 cm (8 1/2 x 11 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1987.18.3	Collections	painting	Nik Forrest	Untitled	1986	oil	Overall: 8 x 23 x 107.5 cm (3 1/8 x 9 1/8 x 42 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Cheryl and Henry Kloppenburg	Accessioned object
1987.19	Collections	sculpture	Artie Griesant	Untitled	1950	soapstone	Overall: 20.3 x 13.3 cm (8 x 5 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of George Swinton 1987	Accessioned object
1987.20.1	Collections	drawing	Robert Newton Hurley	North Aylesbury	1947	coloured pencil on paper	Overall: 22.6 x 17.8 cm (8 7/8 x 7 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of George Swinton 1987	Accessioned object
1987.20.2	Collections	print	Ernest F. Lindner	Merry Christmas from the Lindner Merry-Portraits of Mr. Webster	1900	oil on paper board	Overall: 51 x 40.1 cm (20 1/16 x 15 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1987	Accessioned object
1987.20.3	Collections	painting	George Swinton	Untitled (watercolour landscape)	1949	watercolour on paper	Overall: 19.1 x 23.8 cm (7 1/2 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1987	Accessioned object
1987.20.4	Collections	photograph	William John James	Family Portrait	1900	gelatin silver print	Overall: 19.1 x 24.1 cm (7 1/2 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21	Collections	photograph	William John James	Portrait of Elsie Men	1900	gelatin silver print	Overall: 19.3 x 24.1 cm (7 5/8 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.1	Collections	photograph	William John James	The Canadian Bank of Commerce Building, Toronto	1900	gelatin silver print	Overall: 19.3 x 24.1 cm (7 5/8 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.2	Collections	photograph	William John James	The Bank of Ottawa Building, Prince Rupert	1900	gelatin silver print	Overall: 19.3 x 24.1 cm (7 5/8 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.3	Collections	photograph	William John James	Brick Manufacturing Operation, Near Birch Hills Picnic, Birch Hills	1917	gelatin silver print	Overall: 20.2 x 121.2 cm (7 7/8 x 47 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.4	Collections	photograph	William John James	Celebration, Prince Albert, Alinsky Picnic, Alinsky, Saskatchewan, 23	1919	gelatin silver print	Overall: 20.2 x 107 cm (7 7/8 x 42 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.5	Collections	photograph	William John James	Royal Northwest Mounted Police in Front of Logging and Hoisted Lumber Mill at Padkookah and Barnum Loading Crew	1919	gelatin silver print	Overall: 20.3 x 124.2 cm (8 x 48 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.10	Collections	photograph	William John James	Blackburn Crew Eating Midday Meal	1924	gelatin silver print	Overall: 20.2 x 98.9 cm (7 7/8 x 38 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.11	Collections	photograph	William John James	Pearse and Edworthy Lumber Mill, Padkookah	1924	gelatin silver print	Overall: 20.2 x 106.7 cm (7 7/8 x 42 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.15	Collections	photograph	William John James	Electric Club Versus Kiwanis Club, Baseball	1924	gelatin silver print	Overall: 20.1 x 129 cm (7 7/8 x 50 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.16	Collections	photograph	William John James	The Funeral of Bernard Berber, 36 32nd Anniversary of Prince Albert	1924	gelatin silver print	Overall: 20.2 x 83.6 cm (7 7/8 x 32 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.17	Collections	photograph	William John James	Bar Colliers Reunion at Loyminster, White Star Picnic, White Star	1926	gelatin silver print	Overall: 20.3 x 88.1 cm (8 x 32 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.19	Collections	photograph	William John James	Wakaw, Saskatchewan	1926	gelatin silver print	Overall: 20.2 x 104.6 cm (7 7/8 x 41 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.21	Collections	photograph	William John James	Electric Club Water Carnival, Prince	1927	gelatin silver print	Overall: 20.2 x 97.5 cm (7 7/8 x 38 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.22	Collections	photograph	William John James	Wakaskas Beach, Saskatchewan	1927	gelatin silver print	Overall: 20.2 x 109.7 cm (7 7/8 x 43 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.23	Collections	photograph	William John James	Construction Camp, Edw., Saskatchewan	1927	gelatin silver print	Overall: 21.1 x 116.7 cm (8 1/8 x 45 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.24	Collections	photograph	William John James	North Star Service Station, Prince Albert	1927	gelatin silver print	Overall: 20.3 x 45.4 cm (8 x 17 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.25	Collections	photograph	William John James	Excursion Train, Grand Trunk Pacific, Camp 2, The Pas Lumber Company	1924	gelatin silver print	Overall: 20.3 x 112.2 cm (8 x 44 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.26	Collections	photograph	William John James	Untitled (lumber crew in winter)	1926	gelatin silver print	Overall: 19.4 x 24.1 cm (7 5/8 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.28	Collections	photograph	William John James	Prince Albert, Saskatchewan, 28 February	1926	gelatin silver print	Overall: 20.3 x 78.3 cm (8 x 30 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.29	Collections	photograph	William John James	Canadian Girls in Training, Wakaw, Group Portrait - Confederation	1927	gelatin silver print	Overall: 20.3 x 98.8 cm (8 x 37 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.30	Collections	photograph	William John James	Prince Albert, Saskatchewan, 17 July 1918, Lindsay	1918	gelatin silver print	Overall: 20.3 x 98.8 cm (8 x 37 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.31	Collections	photograph	William John James	Charles and Prince Albert	1924	gelatin silver print	Overall: 20.1 x 111.6 cm (7 7/8 x 43 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.21.33	Collections	photograph	William John James	Prince Albert Rotary Club Picnic	1922	gelatin silver print	Overall: 20.1 x 111.6 cm (7 7/8 x 43 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Prince Albert Historical Society	Accessioned object
1987.22	Collections	photograph	Muriel Madessa Purdy	Untitled (bees)	1934	gelatin silver print	Overall: 23.8 x 31.6 cm (9 3/8 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1987	Accessioned object
1987.23	Collections	painting	Antonia Eastman	Untitled (view of Saskatoon)	1945	watercolour, charcoal on linocut	Overall: 39.6 x 59.9 cm (15 5/8 x 23 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Dr. and Mrs. A. L. Kerzengomax 1987	Accessioned object
1987.23.2	Collections	painting	Wynona C. F. Lindner	Untitled (winter landscape)	1945	watercolour on paper	Overall: 25 x 23.4 cm (9 7/8 x 9 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Dr. and Mrs. A. L. Kerzengomax 1987	Accessioned object
1987.23.3	Collections	painting	Amyra C. F. Mulcaister	Orléans	1945	watercolour, ink on paper	Overall: 46 x 61 cm (18 1/8 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Dr. and Mrs. A. L. Kerzengomax 1987	Accessioned object
1987.24	Collections	media	Robert Burns Hedrick	Postcard Creations - The White Snow Drawing for Excavation Series 1	1963	paper, glass, wood	Overall: 88.4 x 58.4 cm (34 3/8 x 23 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Tess Tacconi 1987	Accessioned object
1987.24.1	Collections	painting	Tony Urquhart	Untitled (Empire)	1962	oil, paper collage	Overall: 36.8 x 33 cm (14 1/2 x 13 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Tess Tacconi 1987	Accessioned object
1987.25.1	Collections	drawing	Parr	Untitled (animals and figure with dog)	1962	graphite on paper	Overall: 48.9 x 46 cm (19 1/4 x 18 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.25.2	Collections	drawing	Parr	Untitled (animals with figures in camp)	1962	graphite on paper	Overall: 42.4 x 42 cm (16 5/8 x 16 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.25.3	Collections	drawing	Parr	Untitled (figures, animals, dog)	1961	graphite on paper	Overall: 60.2 x 45 cm (23 3/4 x 17 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.25.4	Collections	drawing	Parr	Untitled (figures, animals and hunting)	1961	graphite on paper	Overall: 60.2 x 45 cm (23 3/4 x 17 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.25.5	Collections	drawing	Parr	Untitled (figures with animal)	1962	graphite on paper	Overall: 48.9 x 46 cm (19 1/4 x 18 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.25.6	Collections	drawing	Parr	Untitled (figures with goose)	1961	graphite on paper	Overall: 40.2 x 45 cm (15 7/8 x 17 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.25.7	Collections	drawing	Parr	Untitled (woman and wall)	1962	graphite on paper	Overall: 48.9 x 46 cm (19 1/4 x 18 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.25.8	Collections	drawing	Parr	Untitled (figure with animal)	1962	graphite on paper	Overall: 48.9 x 46 cm (19 1/4 x 18 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.25.10	Collections	drawing	Parr	Untitled (seam, children and animals)	1966	graphite on paper	Overall: 48.6 x 44 cm (19 1/8 x 17 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Duncan de Kerzengomax 1987	Accessioned object
1987.26	Collections	sculpture	Joseph Fald	Vincent	1987	brass, patina, oil	Overall: 99.7 x 68.5 x 19.2 cm (39 1/4 x 26 15/16 x 7 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1987.27.1	Collections	drawing	Grace Mildred Gorin	Bar Fishing	1987	pastel on paper	Overall: 55.7 x 49.1 cm (21 1/2 x 19 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1987.27.2	Collections	drawing	Grace Mildred Gorin	Salmon	1987	pastel on paper	Overall: 55.7 x 49.1 cm (21 1/2 x 19 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1987.27.3	Collections	drawing	Grace Mildred Gorin	Sailboat	1987	pastel on paper	Overall: 30.9 x 40.9 cm (12 1/8 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1987.27.4	Collections	drawing	Grace Mildred Gorin	Ocean Scene	1987	pastel on paper	Overall: 25.6 x 32 cm (10 1/8 x 12 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1987.28	Collections	painting	David T. Alexander	Untitled (Nova Scotia)	1987	watercolour, gouache	Overall: 21.9 x 25 cm (8 5/8 x 9 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.28.1	Collections	painting	David T. Alexander	Untitled (Nova Scotia)	1987	watercolour, gouache	Overall: 21.9 x 25 cm (8 5/8 x 9 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.28.2	Collections	painting	David T. Alexander	Untitled (Nova Scotia)	1987	watercolour, gouache	Overall: 18.3 x 15 cm (7 1/8 x 5 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.28.3	Collections	painting	David T. Alexander	Untitled (Nova Scotia)	1987	watercolour, gouache	Overall: 14.8 x 17.8 cm (5 7/8 x 7 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.28.4	Collections	painting	David T. Alexander	Untitled (Nova Scotia)	1987	watercolour, gouache	Overall: 18.3 x 15 cm (7 1/8 x 5 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.28.5	Collections	painting	David T. Alexander	Untitled (Nova Scotia)	1987	watercolour, gouache	Overall: 14.8 x 17.8 cm (5 7/8 x 7 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.28.6	Collections	painting	David T. Alexander	Untitled (Nova Scotia)	1987	watercolour, gouache	Overall: 18.3 x 15 cm (7 1/8 x 5 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.29 a-d	Collections	mixed media	Gisèle Amarek	Heaven (Antidotes for Madness)	1987	plaster, enamel paint, wood, fabric	Overall: 30.4 x 59.2 x 35.1 cm (11 9/16 x 23 1/4 x 13 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1987.	Accessioned object
1987.29 e-h	Collections	sculpture	Robert Burns Hedrick	CPN (British Columbia)	1963	wood, metal, fabric	Overall: 25.6 x 30.3 cm (10 1/16 x 11 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Neil Richards in memory of Harold	Accessioned object
1987.30	Collections	sculpture	Robert Burns Hedrick	Untitled (rocks and river)	1963	wood, enamel, graphite, ink on Masonite panel	Overall: 21.6 x 26.7 cm (8 1/2 x 10 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Neil Richards in memory of Harold	Accessioned object
1988.1	Collections	painting	Dmytro Struyev	Cossacks and the One Hundred Year Old	1977	watercolour on ivory	Overall: 25.5 x 30.3 cm (10 1/16 x 11 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Neil Richards in memory of Harold	Accessioned object
1988.2.1	Collections	painting	Hilda Joyce Stewart	Untitled (Elevation-Governor Dr. Hugh	1932	watercolour on paper	Overall: 1.2 x 10 cm (4 3/4 x 3 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1988.	Accessioned object
1988.2.2	Collections	painting	Hilda Joyce Stewart	Untitled (unidentified girl)	1932	watercolour on paper	Overall: 2.3 x 4.2 cm (9/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1988.	Accessioned object
1988.2.3	Collections	painting	Hilda Joyce Stewart	Untitled (Francis Clark)	1932	watercolour on paper	Overall: 7.2 x 5.7 cm (2 7/8 x 2 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1988.	Accessioned object
1988.2.4	Collections	painting	Hilda Joyce Stewart	Untitled (outsicks of Luseland)	1932	watercolour on paper	Overall: 4.5 x 4.5 cm (1 3/4 x 1 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1988.	Accessioned object
1988.2.5 a-b	Collections	painting	Hilda Joyce Stewart	Untitled (prairie)	1932				

1988.24.7	Collections	painting	Barl Pragnell	Untitled (people in park)	1941	watercolour, graphite on oil paper board	Overall: 27.6 x 37.7 cm (10 7/8 x 14 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.8	Collections	painting	Barl Pragnell	Parc Mont Royal	1946	watercolour on paper	Overall: 38.4 x 42 cm (15 1/8 x 16 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.9	Collections	painting	Barl Pragnell	Untitled (blue hills and small building)	1946	watercolour on paper	Overall: 25.2 x 36 cm (9 15/16 x 14 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.10	Collections	painting	Barl Pragnell	Untitled (house)	1947	watercolour, graphite on paper	Overall: 25.2 x 36 cm (9 15/16 x 14 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.11	Collections	painting	Barl Pragnell	Untitled (dark mountains)	1947	watercolour, charcoal on paper	Overall: 25.2 x 36 cm (9 15/16 x 14 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.12	Collections	drawing	Barl Pragnell	Untitled (beaded nude)	1947	charcoal, pastel on paper	Overall: 39.1 x 61.2 cm (15 3/8 x 24 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.13	Collections	drawing	Barl Pragnell	Untitled (judee seated on stool)	1947	pastel on paper	Overall: 42.5 x 61.2 cm (16 3/4 x 24 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.14	Collections	painting	Barl Pragnell	Untitled (working figures)	1947	oil on canvas board	Overall: 40.5 x 50.2 cm (15 7/8 x 19 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.15	Collections	painting	Barl Pragnell	Untitled (storky landscape)	1950	watercolour, ink on paper	Overall: 38 cm (14 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.16	Collections	painting	Barl Pragnell	Untitled (figures in red landscape)	1950	watercolour on paper	Overall: 38.4 x 45.3 cm (15 1/8 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.17	Collections	painting	Barl Pragnell	Untitled (fall landscape)	1951	watercolour on paper	Overall: 38.4 x 45.3 cm (15 1/8 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.18	Collections	painting	Barl Pragnell	Untitled (village scene)	1961	watercolour on paper	Overall: 35.4 x 45.6 cm (13 7/8 x 17 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.19	Collections	painting	Barl Pragnell	Untitled (woodland with fence)	1964	watercolour, ink on paper	Overall: 38.4 x 45.3 cm (15 1/8 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.24.20	Collections	painting	Barl Pragnell	Untitled (storm over prairie)	1964	watercolour on paper	Overall: 38.4 x 45.3 cm (15 1/8 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.25.1	Collections	sculpture	David Nestor	Bird	1960	oil on paper	Overall: 65.5 x 12.6 cm (25 3/4 x 4 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Pragnell family in memory of	Accessioned object
1988.25.2-a	Collections	sculpture	Isa Omayoukoub	Hunter with Harpoon and Rope	1960	soapstone, bone, shell	Overall: 22.3 x 16.2 x 10.6 cm (8 3/4 x 6 3/8 x 4 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Dr. and Mrs. A. L.	Accessioned object
1988.25.2-b	Collections	sculpture	Artist unidentified	Hunter with Captured Walrus	1960	soapstone, ivory, bone, ivory	Overall: 22.3 x 16.2 x 10.6 cm (8 3/4 x 6 3/8 x 4 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Dr. and Mrs. A. L.	Accessioned object
1988.25.3	Collections	sculpture	Artist unidentified	Make Fire in Parka	1960	soapstone	Overall: 55.2 x 16.2 cm (21 3/4 x 6 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Dr. and Mrs. A. L.	Accessioned object
1988.25.4	Collections	sculpture	Artist unidentified	Sail Leaning on Side	1960	soapstone	Overall: 55.2 x 16.2 cm (21 3/4 x 6 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Dr. and Mrs. A. L.	Accessioned object
1988.25.5-a	Collections	sculpture	Artist unidentified	Kneeling Figure with Seal	1960	soapstone	Overall: 8.1 x 17.4 x 7 cm (3 1/8 x 6 7/8 x 2 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Dr. and Mrs. A. L.	Accessioned object
1988.25.6	Collections	painting	Ruth Pearl Weish	Untitled (beached logs, West Coast)	1957	oil on canvas	Overall: 58.2 x 18.9 cm (22 9/16 x 7 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1988.27	Collections	painting	Leslie Gale Saunders	Bay of Fundy	1938	watercolour on paper	Overall: 30.8 x 22.7 cm (12 1/8 x 8 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of James R. Teed in memory of	Accessioned object
1988.28	Collections	painting	Leslie Gale Saunders	Bay of Fundy	1938	watercolour on paper	Overall: 38.3 x 26.8 cm (15 1/8 x 10 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John D. Mackay 1988.	Accessioned object
1988.29	Collections	painting	Myles Joseph MacDonald						

1990.14.2	Collections	painting	William Penehough	The Dance	1953	oil on canvas	Overall: 86.2 x 101 cm (33 1/2 x 39 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.15-a-c	Collections	painting	Grant McConnell	Return: Waters of the North and South	1989	acrylic, graphite, charcoal on paper	Overall: 121.9 x 73.5 cm (48 x 28 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.16.1	Collections	painting	Paul L. Sieski	Brick on paper	1989	acrylic on paper	Overall: 46.6 x 27.6 cm (18 3/8 x 10 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.16.2	Collections	painting	Paul L. Sieski	Prairie Field	1989	acrylic on paper	Overall: 50.6 x 66 cm (20 x 26 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.1	Collections	print	McGregor Hone	The Municipal Office	1943	linocut	Overall: 22.2 x 25.4 cm (8 3/4 x 10 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.2	Collections	drawing	McGregor Hone	Crap Game on the Ferry	1941	ink on paper	Overall: 24.2 x 20.8 cm (9 1/2 x 8 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.3	Collections	drawing	McGregor Hone	Protesters on the Dock	1943	watercolour on paper	Overall: 25.4 x 64.4 cm (10 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.4	Collections	painting	McGregor Hone	The Gantry	1945	watercolour on paper	Overall: 64 x 48.4 cm (25 1/8 x 19 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.5	Collections	painting	McGregor Hone	The Amputated Pincop	1945	watercolour on paper	Overall: 33.3 x 22.7 cm (13 1/8 x 8 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.6	Collections	drawing	McGregor Hone	Chickadee	1945	watercolour on paper	Overall: 28.3 x 27.6 cm (11 1/8 x 10 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.7	Collections	painting	McGregor Hone	Red House	1948	oil on Masonite panel	Overall: 35.4 x 31.8 cm (13 15/16 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.8	Collections	painting	McGregor Hone	Family	1948	oil on Masonite panel	Overall: 50.6 x 40.4 cm (19 15/16 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.17.9	Collections	painting	McGregor Hone	Picking Chickpeakers	1948	watercolour on paper	Overall: 76.7 x 55.5 cm (30 1/16 x 21 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.18	Collections	painting	Jack Goldstein	John's Car	1987	acrylic on canvas	Overall: 27.3 x 41.6 cm (10 3/4 x 16 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sandra L. Simpson 1990.	Accessioned object
1990.19.1	Collections	painting	Charles Comfort	Stoney Lake II	1945	watercolour on paper	Overall: 23.2 x 26.1 cm (9 1/8 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Johnny and Beatrice	Accessioned object
1990.19.2	Collections	painting	Charles Comfort	Night, Stormy Bay, Lake of the Woods	1934	oil on plywood	Overall: 25.2 x 30.4 cm (9 15/16 x 11 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Johnny and Beatrice	Accessioned object
1990.19.3	Collections	painting	Frederick Ancrum Vermer	Autumn Encampment on the Red	1959	graphite, watercolour on paper	Overall: 55.2 x 64.4 cm (21 3/4 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Johnny and Beatrice	Accessioned object
1990.20.1	Collections	drawing	Ruth Cuthand	Autumn, Algonquin Park	1930	graphite on paper	Overall: 101.6 x 66.4 cm (40 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.20.2	Collections	drawing	Ruth Cuthand	Sunset in the Bush	1930	graphite on paper	Overall: 101.6 x 66.4 cm (40 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.20.3-a-b	Collections	drawing	Ruth Cuthand	Algonia Hills	1930	graphite on paper	Overall: 101.6 x 66.4 cm (40 x 26 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.21	Collections	painting	Jack Goldstein	Sunset on a Series "Draw Near, Old	1950	acrylic, watercolor, oil	Overall: 62.4 x 101.5 cm (24 5/8 x 39 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the Canada	Accessioned object
1990.22-a-b	Collections	painting	David Craven	Nunac	1986	acrylic, canvas collage on enamel, oil, graphite, ink	Overall: 226.5 x 244.4 cm (89 1/8 x 96 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Philip N. Hobbly 1990.	Accessioned object
1990.23	Collections	painting	Dmytro Striuk	Wild Chickens in Bush	1982	enamel, oil, graphite, ink	Overall: 20.3 x 33.6 cm (8 1/16 x 13 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Neil Richards in memory of Ron	Accessioned object
1990.14.3	Collections	painting	Mary Scott	Mountain Landscape - Black and White	1959	oil, gouache, oil pasted on paper	Overall: 95.7 x 109.3 cm (37 3/8 x 42 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991.	Accessioned object
1991.1.2	Collections	painting	George Watts	Blue Cabinet	1950	watercolour on paper	Overall: 39.2 x 131.2 cm (15 1/2 x 51 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991.	Accessioned object
1991.1	Collections	painting	Horace Watson Wickenden	Untitled (abandoned farm buildings)	1950	oil on watercolour on paper	Overall: 38.5 x 53.5 cm (15 1/16 x 21 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mary-Helen and Howard Richards	Accessioned object
1991.1.1	Collections	painting	John Kevin Rankin	New Green	1966	acrylic on canvas	Overall: 230.7 x 143.6 cm (90 3/8 x 56 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1991.	Accessioned object
1991.1.2	Collections	painting	John Kevin Rankin	Solitude	1966	acrylic on canvas	Overall: 230.7 x 143.6 cm (90 3/8 x 56 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1991.	Accessioned object
1991.4	Collections	painting	Frederick Lucas Foster	Qu'Appelle Valley	1893	oil on canvas	Overall: 50.3 x 77 cm (19 3/8 x 30 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991.	Accessioned object
1991.5.1	Collections	painting	Lowrie Lyle Warrenner	Bull Pine, Okanagan Valley, B. C.	1931	oil on wood panel	Overall: 25.2 x 30.3 cm (10 1/16 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991.	Accessioned object
1991.5.2	Collections	painting	Lowrie Lyle Warrenner	Eagles' Perch, Northern B. C.	1931	oil on wood panel	Overall: 25.2 x 30.3 cm (10 1/16 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991.	Accessioned object
1991.6.1	Collections	painting	Ernest Garsden	Acrylic canvas, oil on pastel, acrylic on paper	1987	acrylic, canvas, oil on pastel, acrylic, graphite	Overall: 76.2 x 112.7 cm (30 4/8 x 43 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1991.	Accessioned object
1991.6.3	Collections	drawing	Terry Atkinson	Black Drawing No. 9	1987	acrylic on paper	Overall: 66 x 50.8 cm (26 x 20 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1991.	Accessioned object
1991.7-9	Collections	drawing	Tom McKinnon	Corday	1987	acrylic, graphite, paper	Overall: 66 x 50.8 cm (26 x 20 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1991.	Accessioned object
1991.8	Collections	painting	Dmytro Striuk	Basowalok and Tempera	1987	enamel, graphite, makeup, oil	Overall: 38.4 x 31 cm (15 1/8 x 12 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Neil Richards in memory of the	Accessioned object
1991.9	Collections	painting	Frederick Arthur Vermer	Buffalo	1934	watercolour on paper	Overall: 35.1 x 53 cm (13 7/8 x 20 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by The	Accessioned object
1991.10	Collections	painting	Agatha Spunkoff	The Hand That Feeds the World	1981	oil on Masonite panel	Overall: 25.5 x 30.7 cm (10 1/16 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991.	Accessioned object
1991.11	Collections	painting	Albert Wax	Untitled (winter scene)	1970	acrylic on canvas	Overall: 60.6 x 59.6 cm (23 7/8 x 23 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Cheryl and Henry Koppenger	Accessioned object
1991.13	Collections	painting	Wynona Croft Mulcaister	Untitled (winter scene)	1981	oil on Masonite panel	Overall: 60.6 x 59.6 cm (23 7/8 x 23 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Cheryl and Henry Koppenger	Accessioned object
1991.15	Collections	painting	Roy Kivooka	Untitled (Heartrot)	1948	oil on Masonite panel	Overall: 150.8 x 181 cm (59 3/8 x 71 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991	Accessioned object
1991.14-a-c	Collections	mixed media	Wynona Croft Mulcaister	Untitled (map) [50 knots and figures <distance	1980	embroidery, ink, pencil, bis	Overall: 60.6 x 59.6 cm (23 7/8 x 23 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991.	Accessioned object
1991.16.1	Collections	painting	Dmytro Striuk	Cherry Tree	1986	acrylic, enamel, acrylic	Overall: 30.5 x 21.9 cm (12 x 8 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Harry Andrew	Accessioned object
1991.16.2	Collections	mixed media	Kate Hodgson	Untitled (low box)	1986	oil, enamel, acrylic, graphite	Overall: 31.2 x 22.4 cm (12 1/4 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Harry Andrew	Accessioned object
1991.16.3	Collections	painting	Dmytro Striuk	Untitled (portrait)	1987	oil, enamel, acrylic, graphite	Overall: 47.2 x 135 cm (18 9/16 x 52 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1991.	Accessioned object
1991.17-a-c	Collections	painting	Mary Scott	Bend Down We Need To ...	1989	acrylic on paper	Overall: 207.4 x 196.4 cm (81 3/2 x 77 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Anonymous donation 1991.	Accessioned object
1991.17.1	Collections	painting	Mary Scott	<Back Again> #22 - image R	1987	acrylic on paper	Overall: 40.1 x 50.9 cm (15 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.1	Collections	photograph	David Wayne O'Hara	We get fish just a big back home	1977	retail silver print, graphite	Overall: 40.1 x 50.9 cm (15 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.2	Collections	photograph	David Wayne O'Hara	Virgil, West Norbert Lake, January, 1977	1977	retail silver print	Overall: 28.5 x 27.9 cm (11 1/4 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.3	Collections	photograph	David Wayne O'Hara	This is my way of saying thank you ...	1977	retail silver print	Overall: 28.5 x 27.9 cm (11 1/4 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.4	Collections	photograph	David Wayne O'Hara	Mark with Bird	1977	retail silver print	Overall: 40.1 x 50.9 cm (15 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.5	Collections	photograph	David Wayne O'Hara	The Return from Trip Home	1977	retail silver print, typed	Overall: 40.1 x 50.9 cm (15 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.6	Collections	photograph	David Wayne O'Hara	The Padzie Makers	1977	retail silver print	Overall: 40.1 x 50.9 cm (15 3/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.7	Collections	photograph	David Wayne O'Hara	East Norbert Lake, August 1977	1977	retail silver print	Overall: 28.5 x 27.9 cm (11 1/4 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.8	Collections	photograph	David Wayne O'Hara	1.66 My dog, three dogs in winter ...	1977	retail silver print	Overall: 28.5 x 27.9 cm (11 1/4 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.18.9	Collections	photograph	David Wayne O'Hara	Landscape with Robins	1976	retail silver print	Overall: 28.5 x 27.9 cm (11 1/4 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1991.19	Collections	painting	Clark Thibault	Landscapae with Robins	1975	acrylic on canvas	Overall: 152.7 x 133.7 cm (60 1/8 x 52 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1991.	Accessioned object
1991.20	Collections	video	Clark Thibault	Rocky Okavakosystem	1991	Super VHS videotape	34.20 minutes	The Mendel Art Gallery Collection at Remai Modern. Purchased 1991.	Accessioned object
1992.1	Collections	sculpture	John Meredith	King Cobra	1987	steel	Overall: 30.4 x 35.5 x 104.1 cm (12 0/8 x 14 1/4 x 41 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.1	Collections	sculpture	Peter Nicholas Hide	King Cobra	1987	steel	Overall: 73.6 x 66.7 x 37 cm (28 3/4 x 26 x 29 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.3	Collections	sculpture	John Meredith	Courier	1982	ink, coloured pencil on ink, pasted on paper	Overall: 43.2 x 35.4 cm (16 15/16 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.4	Collections	drawing	John Meredith	Study for "Seated Figure"	1983	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.5	Collections	drawing	John Meredith	Untitled (recting nude)	1983	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.1	Collections	drawing	David George Rabinowitch	Untitled #1 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.2	Collections	drawing	David George Rabinowitch	Untitled #2 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.3	Collections	drawing	David George Rabinowitch	Untitled #3 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.4	Collections	drawing	David George Rabinowitch	Untitled #4 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.5	Collections	drawing	David George Rabinowitch	Untitled #5 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.6	Collections	drawing	David George Rabinowitch	Untitled #6 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.7	Collections	drawing	David George Rabinowitch	Untitled #7 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.8	Collections	drawing	David George Rabinowitch	Untitled #8 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.9	Collections	drawing	David George Rabinowitch	Untitled #9 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.10	Collections	drawing	David George Rabinowitch	Untitled #10 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.11	Collections	drawing	David George Rabinowitch	Untitled #11 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.12	Collections	drawing	David George Rabinowitch	Untitled #12 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.13	Collections	drawing	David George Rabinowitch	Untitled #13 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.14	Collections	drawing	David George Rabinowitch	Untitled #14 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.15	Collections	drawing	David George Rabinowitch	Untitled #15 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.16	Collections	drawing	David George Rabinowitch	Untitled #16 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.17	Collections	drawing	David George Rabinowitch	Untitled #17 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.18	Collections	drawing	David George Rabinowitch	Untitled #18 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.19	Collections	drawing	David George Rabinowitch	Untitled #19 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1.6.20	Collections	drawing	David George Rabinowitch	Untitled #20 (Box Trough Assemblages)	1963	ink on paper	Overall: 27.5 x 19.1 cm (10 7/8 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Campbell 1992.	Accessioned object
1992.1	Collections	sculpture	Joanne Tod	Fly, fly, fly					

1993.11.1	Collections	photograph	David Wayne O'Hara	Untitled (Morley with ice on beard)	1977	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.12	Collections	photograph	David Wayne O'Hara	The charge was careless use of tools...	1977	gelatin silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.13.1	Collections	photograph	David Wayne O'Hara	How I feel me around all over...	1977	gelatin silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.14	Collections	photograph	David Wayne O'Hara	The only reason I smile is 'cous he tells me	1977	retailen silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.15	Collections	photograph	David Wayne O'Hara	Fatty and Skinny...	1977	gelatin silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.16	Collections	photograph	David Wayne O'Hara	I'm the best dog peelee...	1977	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.17	Collections	photograph	David Wayne O'Hara	The Hunter ... by Ken	1977	gelatin silver print, typed	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.18	Collections	photograph	David Wayne O'Hara	Big Pet, Little Pup...	1977	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.19	Collections	photograph	David Wayne O'Hara	Dear Dave ... Stan	1977	retailen silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.20	Collections	photograph	David Wayne O'Hara	I want a silver print...	1977	retailen silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.21	Collections	photograph	David Wayne O'Hara	Jumbo's our truck, and you can always	1977	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.22	Collections	photograph	David Wayne O'Hara	We camped out for two days...	1977	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.23	Collections	photograph	David Wayne O'Hara	Dear Reader ... Calvin	1977	retailen silver print, graphite	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.24	Collections	photograph	David Wayne O'Hara	Movie Man comes in the dark to scare	1977	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.25	Collections	photograph	David Wayne O'Hara	Some say I'm sick it's magic...	1977	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.26	Collections	photograph	David Wayne O'Hara	Untitled (boys with fish)	1977	retailen silver print, graphite	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.27	Collections	photograph	David Wayne O'Hara	Untitled (leahua youth)	1977	retailen silver print	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.28	Collections	photograph	David Wayne O'Hara	Scrub time in the tub...	1977	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.29	Collections	photograph	David Wayne O'Hara	Come here! Hoss ya old hood...	1977	retailen silver print, graphite	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.30	Collections	photograph	David Wayne O'Hara	Me and him are friends...	1977	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.31	Collections	photograph	David Wayne O'Hara	Untitled (Rocky and rabbit)	1977	retailen silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.32	Collections	photograph	David Wayne O'Hara	Why are you always bugging? ...	1977	retailen silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.33	Collections	photograph	David Wayne O'Hara	I brought my own ski...	1978	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.34	Collections	photograph	David Wayne O'Hara	I jump'd 23 feet that day and beat	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.35	Collections	photograph	David Wayne O'Hara	The old sauna burnt down... / That's our	1978	retailen silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.36	Collections	photograph	David Wayne O'Hara	Some said Morley drove with reckless	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.37	Collections	photograph	David Wayne O'Hara	Untitled (man with ice-covered tooth)	1978	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.38	Collections	photograph	David Wayne O'Hara	Don't mark your prints...	1978	retailen silver prints	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.39	Collections	photograph	David Wayne O'Hara	Hoss! I'm a good pillow...	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.40	Collections	photograph	David Wayne O'Hara	I don't like school...	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.41	Collections	photograph	David Wayne O'Hara	I'm mak' a chair out'a logs...	1978	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.42	Collections	photograph	David Wayne O'Hara	That's a good house for us to stay	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.43	Collections	photograph	David Wayne O'Hara	If you like I'll chop your kindie...	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.44	Collections	photograph	David Wayne O'Hara	I like me in this picture...	1978	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.45	Collections	photograph	David Wayne O'Hara	Hot damn... / I like me wresting...	1978	retailen silver print	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.46	Collections	photograph	David Wayne O'Hara	Untitled (man with dogs)	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.47	Collections	photograph	David Wayne O'Hara	Untitled (two boys sleeping)	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.48	Collections	photograph	David Wayne O'Hara	Untitled (youth writing)	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.49	Collections	photograph	David Wayne O'Hara	When we visit the city...	1978	retailen silver print	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.50	Collections	photograph	David Wayne O'Hara	Com'on ya big jerk! Get off and push!	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.51	Collections	photograph	David Wayne O'Hara	Get it together!	1978	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.52	Collections	photograph	David Wayne O'Hara	Hot damn! The sauna ready for the cold	1978	retailen silver print	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.53	Collections	photograph	David Wayne O'Hara	The Last Heard	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.54	Collections	photograph	David Wayne O'Hara	My father said he didn't want me home	1978	retailen silver print	Overall: 35.6 x 28 cm (14 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.55	Collections	photograph	David Wayne O'Hara	Push...	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.56	Collections	photograph	David Wayne O'Hara	Why he's kiss us out here too?	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.57	Collections	photograph	David Wayne O'Hara	Sally is the pup's auntie...	1978	retailen silver print	Overall: 28 x 35.6 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.58	Collections	photograph	David Wayne O'Hara	Untitled (cabin and site, with boys and	1978	retailen silver print	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.59	Collections	photograph	David Wayne O'Hara	Untitled (youths making paddles)	1978	retailen silver print	Overall: 40.8 x 51 cm (16 1/8 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's mother, Mrs. Betty	Accessioned object
1993.60	Collections	photograph	David Wayne O'Hara	Portrait with Cabriole Legs	1978	retailen silver print	Overall: 126.5 x 143.4 cm (49 7/8 x 56 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1993.	Accessioned object
1993.61	Collections	painting	Brian Gladwell	Cabinet of "Chief Bear's Paw", Stony	1962	wood, fibreglass, lacquer	Overall: 76.9 x 61.7 cm (30 1/4 x 24 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of label Scrimgeour 1993.	Accessioned object
1993.62	Collections	painting	Robert Newton Hurley	Untitled (sunset)	1958	watercolour	Overall: 21.1 x 34.9 cm (8 3/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Margaret and Robert Hucal 1993.	Accessioned object
1993.63	Collections	painting	Ernest F. Lindner	The Cross	1957	watercolour	Overall: 19.1 x 25.4 cm (7 1/2 x 10 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Margaret and Robert Hucal 1993.	Accessioned object
1993.64	Collections	painting	Ernest F. Lindner	Barn in Saskatchewan	1957	watercolour	Overall: 18.9 x 27 cm (7 1/2 x 10 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Margaret and Robert Hucal 1993.	Accessioned object
1993.65	Collections	print	Ernest F. Lindner	Myrry Christmas from the Lindners	1953	linocut	Overall: 19.1 x 16.6 cm (7 1/2 x 6 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Margaret and Robert Hucal 1993.	Accessioned object
1993.66	Collections	print	Ernest F. Lindner	Our Backyard	n.d.	linocut	Overall: 8.3 x 15.6 cm (3 1/4 x 6 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Margaret and Robert Hucal 1993.	Accessioned object
1993.67	Collections	print	Ernest F. Lindner	Untitled (Larjati and Dezen)	1953	linocut	Overall: 19.1 x 15.6 cm (7 1/2 x 6 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Margaret and Robert Hucal 1993.	Accessioned object
1993.68	Collections	print	Robert Newton Hurley	North Battleford - At Sunset	1947	watercolour, graphite on	Overall: 13.3 x 27.3 cm (5 1/4 x 10 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Mary E. Moffat in memory of	Accessioned object
1993.69	Collections	print	William Penehuth Hurley	Andante #5	1946	acrylic on canvas	Overall: 108.7 x 305.4 cm (42 3/4 x 120 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elaine Becker 1993.	Accessioned object
1993.70	Collections	print	William Penehuth Hurley	Scrub Time Caribou Skin	1946	acrylic on canvas	Overall: 108.7 x 305.4 cm (42 3/4 x 120 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elaine Becker 1993.	Accessioned object
1993.71	Collections	print	Myra Kukiyau	Dream	1971	stencil cut	Overall: 80.8 x 66 cm (31 3/4 x 26 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elaine Becker 1993.	Accessioned object
1993.72	Collections	print	George Takitay	Drum Dancer	1972	acrylic on canvas	Overall: 23.4 x 17.4 cm (9 1/8 x 6 7/8 x 7/8 x 5 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elaine Becker 1993.	Accessioned object
1993.73	Collections	print	William Penehuth Hurley	AC-91-16	1991	acrylic on canvas	Overall: 203.5 x 203.5 x 4 cm (80 1/8 x 80 1/8 x 1 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1993.	Accessioned object
1993.74	Collections	print	William Penehuth Hurley	Red and Yellow Wildflowers	1992	acrylic on canvas	Overall: 108.7 x 305.4 cm (42 3/4 x 120 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elaine Becker 1993.	Accessioned object
1993.75	Collections	print	William Penehuth Hurley	Edwards Ep	1992	watercolour, charcoal on	Overall: 56.7 x 76.5 cm (22 3/8 x 30 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1993.	Accessioned object
1993.76	Collections	print	William Penehuth Hurley	Dusk Along Treed Ridge - Alberta	1992	watercolour on paper	Overall: 49.9 x 65 cm (19 5/8 x 25 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1993.	Accessioned object
1993.77	Collections	print	William Penehuth Hurley	Thurston	1992	watercolour on paper	Overall: 24.5 x 35.6 cm (9 5/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1993.	Accessioned object
1993.78	Collections	print	William Penehuth Hurley	Autumn Leaves	1992	watercolour, charcoal on	Overall: 57.1 x 76.4 cm (22 1/2 x 30 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.79	Collections	print	William Penehuth Hurley	Lush Garden	1992	oil on canvas	Overall: 91.3 x 122 cm (35 15/16 x 48 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.80	Collections	print	William Penehuth Hurley	Homage to Mallard	1990	bronze	Overall: 30.5 x 77.8 cm (12 1/8 x 30 5/16 x 3 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aaron Milrod in memory of Bella	Accessioned object
1993.81	Collections	print	William Penehuth Hurley	Old School Collage, Inland	1978	oil, paper collage, ink	Overall: 29.2 x 65.6 cm (11 5/16 x 25 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's estate 1993.	Accessioned object
1993.82	Collections	print	William Penehuth Hurley	Love and Mystery	1978	paper collage, ink	Overall: 31.2 x 34.2 cm (12 1/8 x 13 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's estate 1993.	Accessioned object
1993.83	Collections	print	William Penehuth Hurley	Excavating	1946	watercolour	Overall: 42 x 61.5 cm (16 9/16 x 24 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John P. Crabb 1993.	Accessioned object
1993.84	Collections	print	William Penehuth Hurley	Whitefish in Inland	1963	watercolour	Overall: 102.2 x 122.4 cm (40 1/8 x 48 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by Cheryl	Accessioned object
1993.85	Collections	print	William Penehuth Hurley	Green Key Salt	1963	acrylic on canvas	Overall: 235.5 x 182.8 cm (94 5/8 x 55 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1993.	Accessioned object
1993.86	Collections	print	William Penehuth Hurley	20 x 20	1983	acrylic, collage on canvas	Overall: 183.5 x 163.4 cm (72 1/4 x 64 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Susanne and Charles Lenten	Accessioned object
1993.87	Collections	print	William Penehuth Hurley	Near the Leighton Centre	1991	acrylic on canvas	Overall: 45.6 x 61.1 cm (17 15/16 x 24 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.88	Collections	print	William Penehuth Hurley	Acrylic on canvas	1991	acrylic on canvas	Overall: 29.2 x 65.6 cm (11 5/16 x 25 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.89	Collections	print	William Penehuth Hurley	My Grandfather's Place at Red Pheasant	1969	acrylic on canvas	Overall: 76.2 x 122 cm (30 1/8 x 48 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.90	Collections	print	William Penehuth Hurley	Field of Leopards	1971	acrylic on canvas	Overall: 76.2 x 122 cm (30 1/8 x 48 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.91	Collections	print	William Penehuth Hurley	Swinthun	1971	acrylic on canvas	Overall: 61.2 x 91.2 cm (24 1/8 x 35 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.92	Collections	print	William Penehuth Hurley	Getting Ready For His House	1971	acrylic on canvas	Overall: 61.2 x 91.2 cm (24 1/8 x 35 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.93	Collections	print	William Penehuth Hurley	A Nice Sunset	1990	acrylic on canvas	Overall: 122 x 76.8 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.94	Collections	print	William Penehuth Hurley	A Man Will Be Coming For This Wood	1990	acrylic on canvas	Overall: 76.2 x 122 cm (30 1/8 x 48 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist's 1993.	Accessioned object
1993.95</									

1995.1.16	Collections	print	Eaevafuq Raape	Dog of Fertility	1961	stencil cut	Overall: 31 x 60.5 cm (12 3/16 x 23 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Jacqui and Morris Shumatcher	Accessioned object
1995.1.17	Collections	print	Water Baby and Sea Dogs	Water Baby and Sea Dogs	1961	stencil cut	Overall: 37 x 46 cm (14 5/16 x 18 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Jacqui and Morris Shumatcher	Accessioned object
1995.1.18	Collections	print	Spiral Art Play	Spiral Art Play	1961	stencil cut	Overall: 32 x 41 cm (12 5/16 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Jacqui and Morris Shumatcher	Accessioned object
1995.1.19	Collections	print	Man Calling to Birds	Man Calling to Birds	1961	stencil cut	Overall: 50.8 x 76.5 cm (20 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Jacqui and Morris Shumatcher	Accessioned object
1995.1.20	Collections	print	Antogizolu Teevale	Antogizolu Teevale	1961	stencil cut	Overall: 50.8 x 76.5 cm (20 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Jacqui and Morris Shumatcher	Accessioned object
1995.1.21	Collections	print	Keelomiso Saruame	Keelomiso Saruame	1961	stencil cut	Overall: 50.8 x 76.5 cm (20 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Jacqui and Morris Shumatcher	Accessioned object
1995.2	Collections	painting	Jack Hamilton Bush	Swain Bird	1962	acrylic on canvas	Overall: 55.9 x 80.3 cm (22 x 31 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.3	Collections	painting	Jack Hamilton Bush	Crab Setting	1962	acrylic on canvas	Overall: 199.7 x 82.2 cm (78 5/8 x 32 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.4	Collections	painting	Julius Oldiks	Yellow	1971	acrylic on canvas	Overall: 173 x 124.5 cm (68 1/8 x 49 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.5.1	Collections	painting	Carol Katsopoulos	Bird Processing Plant, St. James	1971	Bird Processing Plant, St. James	Overall: 48.4 x 40.4 cm (19 1/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds from the	Accessioned object
1995.5.2	Collections	painting	Caven Atkins	Golden Heart	1972	watercolour, ink on paper	Overall: 29.39 cm (11 7/16 x 5 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.6.1	Collections	painting	Dorrit Yacov	Golden Heart	1994	mixed media on paper	Overall: 49.4 x 40.4 cm (19 3/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.6.2	Collections	painting	Dorrit Yacov	Woman Holding a Vessel of Favour	1994	mixed media on paper	Overall: 49.4 x 40.4 cm (19 3/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.6.3	Collections	painting	Dorrit Yacov	A Blessing Star	1994	mixed media, found objects	Overall: 49.4 x 40.4 cm (19 3/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.6.4	Collections	painting	Dorrit Yacov	Vessel of the Soul	1994	mixed media, found objects	Overall: 49.4 x 40.4 cm (19 3/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.7.1	Collections	painting	Eva Mendel Miller	Self-Portrait	1939	oil on paper board	Overall: 38.8 x 28.5 cm (15 1/4 x 11 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.7.2	Collections	painting	Eva Mendel Miller	My Father	1961	acrylic on Masonite panel	Overall: 41 x 40.8 x 1.5 cm (16 1/8 x 16 1/8 x 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.7.3	Collections	painting	Eva Mendel Miller	Rainy Day	1961	watercolour, ink on paper	Overall: 28.1 x 53.4 cm (11 1/16 x 21 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.7.4	Collections	painting	Eva Mendel Miller	After the Storm	1992	watercolour on paper	Overall: 32.7 x 40.9 cm (12 7/8 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.7.5	Collections	painting	Eva Mendel Miller	Colourscape I	1992	watercolour on paper	Overall: 31 x 41 cm (12 3/16 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.8.1	Collections	painting	Richard Perreault	New Times Out of Ten	1993	oil, acrylic on canvas board	Overall: 62.4 x 28.8 cm (24 5/8 x 11 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.9	Collections	painting	Ernest F. Lindner	Booli	1942	watercolour on paper	Overall: 59.6 x 47.5 cm (23 7/16 x 18 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Deean Lindner 1995.	Accessioned object
1995.10.1	Collections	video	Shela Urbanski	Super VHS videotape	1993	Super VHS videotape	2:30 minutes	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.10.2	Collections	video	Shela Urbanski	Arm River Valley, Near Aylesbury	1993	Super VHS videotape	2:30 minutes	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.11.1	Collections	photograph	Patrick Close	Qu'Appelle Valley	1991	platinum and palladium	Overall: 34.2 x 58 cm (13 3/8 x 22 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Susan Duce and Patrick Close, in	Accessioned object
1995.11.2	Collections	photograph	Patrick Close	Qu'Appelle Valley	1991	platinum and palladium	Overall: 34.2 x 58 cm (13 3/8 x 22 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Susan Duce and Patrick Close, in	Accessioned object
1995.11.3	Collections	photograph	Patrick Close	Muskowpetung Reserve	1991	platinum and palladium	Overall: 34.2 x 58 cm (13 3/8 x 22 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Susan Duce and Patrick Close, in	Accessioned object
1995.12.1	Collections	print	David T. Alexander	The Elephant in the Hat	1992	oil monoprint	Overall: 56.7 x 76 cm (22 3/4 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.12.2	Collections	print	David T. Alexander	The Elephant in the Hat	1992	oil monoprint	Overall: 56.5 x 65.6 cm (22 1/4 x 25 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.12.3	Collections	print	David T. Alexander	Lotus Air	1992	oil monoprint	Overall: 56.2 x 65.6 cm (22 1/8 x 25 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.12.4	Collections	print	David T. Alexander	Northern Desert	1992	oil monoprint	Overall: 56.2 x 65.6 cm (22 1/8 x 25 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.12.5	Collections	print	David T. Alexander	Another Tom's View	1993	oil monoprint	Overall: 40.7 x 70.7 cm (16 1/8 x 27 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.13.d	Collections	painting	Margaret Vanderhaar	Untitled (from the series "What the Moon	1990	acrylic, oil, ink, crayon	Overall: 142.8 x 408 cm (56 1/4 x 160 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.13.e	Collections	painting	Margaret Vanderhaar	Untitled (from the series "What the Moon	1990	acrylic, oil, ink, crayon	Overall: 142.8 x 408 cm (56 1/4 x 160 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds donated by Fran	Accessioned object
1995.14	Collections	painting	Carol Jean Perreault	Late Afternoon at Mossback	1992	oil on canvas	Overall: 122.3 x 223.8 cm (48 1/8 x 88 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.15	Collections	mixed media	Carol Jean Perreault	Telephone Pole Gashed at Lost Keys	1992	mixed media, paper collage	Overall: 121.5 x 67 cm (47 13/16 x 27 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.1	Collections	painting	William Perreault	AC-84-77	1986	acrylic on canvas	Overall: 136.4 x 286.9 cm (53 11/16 x 112 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.2	Collections	drawing	William Perreault	A. D. 28	1986	charcoal on paper	Overall: 63.4 x 48 cm (24 13/16 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased 1995.	Accessioned object
1995.17.3	Collections	drawing	William Perreault	She Was a Good Woman (Gabriel's Wife)	1986	charcoal on paper	Overall: 63.4 x 48 cm (24 13/16 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.4	Collections	drawing	William Perreault	Untitled (elderly man with moustache)	1965	charcoal on paper	Overall: 85 x 48 cm (33 1/2 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.5	Collections	drawing	William Perreault	Untitled (elderly woman)	1965	charcoal on paper	Overall: 62.2 x 48 cm (24 5/8 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.6	Collections	drawing	William Perreault	Untitled (girl)	1965	charcoal on paper	Overall: 63.1 x 48 cm (24 13/16 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.7	Collections	drawing	William Perreault	Untitled (elderly man wearing glasses)	1965	charcoal on paper	Overall: 63.3 x 48 cm (24 13/16 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.8	Collections	drawing	William Perreault	Untitled (man wearing cap)	1965	charcoal on paper	Overall: 63.2 x 48 cm (24 7/8 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.9	Collections	drawing	William Perreault	Untitled (mother and child)	1965	charcoal on paper	Overall: 62.9 x 48 cm (24 3/4 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.10	Collections	drawing	William Perreault	Untitled (saddled horse)	1965	charcoal on paper	Overall: 48 x 63 cm (18 7/8 x 24 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.11	Collections	drawing	William Perreault	Untitled (dog)	1965	charcoal on paper	Overall: 45.3 x 30 cm (17 3/8 x 11 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.17.12	Collections	drawing	William Perreault	Untitled (Lem's cat)	1965	charcoal on paper	Overall: 62.9 x 48 cm (24 3/4 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.18.1	Collections	painting	Barbara Balachey	Along the Kananaskis	1990	oil on wood panel	Overall: 30.5 x 40.2 cm (12 x 15 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Shelia and Terry Fenton 1995.	Accessioned object
1995.18.2	Collections	painting	Barbara Balachey	Beartown	1990	acrylic on canvas	Overall: 60.7 x 91.4 cm (23 7/8 x 36 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Shelia and Terry Fenton 1995.	Accessioned object
1995.18.3	Collections	painting	Clifford Ernst	Untitled	1980	pastel, acrylic on paper	Overall: 76 x 66 cm (29 15/16 x 25 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Shelia and Terry Fenton 1995.	Accessioned object
1995.18.4	Collections	painting	Clifford Ernst	Wings of Cleopatra	1980	serigraph	Overall: 76.5 x 66 cm (29 3/4 x 25 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Shelia and Terry Fenton 1995.	Accessioned object
1995.18.5	Collections	painting	John McLean	Untitled	1937	acrylic on paper	Overall: 51 x 66 cm (20 1/16 x 26 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Shelia and Terry Fenton 1995.	Accessioned object
1995.18.6	Collections	painting	Rory David Sumpton	Plant in a Wheatfield, Siltou	1972	watercolour on paper	Overall: 28.9 x 34 cm (11 3/8 x 13 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Shelia and Terry Fenton 1995.	Accessioned object
1995.19.1	Collections	painting	Dorrit Yacov	Tsar	1986	acrylic on canvas	Overall: 145.6 x 99 cm (57 3/8 x 39 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. and Mrs. Steven J. Sheather	Accessioned object
1995.19.2	Collections	painting	Dorrit Yacov	Cross Lots	1986	acrylic on canvas	Overall: 175.4 x 85 cm (69 1/8 x 33 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. and Mrs. Stephen J. Sheather	Accessioned object
1995.19.3	Collections	painting	Susan Roth	History Lesson	1987	acrylic, canvas collage on paper	Overall: 175.3 x 85.3 x 9.8 cm (69 x 33 1/8 x 3 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. and Mrs. Stephen J. Sheather	Accessioned object
1995.19.4	Collections	painting	Susan Roth	Acrylic, pumice, glass, canvas	1987	acrylic, pumice, glass, canvas	Overall: 175.3 x 77.1 x 10.5 cm (69 x 30 5/8 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. and Mrs. Stephen J. Sheather	Accessioned object
1995.20	Collections	sculpture	Douglas Benham	Arroyo	1986	watercolour on paper	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.1	Collections	sculpture	Douglas Benham	Mistral	1986	steel, birch veneer	Overall: 105.5 x 96 x 57 cm (41 1/2 x 37 13/16 x 22 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.2	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.3	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.4	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.5	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.6	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.7	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.8	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.9	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.10	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.11	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.12	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.13	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.14	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.15	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.16	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.17	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.18	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.19	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.20	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.21	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.22	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the art 1995.	Accessioned object
1995.21.23	Collections	sculpture	Douglas Benham	Arroyo	1986	bronze	Overall: 18.5 x 19.5 x 3.5 cm (7 3/16 x 7 11/16 x 1 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern	

1997.5.16	Collections	painting	Edward Ego	Railing—Behai Park	1993	watercolour, charcoal on	Overall: 38.1 x 50.5 cm (15 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.17	Collections	painting	Edward Ego	George From Ferry—Yungtre River	1993	watercolour, charcoal on	Overall: 26.3 x 20.8 cm (10 3/8 x 8 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.18	Collections	painting	Edward Ego	Fog on Yangtze River	1993	watercolour, charcoal on	Overall: 71.6 x 49.5 cm (28 1/8 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.19	Collections	painting	Edward Ego	Chongqing—From Balkon	1993	watercolour, charcoal on	Overall: 54.3 x 49.5 cm (21 3/8 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.20	Collections	painting	Edward Ego	Chongqing—Two Umbrellas	1993	watercolour, charcoal on	Overall: 65.3 x 49.5 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.21	Collections	painting	Edward Ego	Baojing—Reclining Buddha	1993	watercolour, charcoal on	Overall: 45.5 x 65.3 cm (18 1/8 x 25 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.22	Collections	painting	Edward Ego	Chongqing—Market—Chisum	1993	watercolour, charcoal on	Overall: 65.3 x 49.5 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.23	Collections	painting	Edward Ego	Gate—Old Leshan	1993	watercolour, charcoal on	Overall: 45.5 x 65.3 cm (18 1/8 x 25 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.24	Collections	painting	Edward Ego	Hate—Grand Buddha—Leshan	1993	watercolour, charcoal on	Overall: 45.5 x 65.3 cm (18 1/8 x 25 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.25	Collections	painting	Edward Ego	Emei Peak—Monastery	1993	watercolour, charcoal on	Overall: 65.3 x 49.5 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.26	Collections	painting	Edward Ego	Zhouji—Walls—Dalongshan	1993	watercolour, charcoal on	Overall: 45.5 x 65.3 cm (18 1/8 x 25 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.27	Collections	painting	Edward Ego	Two Yusu People on Path	1993	watercolour, charcoal on	Overall: 65.3 x 49.5 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.28	Collections	painting	Edward Ego	Yellow—Zhouji	1993	watercolour, charcoal on	Overall: 45.5 x 65.3 cm (18 1/8 x 25 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.29	Collections	painting	Edward Ego	Rice and Corn—Dalong Mountains	1993	watercolour, charcoal on	Overall: 65.3 x 49.5 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.30	Collections	painting	Edward Ego	Distant Hills—Dalongshan	1993	watercolour, charcoal on	Overall: 65.3 x 49.5 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.31	Collections	painting	Edward Ego	Yusu People on Path—Dalongshan	1993	watercolour, charcoal on	Overall: 65.3 x 49.5 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.32	Collections	painting	Edward Ego	Zhouji Green Rice—Horse	1993	watercolour, charcoal on	Overall: 65.3 x 49.5 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.33	Collections	painting	Edward Ego	Tower—Roof Tops—Zhouji	1993	watercolour, charcoal on	Overall: 19.4 x 29 cm (7 5/8 x 11 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.5.34	Collections	painting	Edward Ego	CNR Bridge—Saskatoon	1996	watercolour, charcoal on	Overall: 56.6 x 76.1 cm (22 3/16 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Salim Epp	Accessioned object
1997.5.35	Collections	painting	Edward Ego	Queen Elizabeth Power Station	1996	watercolour, charcoal on	Overall: 56.6 x 76.1 cm (22 3/16 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Salim Epp	Accessioned object
1997.5.36	Collections	painting	Edward Ego	Borden Bridge	1996	watercolour, charcoal on	Overall: 50.8 x 76.1 cm (20 3/16 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Salim Epp	Accessioned object
1997.5.37	Collections	painting	Edward Ego	Broadway Bridge	1996	watercolour, charcoal on	Overall: 50.8 x 76.1 cm (20 3/16 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Salim Epp	Accessioned object
1997.5.38	Collections	painting	Edward Ego	Slough, East of Saskatoon	1996	watercolour, charcoal on	Overall: 50.8 x 76.1 cm (20 3/16 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Salim Epp	Accessioned object
1997.5.39	Collections	painting	Edward Ego	Zhouji Green Rice—Horse	1993	watercolour, charcoal on	Overall: 21.4 x 28.6 cm (8 7/16 x 11 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Salim Epp	Accessioned object
1997.7.1	Collections	drawing	Lawren S. Harris	Untitled (mountains)	1940	graphite on paper	Overall: 21.1 x 25.5 cm (8 3/16 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Lawren S. Harris	Accessioned object
1997.7.2	Collections	drawing	Lawren S. Harris	Untitled (abstract)	1940	graphite on paper	Overall: 21.4 x 27.9 cm (8 7/16 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Lawren S. Harris	Accessioned object
1997.7.3	Collections	drawing	Lawren S. Harris	Untitled (mountains)	1940	graphite on paper	Overall: 21.4 x 27.9 cm (8 7/16 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Lawren S. Harris	Accessioned object
1997.7.4	Collections	drawing	Lawren S. Harris	Untitled (mountains)	1940	graphite on paper	Overall: 21.4 x 27.9 cm (8 7/16 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Lawren S. Harris	Accessioned object
1997.7.5	Collections	drawing	Lawren S. Harris	Untitled (abstract)	1940	graphite on paper	Overall: 25.4 x 29.0 cm (10 x 8 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Lawren S. Harris	Accessioned object
1997.7.6	Collections	drawing	Lawren S. Harris	Untitled (mountain ridge)	1940	graphite on paper	Overall: 21.1 x 25.4 cm (8 3/16 x 10 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Lawren S. Harris	Accessioned object
1997.7.7	Collections	drawing	Lawren S. Harris	Untitled (lake with mountains)	1940	graphite on paper	Overall: 21.6 x 25.4 cm (8 1/2 x 10 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Lawren S. Harris	Accessioned object
1997.7.8	Collections	drawing	Lawren S. Harris	Untitled (mountains)	1940	graphite on paper	Overall: 21.6 x 25.4 cm (8 1/2 x 10 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the family of Lawren S. Harris	Accessioned object
1997.7.9	Collections	painting	Jonathan Forrest	Earth Heat	1996	acrylic on canvas	Overall: 228 x 148 cm (89 3/4 x 58 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen and Dr. Suzanne Yin	Accessioned object
1997.8.1	Collections	sculpture	Wilard Beopple	The Inn	1976	steel	Overall: 78.7 x 139.7 x 147.3 cm (31 x 55 x 58 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.2	Collections	sculpture	Peter Nicholas Hyde	Sidstep	1987	aluminum	Overall: 65.3 x 50.8 cm (25 11/16 x 19 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.3	Collections	sculpture	Simon Jack	Untitled	1993	steel	Overall: 66 x 182.9 x 122 cm (26 3/8 x 72 3/8 x 48 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.4	Collections	sculpture	Anthony Caro	Sky Line Drive	1993	steel	Overall: 83.8 x 165.1 x 10 cm (33 1/8 x 65 x 4 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.5	Collections	sculpture	Clay Ellis	Lymrick	1988	canvas, wood, acrylic	Overall: 88.9 x 42.1 x 23.2 cm (35 1/8 x 17 x 9 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.6	Collections	sculpture	Andy Sloan	Maxwell Bowls	1988	steel	Overall: 20.8 x 28.6 x 20.8 cm (8 1/8 x 11 3/16 x 8 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.7	Collections	sculpture	John Foster	Buffer no. 6 'Hard and Sharp'	1988	steel	Overall: 50.8 x 25.4 x 40.6 cm (20 x 10 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.8	Collections	sculpture	Peter Nicholas Hyde	Odalique	1982	steel	Overall: 29.4 x 106.7 x 81.1 cm (11 5/8 x 42 x 32 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.9	Collections	sculpture	John Inghelwood	Sidstep	1987	steel	Overall: 121.4 x 86.4 x 20.3 cm (48 x 34 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.10	Collections	sculpture	John Inghelwood	Mr. Pink	n.d.	steel	Overall: 172.7 x 89.5 x 45.7 cm (68 1/8 x 35 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.11	Collections	sculpture	John Inghelwood	Check to Check	n.d.	steel	Overall: 182.8 x 101.6 x 59.8 cm (71 15/16 x 40 x 22 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.12	Collections	sculpture	Terrence John Keller	Untitled	1989	wood, canvas, acrylic, brass	Overall: 71.7 x 30.5 x 23.2 cm (28 1/4 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.13	Collections	sculpture	Robert Alexander	Untitled	n.d.	steel	Overall: 21.4 x 27.9 cm (8 7/16 x 11 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.14	Collections	sculpture	Roger Mack Mack	Untitled	n.d.	steel	Overall: 147.3 x 182.3 x 61 cm (58 3/8 x 71 3/4 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.15	Collections	sculpture	Ken Allen	Untitled	n.d.	steel	Overall: 88.9 x 109.2 x 121.3 cm (35 x 43 x 48 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.16	Collections	sculpture	Barbara Lander	Untitled	1974	steel	Overall: 127.1 x 143.3 x 84.8 cm (50 x 56 x 34 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.17	Collections	sculpture	Michael Steiner	Untitled	1987	steel	Overall: 45.7 x 91.4 x 63.5 cm (18 x 36 x 25 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.18	Collections	sculpture	Alice Truitt	Columbine	1974	acrylic on wood	Overall: 122 x 35.6 x 48.3 cm (48 1/8 x 14 1/8 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.19	Collections	sculpture	James Wolfe	Shane Red	1987	colour stoneaware	Overall: 22.9 x 20.3 x 17.2 cm (9 x 8 x 6 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.21	Collections	sculpture	James Wolfe	Untitled	1974	steel	Overall: 20.7 x 30.7 x 20.8 cm (8 1/8 x 12 1/8 x 8 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.22	Collections	sculpture	James Wolfe	Untitled	1977	steel	Overall: 100 x 243.8 x 157.5 cm (39 3/8 x 96 5/8 x 62 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.23	Collections	sculpture	James Wolfe	Untitled	1978	steel	Overall: 111.8 x 144.8 x 104.1 cm (44 3/8 x 57 x 41 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.24	Collections	sculpture	Artist unidentified	Untitled	1987	steel	Overall: 72.6 x 43.1 x 43.1 cm (28 5/8 x 16 15/16 x 16 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.25	Collections	sculpture	Artist unidentified	Untitled	1979	steel	Overall: 59.4 x 66.4 x 35.4 cm (23 3/8 x 26 1/8 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.8.26	Collections	sculpture	Artist unidentified	Untitled	1987	steel	Overall: 68.4 x 67.7 x 32.7 cm (26 15/16 x 26 5/8 x 12 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sir Anthony Caro 1997.	Accessioned object
1997.10.1	Collections	photograph	John Reeves	Terrence Blanchard (Trumpeter - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.2	Collections	photograph	John Reeves	Doc Cheatham (Trumpeter - U.S.)	1991	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.3	Collections	photograph	John Reeves	Maynard Ferguson (Trumpeter - Band)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.4	Collections	photograph	John Reeves	Herb Alpert (Trumpeter - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.5	Collections	photograph	John Reeves	Dizzy Gillespie (Trumpeter, Band Leader - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.6	Collections	photograph	John Reeves	Charlie Haden (Bassist, Band Leader - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.7	Collections	photograph	John Reeves	Jim Hall (Guitarist - U.S.)	1991	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.8	Collections	photograph	John Reeves	Tom Harrier (Trumpeter - U.S.)	1991	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.9	Collections	photograph	John Reeves	Hank Jones (Pianist - U.S.)	1991	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.10	Collections	photograph	John Reeves	Mo'Nique (Saxophonist - Canadian)	1989	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.11	Collections	photograph	John Reeves	Earl Fatha (Saxophonist - Canadian)	1989	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.12	Collections	photograph	John Reeves	Bob McConnell (Trumpetist, Band Leader - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.13	Collections	photograph	John Reeves	Carman McRae (Vocalist, Pianist - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.14	Collections	photograph	John Reeves	Gerry Mulligan (Saxophonist, Composer - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.15	Collections	photograph	John Reeves	Chris Peterson (Pianist - Canadian)	1991	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.16	Collections	photograph	John Reeves	Andre Previn (Pianist, Symphony)	1991	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.17	Collections	photograph	John Reeves	René Rosnes (Pianist - U.S.)	1992	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.18	Collections	photograph	John Reeves	Marcus Roberts (Pianist - Canadian)	1992	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.19	Collections	photograph	John Reeves	Artie Shaw (Clarinetist, Band Leader - U.S.)	1988	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.20	Collections	photograph	John Reeves	Clark Terry (Trumpeter - U.S.)	1991	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.21	Collections	photograph	John Reeves	Don Thompson (Pianist, Bassist, McCoy Tyner (Pianist - U.S.)	1991	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.22	Collections	photograph	John Reeves	Cedar Walton (Pianist - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.23	Collections	photograph	John Reeves	Jimmy Witherspoon (Vocalist - Blues)	1992	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.24	Collections	photograph	John Reeves	Joe Williams (Vocalist - U.S.)	1990	gelatin silver print	Overall: 50.5 x 40.6 cm (19 7/8 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Harrison 1997.	Accessioned object
1997.10.25									

1997.19.8	Collections	drawing	William Penehuff	Sod Breaking	1955	ink on paper	Overall: 28.4 x 38.3 cm (11 3/16 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.9	Collections	drawing	William Penehuff	Threshing Outfit	1955	ink on paper	Overall: 27.9 x 38.5 cm (11 x 15 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.10	Collections	drawing	William Penehuff	Harvest Deck	1955	ink on paper	Overall: 28.4 x 38.5 cm (11 3/16 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.11	Collections	drawing	William Penehuff	Farm Sale	1955	ink on paper	Overall: 27.8 x 38.6 cm (10 15/16 x 15 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.12	Collections	drawing	William Penehuff	Wagon With Settlers	1955	ink on paper	Overall: 28.4 x 38.3 cm (11 x 15 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.13	Collections	drawing	William Penehuff	Wagon Warning	1955	ink on paper	Overall: 28.4 x 38.3 cm (11 x 15 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.14	Collections	drawing	William Penehuff	Arrival Of Women	1955	ink on paper	Overall: 28.4 x 38.3 cm (11 x 15 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.15	Collections	drawing	William Penehuff	Impen Yard	1955	ink on paper	Overall: 28.3 x 38.4 cm (11 1/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.16	Collections	drawing	William Penehuff	Olevent Tard	1955	ink on paper	Overall: 28.3 x 38.4 cm (11 1/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.17	Collections	drawing	William Penehuff	The Mounties	1955	ink on paper	Overall: 28.3 x 38.4 cm (11 1/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.18	Collections	drawing	William Penehuff	Breaking Trail	1955	ink on paper	Overall: 28.3 x 38.5 cm (11 1/8 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.19	Collections	drawing	William Penehuff	Race Betting and Fight	1955	ink on paper	Overall: 28.1 x 37.7 cm (11 1/16 x 14 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.20	Collections	drawing	William Penehuff	Old Court House near Fort Garry	1955	ink on paper	Overall: 30 x 42.8 cm (11 7/8 x 17 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.21	Collections	drawing	William Penehuff	Archibishop Tache	1955	ink on paper	Overall: 28.4 x 38.3 cm (11 3/16 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.22	Collections	drawing	William Penehuff	Louis Riel	1955	ink on paper	Overall: 13.7 x 87 cm (5 3/8 x 37 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.23	Collections	drawing	William Penehuff	Fort Garry Main Gate	1955	ink on paper	Overall: 30.6 x 24.8 cm (12 1/16 x 9 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.24	Collections	drawing	William Penehuff	St John A. MacDonald	1955	ink on paper	Overall: 28.4 x 38.3 cm (11 3/16 x 15 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.25	Collections	drawing	William Penehuff	H.B.C. Flag Taken Down and Fleur-de-lis	1955	ink on paper	Overall: 30 x 25 cm (11 13/16 x 9 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.26	Collections	drawing	William Penehuff	Andre Naub Bayoneted by Soldiers	1955	ink on paper	Overall: 24.8 x 30 cm (9 3/4 x 11 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.27	Collections	drawing	William Penehuff	Secret Papers Taken at Gun Point	1955	ink on paper	Overall: 24.9 x 30.4 cm (9 13/16 x 11 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.28	Collections	drawing	William Penehuff	Execution of Thomas Scott	1955	ink on paper	Overall: 24.9 x 30.5 cm (9 13/16 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.29	Collections	drawing	William Penehuff	First Blood—Parisien in Plain Clothes	1955	ink on paper	Overall: 25 x 30.5 cm (9 13/16 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.30	Collections	drawing	William Penehuff	Attack Dr. Schurz Warehouse	1955	ink on paper	Overall: 24.8 x 30 cm (9 3/4 x 11 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.31	Collections	drawing	William Penehuff	Guards at Riel's Hideout	1955	ink on paper	Overall: 24.8 x 30 cm (9 3/4 x 11 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.32	Collections	drawing	William Penehuff	Buffalo Slaughter	1955	ink on paper	Overall: 25.1 x 30.6 cm (9 7/8 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.33	Collections	drawing	William Penehuff	Riel's Return from Montana	1955	ink on paper	Overall: 35.8 x 43.5 cm (14 1/8 x 17 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.34	Collections	drawing	William Penehuff	Chief Sitting Bull	1955	ink on paper	Overall: 31.2 x 11.4 cm (12 1/4 x 4 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.35	Collections	drawing	William Penehuff	Big Bear—Chief of the Plains Cree	1955	ink on paper	Overall: 18.9 x 24.5 cm (7 1/2 x 9 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.36	Collections	drawing	William Penehuff	Riel's Agents Persuade Indians to Join the	1955	ink on paper	Overall: 24.9 x 30.5 cm (9 13/16 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.37	Collections	drawing	William Penehuff	First Blood near Duck Lake	1955	ink on paper	Overall: 25 x 30.4 cm (9 13/16 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.38	Collections	drawing	William Penehuff	Indian Headress	1955	ink on paper	Overall: 6 x 4.8 cm (2 3/8 x 1 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.39	Collections	drawing	William Penehuff	Archibald Dumont	1955	ink on paper	Overall: 17.4 x 18.1 cm (6 7/8 x 7 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.40	Collections	drawing	William Penehuff	Siox Indian Camp	1955	ink on paper	Overall: 5.8 x 19.1 cm (2 5/16 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.41	Collections	drawing	William Penehuff	First Battle near Duck Lake	1955	ink on paper	Overall: 25 x 28.6 cm (9 13/16 x 11 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.42	Collections	drawing	William Penehuff	Gabriel Dumont	1955	ink on paper	Overall: 7 x 14.2 cm (2 3/4 x 5 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.43	Collections	drawing	William Penehuff	The Northcote	1955	ink on paper	Overall: 4.4 x 16.3 cm (1 3/16 x 6 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.44	Collections	drawing	William Penehuff	First Use Gatling Gun—Captain Howard	1955	ink on paper	Overall: 24.9 x 30.7 cm (9 13/16 x 12 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.45	Collections	drawing	William Penehuff	Colonel William's Final Attack	1955	ink on paper	Overall: 20 x 20 cm (7 7/8 x 7 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.46	Collections	drawing	William Penehuff	General Middleton	1955	ink on paper	Overall: 20 x 24.8 cm (7 7/8 x 9 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.47	Collections	drawing	William Penehuff	Trial of Riel at Regina	1955	ink on paper	Overall: 23.7 x 30 cm (9 5/16 x 11 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.48	Collections	drawing	William Penehuff	Sir Wilfred Laurier	1955	ink on paper	Overall: 16.5 x 10.1 cm (6 1/2 x 4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.49	Collections	drawing	William Penehuff	Riel's Funeral at Batouche	1955	ink on paper	Overall: 24.7 x 30.1 cm (9 13/16 x 11 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.50	Collections	drawing	William Penehuff	Untitled (ambush)	1955	ink on paper	Overall: 24.4 x 30.1 cm (9 5/16 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.51	Collections	drawing	William Penehuff	Untitled (Indian at dance)	1955	ink on paper	Overall: 22.4 x 30.4 cm (8 13/16 x 11 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.52	Collections	drawing	William Penehuff	Untitled (man and woman)	1955	ink on paper	Overall: 45.7 x 36.2 cm (18 x 14 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.53	Collections	drawing	William Penehuff	Corporal Phillips' Grave at Batouche	1955	watercolour, ink on paper	Overall: 23.2 x 20.9 cm (9 1/16 x 8 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.54	Collections	painting	William Penehuff	Interior of St. Antoine, Batouche, Sask	1955	ink, watercolour on paper	Overall: 29.1 x 33.3 cm (11 7/16 x 13 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.55	Collections	drawing	William Penehuff	Untitled (people at barrel stop)	1955	charcoal on paper board	Overall: 18.4 x 43.7 cm (7 1/4 x 17 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.56	Collections	drawing	William Penehuff	Untitled (beards)	n.d.	ink on paper	Overall: 20.9 x 24.5 cm (8 1/4 x 9 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.57	Collections	drawing	William Penehuff	Untitled (landscapes)	n.d.	graphite on paper	Overall: 27.8 x 35.4 cm (10 15/16 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.58	Collections	drawing	William Penehuff	Untitled (trees)	n.d.	graphite on paper	Overall: 31.9 x 48 cm (12 9/16 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1997.	Accessioned object
1997.19.59	Collections	print	Anna Bay	Mexicans Apache Head Dancer	1957	zouche on paper	Overall: 15.3 x 21.1 cm (6 x 8 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of William Penehuff 1997.	Accessioned object
1997.20	Collections	print	Jack Encontre	The Brief Encounter (Reviews)	1988	zouche on canvas	Overall: 26.2 x 20.9 cm (10 3/8 x 8 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of James and Kathy Davis 1987.	Accessioned object
1997.21.1	Collections	painting	Edis Ziliani Ivan	Chyscape	1957	ink on paper	Overall: 25.6 x 32.1 cm (10 1/16 x 12 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.2	Collections	drawing	Edis Ziliani Ivan	Portrait	1957	ink on paper	Overall: 22.4 x 15.7 cm (8 13/16 x 6 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.3	Collections	drawing	Edis Ziliani Ivan	Portrait of an Old Lady	1957	ink on paper	Overall: 22.7 x 16.5 cm (8 15/16 x 6 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.4	Collections	drawing	Edis Ziliani Ivan	Portrait of an Old Lady	1957	ink on paper	Overall: 22.4 x 16.5 cm (8 15/16 x 6 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.5	Collections	drawing	Edis Ziliani Ivan	Clown	1959	ink on paper	Overall: 48.1 x 31.5 cm (18 15/16 x 12 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.6	Collections	painting	Edis Ziliani Ivan	Rift Tops	1959	acrylic on paper	Overall: 51.1 x 66.2 cm (20 1/8 x 26 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.7	Collections	drawing	Edis Ziliani Ivan	ink, watercolour on paper	1959	ink, watercolour on paper	Overall: 25.6 x 32.1 cm (10 1/16 x 12 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.8	Collections	drawing	Edis Ziliani Ivan	Girl Seated	1961	ink on paper	Overall: 76.5 x 56.2 cm (30 1/8 x 22 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.9	Collections	drawing	Edis Ziliani Ivan	Old Man	1961	ink on paper	Overall: 56.5 x 38.8 cm (22 1/16 x 15 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.10	Collections	drawing	Edis Ziliani Ivan	Pensive Woman	1961	ink on paper	Overall: 76.8 x 56.2 cm (30 1/4 x 22 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.11	Collections	drawing	Edis Ziliani Ivan	Man and Supp	1961	ink on paper	Overall: 76.8 x 56.2 cm (30 1/4 x 22 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.12	Collections	drawing	Edis Ziliani Ivan	Woman Thinking	1961	ink on paper	Overall: 64.6 x 50.1 cm (25 7/16 x 19 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.13	Collections	drawing	Edis Ziliani Ivan	Woman with Flower	1961	ink on paper	Overall: 76.6 x 56.3 cm (30 1/16 x 22 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.14	Collections	drawing	Edis Ziliani Ivan	Head of a Young Girl	1961	ink, watercolour on paper	Overall: 61.3 x 71 cm (24 1/8 x 27 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.15	Collections	drawing	Edis Ziliani Ivan	Head of a Young Girl	1961	ink on paper	Overall: 50.8 x 33.1 cm (20 x 13 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.16	Collections	drawing	Edis Ziliani Ivan	Little Girl	n.d.	ink, gouache, watercolour on paper	Overall: 27.9 x 26.6 cm (11 x 10 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.17	Collections	drawing	Edis Ziliani Ivan	Man in a Hat	n.d.	ink, gouache, watercolour on paper	Overall: 27.9 x 26.6 cm (11 x 10 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.18	Collections	painting	Edis Ziliani Ivan	Mother and Child	n.d.	gouache on paper	Overall: 57 x 50 cm (22 7/16 x 19 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.19	Collections	painting	Edis Ziliani Ivan	Sitting Girl in Red	n.d.	ink on canvas	Overall: 80.4 x 64.7 cm (31 5/8 x 25 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.20	Collections	painting	Edis Ziliani Ivan	Overlapping of Red	n.d.	ink on canvas	Overall: 107.5 x 75.8 cm (42 1/16 x 29 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.21	Collections	drawing	Edis Ziliani Ivan	Woman Sipping Tea	n.d.	ink on paper	Overall: 48.4 x 31.2 cm (19 1/16 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.21.22	Collections	painting	Edis Ziliani Ivan	Young Girl on a Bed	n.d.	gouache on paper	Overall: 39.8 x 39.8 cm (15 5/8 x 15 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. and Mrs. Leslie P. Ivan 1997.	Accessioned object
1997.22.1	Collections	print	Dan Christensen	Chop Ch progression I	1978	serigraph	Overall: 102.5 x 76 cm (40 3/8 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Shea 1997.	Accessioned object
1997.22.2	Collections	print	Dan Christensen	Chop Ch progression II	1978	serigraph	Overall: 102.5 x 76 cm (40 3/8 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Shea 1997.	Accessioned object
1997.22.3	Collections	print	Dan Christensen	Kansas City	1978	serigraph	Overall: 76 x 102 cm (29 15/16 x 40 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Shea 1997.	Accessioned object
1997.22.4	Collections	print	Dan Christensen	L.P.	1978	serigraph	Overall: 76 x 102 cm (29 15/16 x 40 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Shea 1997.	Accessioned object
1997.22.5	Collections	print	Dan Christensen	L.W.	1978	serigraph	Overall: 76 x 102 cm (29 15/16 x 40 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Shea 1997.	Accessioned object
1997.22.6	Collections	print	Dan Christensen	L.V.	1978	serigraph	Overall: 76 x 102 cm (29 15/16 x 40 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Shea 1997.	Accessioned object
1997.22.7	Collections	print	Dan Christensen	Lead Leader	1979	serigraph	Overall: 107.5 x 75.7 cm (42 5/16 x 29 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Shea 1997.	Accessioned object
1997.22.8	Collections	print	Dan Christensen	Illinois					

1999.6.1	Collections	drawing	Marcel Dzama	Untitled (man, woman, television)	1998	ink, watercolour on paper	Overall: 32 x 25.3 cm (12 5/8 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with support from the Canada	Accessioned object
1999.6.2	Collections	drawing	Marcel Dzama	Untitled (woman, man, bear)	1998	ink, watercolour on paper	Overall: 32 x 25.3 cm (12 5/8 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with support from the Canada	Accessioned object
1999.6.3	Collections	drawing	Marcel Dzama	Untitled (woman, animal, bed)	1998	ink, watercolour on paper	Overall: 32 x 25.3 cm (12 5/8 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with support from the Canada	Accessioned object
1999.6.4	Collections	drawing	Marcel Dzama	Untitled (woman, animal)	1998	ink, watercolour on paper	Overall: 32 x 25.3 cm (12 5/8 x 9 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with support from the Canada	Accessioned object
1999.6.5	Collections	mixed media	Marcel Dzama	Untitled (Inn Aspley)	1998	mixed media on board	Overall: 61.5 x 92 cm (24 1/4 x 36 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with support from the Canada	Accessioned object
1999.7.1	Collections	painting	Reza Cowley	Untitled (Still Life - Apple, Plant, Bottle)	1957	oil on Masonite panel	Overall: 102.5 x 25.2 cm (11 7/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1999.	Accessioned object
1999.7.2	Collections	painting	Reza Cowley	Untitled (Landscape with Telephone)	1957	oil on Masonite panel	Overall: 102.5 x 25.2 cm (11 7/8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1999.	Accessioned object
1999.7.3	Collections	painting	Reza Cowley	Untitled (2 Trees on Left, 2 Mountains on Right)	1965	oil on Masonite panel	Overall: 25.2 x 30.3 cm (9 15/16 x 11 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 1999.	Accessioned object
1999.8.1	Collections	painting	Lawrence Paul Yuwewetun	The Urban City Squats, The Colours I Feel	1986	acrylic on canvas	Overall: 199.2 x 243 cm (77 5/8 x 95 12/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with support from John Mills.	Accessioned object
1999.8.2	Collections	print	McGee-Horn	Untitled (Horn)	1943	linocut	Overall: 45.3 x 31.2 cm (17 7/8 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.1	Collections	print	McGee-Horn	The Municipal Office	1943	linocut	Overall: 16 x 22.7 cm (6 15/16 x 8 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.3	Collections	painting	Robert Newton Hurley	Untitled (small town)	1951	watercolour on paper	Overall: 39.8 x 47 cm (15 11/16 x 18 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.4	Collections	painting	Robert Newton Hurley	Brown House	1951	watercolour on paper	Overall: 39.8 x 47 cm (15 11/16 x 18 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.5	Collections	painting	Robert Newton Hurley	Untitled (Orange Building)	1951	watercolour on paper	Overall: 39.8 x 47 cm (15 11/16 x 18 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.6	Collections	painting	Robert Newton Hurley	Untitled (Landscape)	1951	watercolour on paper	Overall: 39.8 x 47 cm (15 11/16 x 18 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.7	Collections	painting	Robert Newton Hurley	Untitled (brown house)	1943	watercolour on paper	Overall: 39.8 x 47 cm (15 11/16 x 18 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.8	Collections	print	Ernest F. Lindner	Untitled (Horn)	1940	linocut	Overall: 45.3 x 31.2 cm (17 7/8 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.9	Collections	print	Ernest F. Lindner	White Trunk	n.d.	linocut	Overall: 15 x 20.3 cm (5 7/8 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.10	Collections	print	Ernest F. Lindner	The Farm Yard	(?)	linocut	Overall: 18.8 x 24 cm (7 3/8 x 9 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.11	Collections	painting	Stanley Brust	Untitled (Farm)	1940	watercolour on paper	Overall: 23 x 33 cm (9 1/8 x 13 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.12	Collections	print	Herbert Johnston Harvey	Untitled (Woman and Baby)	1950	etching	Overall: 22 x 16.5 cm (8 11/16 x 6 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.13	Collections	print	Herbert Johnston Harvey	Untitled (the stink)	n.d.	etching	Overall: 17 x 16.5 cm (6 11/16 x 6 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.14	Collections	print	Herbert Johnston Harvey	Untitled (portrait of an old woman)	n.d.	etching	Overall: 18.4 x 16 cm (7 1/4 x 6 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.15	Collections	print	Herbert Johnston Harvey	Untitled (middle aged)	n.d.	etching	Overall: 24 x 16.5 cm (9 3/8 x 6 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.16	Collections	print	Herbert Johnston Harvey	Untitled (portrait of a young woman)	n.d.	etching	Overall: 19 x 16.4 cm (7 1/2 x 6 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.9.17	Collections	print	Claire A. Wilkie	Untitled	1975	lithograph	Overall: 30.5 x 48.5 cm (12 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.10.1	Collections	print	Sy Glabick	Hartem	1999	oil, wax on canvas	121 x 151 x 4.1 cm (47 5/8 x 59 7/16 x 1 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with assistance from the Canada	Accessioned object
1999.11.1	Collections	print	Eric O'Neil	Portrait of Gordon Gardner	1959	serigraph	Overall: 29.8 x 34.1 cm (11 3/4 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Richard and Barbara Martin.	Accessioned object
1999.11.2	Collections	painting	Mani Lannoo	Can You Hear Me?	1997	acrylic on canvas	Overall: 182.9 x 152.4 x 4 cm (72 7/8 x 60 x 1 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist	Accessioned object
1999.11.3	Collections	painting	Margaret Vanderhaeghe	Muse One	1995	acrylic on paper	Overall: 50.2 x 58.4 cm (19 3/4 x 23 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist	Accessioned object
1999.11.4	Collections	painting	Margaret Vanderhaeghe	Muse Two	1995	acrylic on paper	Overall: 50.2 x 58.4 cm (19 3/4 x 23 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist	Accessioned object
1999.11.5	Collections	painting	Gregory Hardy	Untitled (Mountain lake)	1991	oil on canvas	Overall: 82 x 47.5 cm (32 3/8 x 18 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Leah P. Hazen.	Accessioned object
1999.11.6	Collections	painting	Laura Chapman	Untitled (Fallen Building)	n.d.	acrylic	Overall: 46.4 x 57.1 x 5 cm (18 1/4 x 22 1/2 x 1 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist	Accessioned object
1999.11.7	Collections	painting	Cecil James	Untitled	1971	watercolour on paper/board	Overall: 38 x 55.5 cm (15 1/4 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of C.A. and Eileen Wheatcroft/	Accessioned object
1999.11.8	Collections	painting	John Hartman	Smiling Woman	1991	oil on board	Overall: 22.8 x 34.1 cm (9 1/8 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Tobert.	Accessioned object
1999.11.9	Collections	painting	John Hartman	Lord Strathcona Above Kloran Bay	1991	oil on linen	Overall: 21.3 x 35.3 cm (8 3/8 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with support from the Canada	Accessioned object
1999.11.10	Collections	painting	Gregory Hardy	Light on Mountain Side	1991	oil on wood panel	Overall: 25.5 x 32 cm (10 1/16 x 12 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.2	Collections	painting	Gregory Hardy	Mountains, Clear Blue Sky	1991	oil on wood panel	Overall: 20.5 x 30 cm (8 1/8 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.3	Collections	painting	Gregory Hardy	Forest	1991	oil on wood panel	Overall: 15.2 x 30 cm (6 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.4	Collections	painting	Gregory Hardy	Aftersnoons	1991	oil on wood panel	Overall: 30.5 x 30.5 cm (12 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.5	Collections	painting	Gregory Hardy	Passage	1991	oil on wood panel	Overall: 30.5 x 30.5 cm (12 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.6	Collections	painting	Gregory Hardy	The Old Truck	1991	oil on wood panel	Overall: 24 x 30.5 cm (9 1/2 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.7	Collections	painting	Gregory Hardy	Later September, Bright Light	1991	oil on wood panel	Overall: 30.5 x 30.5 cm (12 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.8	Collections	painting	Gregory Hardy	Day Light	1991	oil on wood panel	Overall: 30.5 x 30.5 cm (12 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.9	Collections	painting	Gregory Hardy	Buildings and Canola	1992	oil on wood panel	Overall: 30.5 x 23 cm (12 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.10	Collections	painting	Gregory Hardy	Front of Northern Fires: Orange Light	1993	oil on wood panel	Overall: 20 x 20 cm (7 7/8 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.11	Collections	painting	Gregory Hardy	Clearing with Posters	1993	oil on wood panel	Overall: 40 x 40 cm (15 3/4 x 15 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.12	Collections	painting	Gregory Hardy	Burning Brush Fire	1992	oil on wood panel	Overall: 15.5 x 30.2 cm (6 1/8 x 11 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.13	Collections	painting	Gregory Hardy	Firefall, Kanamank	1991	oil on wood panel	Overall: 25.5 x 30 cm (10 1/16 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.14	Collections	painting	Gregory Hardy	Firefall, Kanamank	1991	oil on wood panel	Overall: 25.5 x 30 cm (10 1/16 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.15	Collections	painting	Gregory Hardy	Flat Top Mountain	1991	oil on wood panel	Overall: 15.2 x 30 cm (6 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.16	Collections	painting	Gregory Hardy	Cumulus Clouds	1993	oil on wood panel	Overall: 20.5 x 30.2 cm (8 1/8 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Greg Hardy, 2000.	Accessioned object
2000.1.17	Collections	painting	Gregory Hardy	Untitled (leafy plants)	1993	monoprint	Overall: 21.1 x 25.1 cm (8 1/4 x 9 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.1.18	Collections	print	Punehlu Clough	Untitled (seashore)	1963	oil on paper	Overall: 17.6 x 30.2 cm (6 15/16 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.1.19	Collections	print	St Francis Short	Scarce Anchors at Halberswick	1961	etching	Overall: 47 x 44.5 cm (18 1/2 x 17 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.3	Collections	print	Terry Frost	Passages of Blue	1969	serigraph	Overall: 31.4 x 60.5 cm (12 3/8 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.5	Collections	print	St Francis Short	On Canvas Board	1961	etching	Overall: 29.9 x 40.2 cm (11 3/4 x 15 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.6	Collections	print	Jahka Mak	The Soupline Winnipeg	1963	emamel on paper	Overall: 32.5 x 26.8 cm (12 13/16 x 10 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.7	Collections	print	John Maycar	Green Brother	1986	emamel on wood panel	Overall: 29.9 x 40.2 cm (11 3/4 x 15 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.8	Collections	print	John Maycar	Disaster	1986	emamel on wood panel	Overall: 29.9 x 40.2 cm (11 3/4 x 15 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.9	Collections	print	Toi Moneley	Quick Shore	1970	drypoint	Overall: 75.9 x 82 cm (29 7/8 x 32 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.10	Collections	print	Alstair Macready Bell	Llama	1981	drypoint	Overall: 95.2 x 21 cm (37 1/4 x 8 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.11	Collections	print	Alstair Macready Bell	Wind and Potatoes	1981	drypoint	Overall: 37.5 x 26 cm (14 3/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.12	Collections	print	Alstair Macready Bell	Wind and Potatoes	1981	drypoint	Overall: 37.5 x 26 cm (14 3/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.13	Collections	print	Alstair Macready Bell	Wind and Potatoes	1981	drypoint	Overall: 37.5 x 26 cm (14 3/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.14	Collections	print	Alstair Macready Bell	Wind and Potatoes	1981	drypoint	Overall: 37.5 x 26 cm (14 3/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.15	Collections	print	Alstair Macready Bell	Wind and Potatoes	1981	drypoint	Overall: 37.5 x 26 cm (14 3/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.16	Collections	print	Alstair Macready Bell	Wind and Potatoes	1981	drypoint	Overall: 37.5 x 26 cm (14 3/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.2.17	Collections	print	Alstair Macready Bell	Wind and Potatoes	1981	drypoint	Overall: 37.5 x 26 cm (14 3/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.1	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.2	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.3	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.4	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.5	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.6	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.7	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.8	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.9	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.10	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.11	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.12	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.13	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.14	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.15	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.16	Collections	print	Howard Hodgkins	Jarad's Porch	1978	serigraph	Overall: 50.5 x 60.3 cm (19 7/8 x 23 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Peter Millard, 2000.	Accessioned object
2000.3.1									

2002.18.3	Collections	painting	Hilda Joyce Stewart	Untitled (elevators)	n.d.	watercolour on paper	Overall: 29 x 24.6 cm (11 7/16 x 9 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esbsten Bergen, 2002.	Accessioned object
2002.18.4	Collections	painting	Hilda Joyce Stewart	Watercolor on paper	n.d.	watercolour on paper	Overall: 25.2 x 35.5 cm (9 15/16 x 13 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esbsten Bergen, 2002.	Accessioned object
2002.18.5	Collections	painting	Hilda Joyce Stewart	Untitled (river)	n.d.	watercolour on paper	Overall: 22.1 x 32.1 cm (8 11/16 x 12 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Esbsten Bergen, 2002.	Accessioned object
2002.20	Collections	mixed media	Victor Cicansky	Shirley	1971	ceramic, plywood, nails, lithograph	Overall: 91 x 44.7 x 18.2 cm (35 13/16 x 17 3/8 x 7 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Fran Alexson, 2002.	Accessioned object
2002.21	Collections	print	Ernest F. Lindner	Forest Forms	1960	oil on canvas	Overall: 347 x 27.2 cm (13 5/8 x 10 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mary Chesney, 2002.	Accessioned object
2002.22.1	Collections	painting	John Walker	Untitled (Black and white)	1989	oil on canvas	Overall: 247 x 22.6 cm (9 3/4 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Sheel, 2002.	Accessioned object
2002.22.2	Collections	painting	John Walker	Untitled (Blue sky)	1989	oil on canvas	Overall: 145.5 x 167.7 x 5.1 cm (57 1/4 x 66 x 2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Sheel, 2002.	Accessioned object
2002.22.3	Collections	painting	John Walker	Untitled (white and gold)	1989	oil on canvas	Overall: 244 x 30.6 cm (9 5/8 x 12 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Sheel, 2002.	Accessioned object
2002.22.4	Collections	painting	John Walker	Maine	1989	oil on canvas	Overall: 122.4 x 152.5 cm (48 1/8 x 60 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Sheel, 2002.	Accessioned object
2002.22.5	Collections	painting	John Walker	John Carter	1989	oil on canvas	Overall: 125.5 x 122.1 cm (49 3/8 x 48 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Sheel, 2002.	Accessioned object
2002.22.6	Collections	painting	John Walker	Untitled (dark with turquoise triangle)	1989	oil on canvas	Overall: 152.4 x 122.3 cm (60 x 48 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Sheel, 2002.	Accessioned object
2002.22.7	Collections	painting	John Walker	The Forge 4	1989	oil on canvas	Overall: 125.5 x 122.2 cm (49 3/8 x 48 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Sheel, 2002.	Accessioned object
2002.22.8	Collections	painting	John Walker	Memory II	1989	oil on canvas	Overall: 125.5 x 122.2 cm (49 3/8 x 48 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Miriam Sheel, 2002.	Accessioned object
2002.23	Collections	painting	Gregory Hardy	Room Near Meacham, Winter Sky	1990	oil on canvas	Overall: 107.4 x 305.7 cm (42 1/8 x 120 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Francis Rohland Stark and Marina	Accessioned object
2002.24	Collections	painting	Robert Newton Hurley	Untitled (Flakes)	n.d.	gouache, watercolour on paper	Overall: 40.0 x 50.5 cm (15 3/4 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Request of Margaret Koops, 2002.	Accessioned object
2002.25	Collections	painting	Robert Newton Hurley	Brown Eyes	1996	watercolour on ivory	Overall: 6.4 x 5.4 cm (2 1/2 x 2 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Louis Rasmussen, 2002.	Accessioned object
2002.26	Collections	print	Alex Mulla	View from the Ramparts	2001	etching	Overall: 38 x 56.5 cm (14 15/16 x 22 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2002.	Accessioned object
2002.27.2c	Collections	installation	Bernie Mitchell	Radio Theory	1985	steel, glass, advanced steel	Overall: 28.5 x 400 x 130 cm (11 1/8 x 157 1/2 x 137 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Canada Council Art Bank.	Accessioned object
2002.28	Collections	painting	Wanda Koop	Sightline (orange, blue target)	2001	acrylic on canvas board	Overall: 29.4 x 59.5 cm (11 5/8 x 23 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Sage, Hope and Lily Wiebe, 2002.	Accessioned object
2002.29	Collections	painting	Ernest Luth	Untitled (landscape study)	1970	oil on wood panel	Overall: 29.5 x 37 cm (11 5/8 x 14 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Donna Greshner, 2002.	Accessioned object
2002.30	Collections	painting	Mary Elvise S. George	Self-Portrait	1970	oil on canvas	Overall: 127.5 x 96.5 cm (50 1/8 x 38 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of artist, 2002.	Accessioned object
2002.31.1	Collections	drawing	Ernest F. Lindner	Untitled (self-portrait)	1930	oil on canvas	Overall: 20.1 x 43.5 cm (7 7/8 x 17 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Debra Lindner, 2002.	Accessioned object
2002.31.2	Collections	drawing	Ernest F. Lindner	Path of illusion	1945	graphite	Overall: 36.5 x 28.4 cm (14 3/8 x 11 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Debra Lindner, 2002.	Accessioned object
2002.31.3	Collections	drawing	Ernest F. Lindner	From Generation to Generation	1948	graphite on paper	Overall: 40.5 x 35.5 cm (15 15/16 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Debra Lindner, 2002.	Accessioned object
2002.31.4	Collections	drawing	Alison Norton	Parade Series (D)	1977	charcoal on paper	Overall: 22.6 x 60.6 cm (8 7/8 x 24 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.5	Collections	photograph	Edward Burtynsky	Shoebaking #1, Chittagong Bangladesh	2000	colour photograph	Overall: 67.7 x 86 cm (26 5/8 x 33 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.6	Collections	photograph	Edward Burtynsky	Oil Refinery #18, Saint John, New Brunswick	2000	colour photograph	Overall: 82.5 x 65.2 cm (32 1/2 x 25 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.7	Collections	photograph	Terry McFarland	Hunting Red Fox (Vulpes, vulpes)	2002	colour photograph	Overall: 100.2 x 120 cm (39 7/16 x 47 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.8	Collections	photograph	Tommy Flanagan	LifeLine: E156 - 560	2002	etching	Overall: 15.0 x 15.0 cm (5 7/8 x 5 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.9	Collections	mixed media	Scott O'Flanagan	Space Haven	2002	mixed media on board	Overall: 207.8 x 190.5 cm (81 13/16 x 75 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.10	Collections	painting	Edward P. James	Optional Modification in Six Parts	2002	encaustic on plywood	Overall: 245.6 x 739.8 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.11	Collections	photograph	Geoffrey Tomas	Villa Barbarigo	2002	etching on silver print	Overall: 40.5 x 121.9 cm (15 15/16 x 48 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.12	Collections	photograph	Robert Newton Hurley	Lethbridge, (Elbow)	2002	etching on silver print	Overall: 40.5 x 121.9 cm (15 15/16 x 48 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.13	Collections	painting	Lorna Russell	Early Morning	2001	oil on canvas	Overall: 86.4 x 116.8 cm (34 x 46 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.14	Collections	painting	Clint Hunkeler	Chart: Reflecting Reeds and Black	2002	pastel on paper	Overall: 48.5 x 66.9 cm (19 1/8 x 26 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.15	Collections	painting	Clint Hunkeler	Legs on Canvas	2002	acrylic, oil on canvas	Overall: 23.6 x 17.6 cm (9 1/4 x 6 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.16	Collections	painting	Clint Hunkeler	Rust and Dark Greens; Britt Creek	2002	pastel on paper	Overall: 48.5 x 66.9 cm (19 1/8 x 26 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the	Accessioned object
2002.31.17	Collections	painting	Brent Boechler	The Wind	1991	mixed media	Overall: 120.9 x 121.1 x 4 cm (47 5/8 x 47 11/16 x 1 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gifted in memory of John Wiebe and	Accessioned object
2002.31.18	Collections	painting	Pat Service	Deff Cove	1985	acrylic on canvas	Overall: 106 x 141.2 cm (41 3/4 x 55 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2003.	Accessioned object
2002.31.19	Collections	painting	Pat Service	Vertical Still Life	1988	acrylic on canvas	Overall: 106 x 141.2 cm (41 3/4 x 55 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2003.	Accessioned object
2002.31.20	Collections	painting	Pat Service	Sunrise	1988	acrylic on canvas	Overall: 121 x 242 cm (47 5/8 x 95 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2003.	Accessioned object
2002.31.21	Collections	painting	Pat Service	Late Sunset	1990	acrylic on canvas	Overall: 139.2 x 200.5 cm (54 7/8 x 78 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2003.	Accessioned object
2002.31.22	Collections	painting	Pat Service	Legs on Canvas	1990	acrylic, oil on canvas	Overall: 23.6 x 17.6 cm (9 1/4 x 6 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2003.	Accessioned object
2002.31.23	Collections	painting	Pat Service	Sanctuary	1995	acrylic and oil on canvas	Overall: 177.8 x 167.5 cm (70 x 65 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2003.	Accessioned object
2002.31.24	Collections	painting	Pat Service	Portrait of a Tree	1996	acrylic, oil on canvas	Overall: 126.6 x 138.7 cm (49 13/16 x 54 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2003.	Accessioned object
2002.31.25	Collections	sculpture	Robert Newton Hurley	Untitled (maple)	1997	oil on canvas	Overall: 91.3 x 168.6 cm (35 15/16 x 66 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2003.	Accessioned object
2002.31.26	Collections	sculpture	Robert Newton Hurley	Untitled (maple)	1997	wood, steel	Overall: 21.8 x 22.5 x 4.6 cm (8 5/8 x 8 7/8 x 1 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Salla Black in memory of Peter	Accessioned object
2002.31.27	Collections	print	Rodney Konopaki	Into the Mystic	1986	monotype	Overall: 66.6 x 42.7 cm (26 1/4 x 16 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.28	Collections	sculpture	Don Foufals	Untitled (tube sculpture)	1986	steel	Overall: 22.9 x 25 x 41.5 cm (9 x 9 7/8 x 16 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.29	Collections	drawing	Oliver Bevan	Untitled (mountains and lake)	1977	acrylic on paper	Overall: 24.5 x 30.2 cm (9 5/8 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.30	Collections	drawing	Oliver Bevan	Grasses	1978	acrylic on paper	Overall: 53.3 x 34 cm (21 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.31	Collections	drawing	Oliver Bevan	Charlotte's Web	1986	serigraph	Overall: 36 x 33.8 cm (14 1/8 x 13 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.32	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.33	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.34	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.35	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.36	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.37	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.38	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.39	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.40	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.41	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.42	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.43	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.44	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.45	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.46	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.47	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.48	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.49	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.50	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.51	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.52	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.53	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.54	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.55	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.56	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.57	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.58	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.59	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.60	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/16 x 20 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. J. and M.C. Columbia, 2003.	Accessioned object
2002.31.61	Collections	print	Walter Rogers	Untitled (mountains and lake)	n.d.	woodcut	Overall: 41.8 x 50.9 cm (16 7/		

2005.3.2	Collections	print	Jack Butler	Arctic Willow Pond	1976	mixed media	Overall: 52.8 x 75.3 cm (20 13/16 x 29 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Mendel Art Gallery Collection	Accessioned object
2005.3.3	Collections	print	Jack Butler	Love in the Roaring Forties	1966	inkout	Overall: 58.7 x 73.5 cm (23 1/8 x 28 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle. The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle.	Accessioned object
2005.3.4	Collections	mixed media	Jack Butler	Shaman (state I)	1975	mixed media on Plexiglas	Overall: 56.4 x 76.3 cm (22 1/16 x 30 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle. The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle.	Accessioned object
2005.3.5	Collections	print	Jack Butler	Shaman (state II)	1975	ithograph	Overall: 56.9 x 76.6 cm (22 3/8 x 30 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle. The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle.	Accessioned object
2005.3.7	Collections	print	Jack Butler	Shaman (state III)	1975	ithograph	Overall: 56.9 x 76.6 cm (22 3/8 x 30 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle. The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle.	Accessioned object
2005.3.8	Collections	print	Jack Butler	Snake	1975	ithograph	Overall: 38.0 x 49.0 cm (15 1/16 x 19 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle. The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Faye Settle.	Accessioned object
2005.3.9	Collections	print	Jack Butler	Souls Beneath the Ice	1975	ithograph	Overall: 37.5 x 23.2 cm (14 7/8 x 9 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. John and Mrs. Betty Gerrard. The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.4	Collections	painting	Eric Munn	Mining Hills, Northern Territory, Australia	1967	watercolour on paper	Overall: 22.3 x 28.6 cm (8 3/4 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.1	Collections	painting	Terry Fenton	Equator (Gallagher's Canyon, Kelowna, B.C.)	1989	oil on canvas	Overall: 81.2 x 121.8 cm (31 15/16 x 47 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.2	Collections	painting	Terry Fenton	Slumber (Waterloo from Prince of Wales Island)	1989	oil on canvas	Overall: 22.3 x 28.6 cm (8 3/4 x 11 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.3	Collections	painting	Terry Fenton	Homecoming	1993	oil on paper	Overall: 20 x 60.5 cm (7 7/8 x 23 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.4	Collections	painting	Terry Fenton	Slow Sprawl	1994	oil on paper	Overall: 24 x 65.9 cm (9 1/2 x 25 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.5	Collections	painting	Terry Fenton	Parkland Pasture	1995	oil on paper	Overall: 18.5 x 56.5 cm (7 1/16 x 22 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.7	Collections	painting	Terry Fenton	Circulation	1995	oil on paper	Overall: 18.4 x 56.5 cm (7 1/4 x 22 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.8	Collections	painting	Terry Fenton	Canoflake (Bethbridge, Alta)	2001	oil on paper	Overall: 47.9 x 77 cm (18 7/8 x 30 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.9	Collections	painting	Terry Fenton	Lost Horizon	2001	oil on paper	Overall: 47.9 x 77 cm (18 7/8 x 30 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.10	Collections	painting	Terry Fenton	Beyond	2001	oil on paper	Overall: 48 x 76.7 cm (18 7/8 x 30 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.11	Collections	painting	Terry Fenton	Red Comm	2001	oil on paper	Overall: 48 x 76.7 cm (18 7/8 x 30 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.12	Collections	painting	Terry Fenton	Red Comm	2001	oil on paper	Overall: 48 x 76.7 cm (18 7/8 x 30 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.13	Collections	painting	Terry Fenton	Roman Painting	2002	oil on board	Overall: 16.1 x 27.1 cm (6 15/16 x 10 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.14	Collections	painting	Terry Fenton	Work	2002	oil on paper	Overall: 48 x 77.2 cm (18 7/8 x 30 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.15	Collections	painting	Terry Fenton	Peak	1993	oil on board	Overall: 20 x 60.5 cm (7 7/8 x 23 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.16	Collections	painting	Terry Fenton	Spill	1977	oil on canvas	Overall: 41.2 x 50.5 cm (16 1/4 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.17	Collections	painting	Terry Fenton	7:15	1995	oil on paper	Overall: 28 x 38 cm (11 x 14 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.5.18	Collections	painting	Keneth M. Peters	The Andes Buttes Through His Head	1967	acrylic on canvas	Overall: 27.6 x 37.6 cm (10 7/8 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Terry and Sheila Fenton, 2005.	Accessioned object
2005.5.19	Collections	painting	Keneth M. Peters	The Andes Buttes Through His Head	1967	acrylic on canvas	Overall: 27.6 x 37.6 cm (10 7/8 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Terry and Sheila Fenton, 2005.	Accessioned object
2005.5.20	Collections	sculpture	Douglas Bertram	Construction: Watcher	1988	mixed media	Overall: 198.6 x 68.6 cm (77 3/8 x 27 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the artist, 2005.	Accessioned object
2005.5.21	Collections	painting	Jim Graham	OK Close Up	1989	acrylic on canvas	Overall: 107.3 x 122.5 cm (42 1/4 x 48 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the artist, 2005.	Accessioned object
2005.5.22	Collections	painting	Paul L. Sieski	Explosion From The Temple	1989	oil on canvas	Overall: 17.1 x 17.1 cm (6 3/8 x 6 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the artist, 2005.	Accessioned object
2005.5.23	Collections	photograph	Black	Black	2004	colour photograph	Overall: 24.6 x 30.8 x 91.4 cm (9 5/8 x 12 1/4 x 36 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of the artist, 2005.	Accessioned object
2005.11-r	Collections	installation	Paul L. Sieski	The Accusers	1993	acrylic on canvas	Overall: 90 x 150.5 cm (35 3/8 x 59 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley, 2005.	Accessioned object
2005.12	Collections	painting	David H. Siefert	Shankar's Sky Priest	1988	oil on canvas	Overall: 29.4 x 21.2 cm (11 5/8 x 8 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2005.14.1	Collections	painting	Dmitry Stravinsky	Untitled (priest)	1983	oil, enamel on paper board	Overall: 24.2 x 22.2 cm (9 1/2 x 8 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. Leslie and Ms. Helen (Bubs) Haden.	Accessioned object
2005.14.2	Collections	print	Marie Elvise St. George	The Trouble with Sand Castles	1973	etching	Overall: 70.5 x 52 cm (27 3/4 x 20 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. Leslie and Ms. Helen (Bubs) Haden.	Accessioned object
2005.14.3	Collections	print	Marie Elvise St. George	The Trouble with Sand Castles	1973	etching	Overall: 70.5 x 52 cm (27 3/4 x 20 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. Leslie and Ms. Helen (Bubs) Haden.	Accessioned object
2005.14.4	Collections	print	Marie Elvise St. George	The Trouble with Sand Castles	1973	etching	Overall: 70.5 x 52 cm (27 3/4 x 20 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. Leslie and Ms. Helen (Bubs) Haden.	Accessioned object
2005.14.5	Collections	print	Marie Elvise St. George	The Trouble with Sand Castles	1973	etching	Overall: 70.5 x 52 cm (27 3/4 x 20 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. Leslie and Ms. Helen (Bubs) Haden.	Accessioned object
2005.14.6	Collections	print	Marie Elvise St. George	The Trouble with Sand Castles	1973	etching	Overall: 70.5 x 52 cm (27 3/4 x 20 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mr. Leslie and Ms. Helen (Bubs) Haden.	Accessioned object
2005.15	Collections	print	Ernest F. Lindner	The Landing (Emma Lake, SK)	1967	oil on canvas	Overall: 77.5 x 61.1 cm (30 1/2 x 23 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Earle Spencer, 2005.	Accessioned object
2005.15.2	Collections	print	Ernest F. Lindner	The Landing (Emma Lake, SK)	1967	watercolour on paper	Overall: 37 x 54.6 cm (14 5/8 x 21 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Earle Spencer, 2005.	Accessioned object
2005.15.3	Collections	print	Ernest F. Lindner	The Landing (Emma Lake, SK)	1967	watercolour on paper	Overall: 37 x 54.6 cm (14 5/8 x 21 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Earle Spencer, 2005.	Accessioned object
2005.17-f	Collections	photograph	Michael Maranda	Generic Landscape	1945	colour photograph	Overall: 39 x 59 cm (15 3/8 x 23 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2005.	Accessioned object
2006.1.1	Collections	painting	Hans Dommasch	Whitecaps on B.C. Lake	1990	acrylic on canvas	Overall: 40.2 x 50.5 cm (15 13/16 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dorothy Kathleen Frisen, 2006.	Accessioned object
2006.1.2	Collections	print	Dorothy H. Sheldon-Williams	Summer Sweetness	1935	oil on canvas board	Overall: 30.6 x 25.5 cm (12 1/16 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dorothy Kathleen Frisen, 2006.	Accessioned object
2006.1.3	Collections	print	Dorothy H. Sheldon-Williams	Summer Sweetness	1935	acrylic on canvas board	Overall: 30.6 x 25.5 cm (12 1/16 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dorothy Kathleen Frisen, 2006.	Accessioned object
2006.2.1	Collections	drawing	Lari	Untitled (horizontal colour bands)	1974	acrylic, asphalt on paper	Overall: 69.7 x 99.6 cm (27 1/16 x 39 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Joseph Firak, 2006.	Accessioned object
2006.2.2	Collections	drawing	Lari	Untitled (horizontal colour bands)	1974	acrylic, asphalt on paper	Overall: 69.7 x 99.6 cm (27 1/16 x 39 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Joseph Firak, 2006.	Accessioned object
2006.3.1	Collections	print	Leslie Gale Saunders	Xenobu	1923	watercolour on paper	Overall: 9.4 x 17.1 cm (3 11/16 x 6 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Reverend Romona Saunders, 2006.	Accessioned object
2006.3.2	Collections	print	Leslie Gale Saunders	Xenobu	1923	watercolour on paper	Overall: 9.4 x 17.1 cm (3 11/16 x 6 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest of Reverend Romona Saunders, 2006.	Accessioned object
2006.4	Collections	painting	Jordan Broadworth	Untitled (off the front)	1959	oil on canvas	Overall: 140 x 180.5 x 1.5 cm (55 1/8 x 71 1/2 x 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2006.	Accessioned object
2006.5	Collections	painting	Wrona Croft Mulcaister	Composition with Horses	c. 1959	oil on Masonite panel	Overall: 60.7 x 80 cm (23 7/8 x 31 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Dabell, 2006.	Accessioned object
2006.6.1	Collections	painting	Robert Newton Hurley	Untitled (sticks and small town)	c. 1930	watercolour, graphite on paper	Overall: 20 x 27.5 cm (7 7/8 x 10 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Daniel Couture, 2006.	Accessioned object
2006.6.2	Collections	painting	Robert Newton Hurley	Untitled (sticks and small town)	c. 1930	watercolour, graphite on paper	Overall: 20 x 27.5 cm (7 7/8 x 10 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Daniel Couture, 2006.	Accessioned object
2006.7	Collections	painting	Illingworth Kerr	Rocky Shore, French River, Ontario	1963	oil on Masonite panel	Overall: 29 x 39.4 cm (11 3/16 x 15 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the Estate of Mary Lou Ogle, 2006.	Accessioned object
2006.8	Collections	painting	John Kiskic	Untitled	1959	acrylic on canvas	Overall: 21.4 x 23.5 cm (8 1/4 x 9 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2006.	Accessioned object
2006.9	Collections	painting	John Smith	Billy	2005	oil on canvas	Overall: 120.3 x 51.1 cm (47 3/8 x 20 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Richard Spafford, 2006.	Accessioned object
2006.10.1	Collections	painting	John Smith	Billy	2005	acrylic on canvas	Overall: 148 x 185 cm (58 1/4 x 72 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Richard Corso, 2006.	Accessioned object
2006.10.2	Collections	painting	John Smith	Billy	2005	acrylic on canvas	Overall: 148 x 185 cm (58 1/4 x 72 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Richard Corso, 2006.	Accessioned object
2006.10.3	Collections	painting	John Smith	Billy	2005	acrylic on canvas	Overall: 148 x 185 cm (58 1/4 x 72 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Richard Corso, 2006.	Accessioned object
2006.11.1	Collections	print	Robert Newton Hurley	Repeating the Picture: 1st Version (study)	1987	oil, sand, charcoal on canvas	Overall: 91.5 x 122 cm (35 3/4 x 48 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2008.	Accessioned object
2006.11.2	Collections	print	Robert Newton Hurley	Repeating the Picture: 1st Version (study)	1987	oil, sand, charcoal on canvas	Overall: 91.5 x 122 cm (35 3/4 x 48 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2008.	Accessioned object
2006.11.3	Collections	print	Robert Newton Hurley	Repeating the Picture: 1st Version (study)	1987	oil, sand, charcoal on canvas	Overall: 91.5 x 122 cm (35 3/4 x 48 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2008.	Accessioned object
2006.12	Collections	video	Graeme Patterson	Monkey and Deer	2002	stop-motion animated video	12:00 minutes	The Mendel Art Gallery Collection at Remai Modern. Gift of Graeme Patterson, 2006.	Accessioned object
2006.13.1	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.2	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.3	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.4	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.5	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.6	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.7	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.8	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.9	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.10	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.11	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.12	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.13	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.14	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.15	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.16	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.17	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.18	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board	Overall: 56 x 73.3 cm (21 3/4 x 28 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Aagtha Stunpinkoff, 2006.	Accessioned object
2006.13.19	Collections	painting	Aagtha Stunpinkoff	Petrolka Bridge	1982	oil on canvas board</			

2010.13.6	Collections	painting	Masha Tellebaum	Autumn Trees	1978	oil on canvas	Overall: 76.4 x 61 cm (30 1/16 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.7	Collections	painting	Masha Tellebaum	Man with White Arms	1971	acrylic on canvas	Overall: 61 x 66 cm (24 x 26 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.8	Collections	painting	Masha Tellebaum	Red Lips	1971	acrylic on canvas	Overall: 61 x 66 cm (24 x 26 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.9	Collections	painting	Masha Tellebaum	Figure on Raised Ground	1971	acrylic on canvas	Overall: 61.3 x 76.2 cm (24 1/8 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.10	Collections	painting	Masha Tellebaum	The One Only	1970	acrylic on canvas	Overall: 71 x 64.1 cm (27 1/2 x 25 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.11	Collections	painting	Masha Tellebaum	Thirteen Acorns	1966	oil on canvas	Overall: 70.2 x 86.4 cm (30 3/4 x 34 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.12	Collections	painting	Masha Tellebaum	Figure in Grey	1970	acrylic on canvas	Overall: 45.4 x 63.8 cm (17 7/8 x 25 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.13	Collections	painting	Masha Tellebaum	Cryptic Sign #2	1967	acrylic on canvas	Overall: 61 x 71.8 cm (24 x 28 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.14	Collections	painting	Masha Tellebaum	Untitled (Rock Face)	1982	watercolour, felt-tip pen on paper	Overall: 76.2 x 55.9 cm (30 x 22 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.15	Collections	painting	Masha Tellebaum	Watercolour on acrylic on paper	1978	watercolour, acrylic on paper	Overall: 79.4 x 81.9 cm (31 1/4 x 32 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.16	Collections	painting	Masha Tellebaum	Untitled (Qu'Appelle Santorium)	1945	watercolour on paper	Overall: 24.1 x 28.6 cm (9 1/2 x 11 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.17	Collections	drawing	Masha Tellebaum	Mitis Girl	1966	graphite on paper	Overall: 31.1 x 22.6 cm (12 1/4 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.13.18	Collections	drawing	Masha Tellebaum	Untitled (Female Figure)	c. 1950	ink on paper	Overall: 47 x 40 cm (18 1/2 x 15 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mara, Sari and Matthew	Accessioned object
2010.14.1	Collections	photograph	George Hunter	SK: Saskatoon Area - Swather Makes	1953	dye transfer print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.2	Collections	photograph	George Hunter	NWT: Baker Lake - Pork, Hatie and Jane	1951	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.3	Collections	photograph	George Hunter	SK: Beaverlegue - Geologist / Prospector /	1951	Silver/Gelatin Heritage Print	Overall: 23.9 x 19 cm (9 1/4 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.4	Collections	photograph	George Hunter	SK: Prairie Rivers - Tiny Settlement	1952	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.5	Collections	photograph	George Hunter	SK: Estevan Area - Giant Electric Shovel	1946	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.6	Collections	photograph	George Hunter	SK: Richardson Area - Pair of Self-	1950	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.7	Collections	photograph	George Hunter	SK: The Great Regina Plain (S. of Regina)	1954	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.8	Collections	photograph	George Hunter	SK: Beaverlegue Area - Pipeline Entrance at	1951	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.9	Collections	photograph	George Hunter	SK: Beaverlegue Area - Diamond Drill	1951	Silver/Gelatin Heritage Print	Overall: 19.8 x 19 cm (7 1/2 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.10	Collections	photograph	George Hunter	SK: Beaverlegue Area - Ace Mine,	1952	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.11	Collections	photograph	George Hunter	SK: Beaverlegue - Health Labine Uranium	1952	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.12	Collections	photograph	George Hunter	SK: Beaverlegue - Althabasca Uranium	1954	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.13	Collections	photograph	George Hunter	SK: Beaverlegue Area - Gunnar Mine	1954	Silver/Gelatin Heritage Print	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.14	Collections	photograph	George Hunter	SK: Saskatoon - On South Saskatchewan	1954	Silver/Gelatin Heritage Print	Overall: 27.3 x 46 cm (10 3/8 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.15	Collections	photograph	George Hunter	SK: Saskatoon - P.A. Area - Rural Along	1951	Silver/Gelatin Heritage Print	Overall: 45.4 x 39 cm (18 1/4 x 15 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.16	Collections	photograph	George Hunter	SK: The Great Regina Plain - Farming	1950	dye transfer print	Overall: 40 x 50.5 cm (15 3/4 x 19 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.14.17	Collections	photograph	George Hunter	SK: The Great Regina Plain - Swather	1950	dye transfer print	Overall: 50.8 x 40.5 cm (20 x 15 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, George Hunter RCA	Accessioned object
2010.15.1	Collections	painting	Jonathan Forrest	Yellow Jump	2007	acrylic on canvas	Overall: 81.9 x 61 cm (32 1/4 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of David Sheps 2010.	Accessioned object
2010.15.2	Collections	photograph	Robert Del Teddi	The Beaconhead Reindeer	1985	photographic print	Overall: 40 x 45 cm (15 3/4 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.3	Collections	photograph	Robert Del Teddi	"Amber Waves of Grain" Exhibition	1985	photographic print	Overall: 30.5 x 45 cm (12 x 17 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.4	Collections	photograph	Robert Del Teddi	Christening of the Trident Submarine, the	1983	photographic print	Overall: 31.4 x 66 cm (12 3/16 x 18 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.5	Collections	photograph	Robert Del Teddi	Adjutant-General's Honeysuckle	1984	photographic print	Overall: 40.2 x 29.5 cm (15 7/8 x 11 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.6	Collections	photograph	Robert Del Teddi	"N" Tunnel	1984	photographic print	Overall: 33.2 x 37.6 cm (12 5/8 x 14 13/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.7	Collections	photograph	Robert Del Teddi	John Smitherman	1983	photographic print	Overall: 42.5 x 28.5 cm (16 3/4 x 11 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.8	Collections	photograph	Robert Del Teddi	Minor Scale	1984	photographic print	Overall: 33.2 x 47.7 cm (12 5/8 x 18 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.9	Collections	photograph	Robert Del Teddi	L'Espresso	1983	photographic print	Overall: 30.4 x 45 cm (11 15/16 x 17 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.10	Collections	photograph	Robert Del Teddi	Ashtabula Uranium Metal Extrusion Press	1984	photographic print	Overall: 31.4 x 66 cm (12 3/16 x 18 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.11	Collections	photograph	Robert Del Teddi	Dr. Karl Zeigler Morgan	1985	photographic print	Overall: 46.5 x 31 cm (18 5/16 x 12 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.12	Collections	photograph	Robert Del Teddi	Lamb and Sheep	1983	photographic print	Overall: 45.4 x 39 cm (18 1/4 x 15 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.13	Collections	photograph	Robert Del Teddi	General Paul Tibbets	1985	photographic print	Overall: 44 x 29.2 cm (17 5/16 x 11 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.14	Collections	photograph	Robert Del Teddi	Howard Morland	1983	photographic print	Overall: 45.8 x 30.5 cm (18 1/16 x 12 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.15	Collections	photograph	Robert Del Teddi	The Hiroshima Bomb	1981	photographic print	Overall: 28.5 x 43.5 cm (11 1/4 x 17 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.16	Collections	photograph	Robert Del Teddi	Horghush Gadfish	1983	photographic print	Overall: 44.2 x 29.5 cm (17 3/8 x 11 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Chester Peckley 2010.	Accessioned object
2010.15.17	Collections	photograph	Andrew Modica	Vanessa Shortburl (Rapid City, South	2002	silver gelatin print	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.2	Collections	photograph	Andrew Modica	Maria Hinds with Daughters (Tesauau,	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.3	Collections	photograph	Andrew Modica	Juan Perez with Daughter (Pueblo,	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.4	Collections	photograph	Andrew Modica	Sheila Mieris with Grandson (Silo City,	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.5	Collections	photograph	Andrew Modica	Della Warrior with Grandson (Santa Fe,	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.6	Collections	photograph	Andrew Modica	Janine Pese Breffing-on-Top with	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.7	Collections	photograph	Andrew Modica	Aron & Marie Penzlover with Niene	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.8	Collections	photograph	Andrew Modica	Vernell Lane (Bellington, Washington)	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.9	Collections	photograph	Andrew Modica	Joe McDonald (Palo, Montana)	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.10	Collections	photograph	Andrew Modica	Dennis Berceur with Son (Belcourt, North	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.11	Collections	photograph	Andrew Modica	Lang Real Road (Crow Agency, Mont.	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.12	Collections	photograph	Andrew Modica	Agnes Keminle (Oshane), (Roman,	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.13	Collections	photograph	Andrew Modica	Alfred One Feather (Ohkhai, South	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.14	Collections	photograph	Andrew Modica	James Bellinger (Bellinger,	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.15	Collections	photograph	Andrew Modica	Jarrett Medicine Elk (Elk City, Oklahoma)	2002	silver gelatin print	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.16	Collections	photograph	Andrew Modica	Carly Kipp (Browning, Montana)	2002	silver gelatin print	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.17	Collections	photograph	Andrew Modica	Edward Lawrence (Elioton, South Dakota)	2002	silver gelatin print	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.18	Collections	photograph	Andrew Modica	Ron Gorman (Chino, Arizona)	2002	silver gelatin print	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.19	Collections	photograph	Andrew Modica	David Rising (Dallas, California)	2002	silver gelatin print	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.20	Collections	photograph	Andrew Modica	Vince Deloria (Denver, Colorado)	2002	silver gelatin print	Overall: 25.5 x 20.3 cm (10 1/16 x 8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.21	Collections	photograph	Andrew Modica	John Grifalbin (Idaho, Oklahoma)	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.22	Collections	photograph	Andrew Modica	Ben Barney (Tulsa, Arizona)	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.23	Collections	photograph	Andrew Modica	Alan Caldwell (Keesheno, Wisconsin)	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.24	Collections	photograph	Andrew Modica	Richard Williams (Denver, Colorado)	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.17.25	Collections	photograph	Andrew Modica	Ray Machel (Fort Yates, North Dakota)	2002	silver gelatin print	Overall: 20.3 x 25.5 cm (8 x 10 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Ann Levitt 2010.	Accessioned object
2010.18	Collections	painting	Ernest F. Lindner	Deadfall in Winter	1962	watercolour on paper	Overall: 54.6 x 73.7 cm (21 1/2 x 29 in.)	The Mendel Art Gallery Collection at Remai Modern. Bequest from the estate of Ms. Dorothy	Accessioned object
2010.19	Collections	print	A. W. IAMP David	Untitled (Hornum Cat, Elevator)	1955	inkcut	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Luthercare Communities via	Accessioned object
2010.20.1	Collections	painting	Jack Leonard Shabolt	Untitled (Hornum Cat, Elevator)	1964	ink on Masonite	Overall: 19.8 x 24 cm (7 1/2 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.2	Collections	print	Jack Leonard Shabolt	Untitled	n.d.	acrylic on Masonite panel	Overall: 18.9 x 123.2 cm (7 1/2 x 48 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.3	Collections	print	Jack Leonard Shabolt	Chief Sarfilios	c. 1984	ink on paper	Overall: 99.1 x 76.2 cm (39 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.4	Collections	drawing	Jack Leonard Shabolt	Jester, Left Profile I	n.d.	pen, ink on paper	Overall: 48.3 x 38.1 cm (19 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.5	Collections	drawing	Jack Leonard Shabolt	Untitled	n.d.	ink on paper	Overall: 48.3 x 38.1 cm (19 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.6	Collections	drawing	Jack Leonard Shabolt	Untitled	1960s	ink on paper	Overall: 48.3 x 38.1 cm (19 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.7	Collections	drawing	Jack Leonard Shabolt	Untitled	n.d.	ink on paper	Overall: 48.3 x 38.1 cm (19 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.8	Collections	drawing	Jack Leonard Shabolt	Costume Study	1941	pen, ink on paper	Overall: 48.3 x 38.1 cm (19 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.9	Collections	drawing	Jack Leonard Shabolt	Untitled	n.d.	ink on paper	Overall: 48.3 x 38.1 cm (19 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.10	Collections	print	Jack Leonard Shabolt	Purification I	1988	lithograph	Overall: 67.3 x 61 cm (26 1/2 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.11	Collections	mixed media	Jack Leonard Shabolt	Untitled	1996	construction paper, acrylic	Overall: 33.8 x 15.6 cm (13 1/4 x 6 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.12	Collections	mixed media	Jack Leonard Shabolt	Colour Collage	1989	construction paper, acrylic	Overall: 33.8 x 15.6 cm (13 1/4 x 6 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.13	Collections	print	Jack Leonard Shabolt	Rising Forms	1993	lithograph	Overall: 101.6 x 80 cm (40 1/4 x 31 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.14	Collections	print	Jack Leonard Shabolt	Enchanted Garden	1992	lithograph	Overall: 74.9 x 104.2 cm (29 1/2 x 41 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.15	Collections	print	Jack Leonard Shabolt	The Charmed	1996	silkscreen	Overall: 33.3 x 73.7 cm (13 1/4 x 29 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.16	Collections	print	Jack Leonard Shabolt	Untitled	n.d.	acrylic on Masonite panel	Overall: 42.9 x 38.1 cm (16 7/8 x 15 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.17	Collections	print	Jack Leonard Shabolt	Bird Symbol	1959	print	Overall: 28.6 x 31.8 cm (11 1/4 x 12 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.18	Collections	print	Jack Leonard Shabolt	Untitled	n.d.	acrylic on paper	Overall: 101 x 66.4 cm (39 3/4 x 25 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Simon Fraser University via	Accessioned object
2010.20.19	Collections	print	Jack Leonard Shabolt	Untitled	n.d.	ink on paper	Overall: 55.9 x 74.9 cm (22 x 29 1/2 in.)</		

2011.19773-a	Collections	photograph	Grant Arnold	Exterior, Fred Light Museum, 1981	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.19773-b	Collections	photograph	Grant Arnold	Interior, Fred Light Museum, 1981	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.19773-c	Collections	photograph	Grant Arnold	Socinics Room, McClurg High School, 1982	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.19773-d	Collections	photograph	Grant Arnold	Workshop of the McClurg High School, 1982	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.19773-e	Collections	photograph	Randy Burton	Dunwell Community Museum, Wekesa, 1982	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.19773-f	Collections	photograph	Randy Burton	Modellene Pioneer clothing, 1981	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.19773-g	Collections	photograph	Randy Burton	Bar Colory Antique Museum, Esco, 1982	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.19773-h	Collections	photograph	Randy Burton	Hudson Bay District Cultural Society, 1982	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.19773-i	Collections	photograph	Randy Burton	George Moisset plants a show Mendel Art Gallery, 1982	1982	B&W photograph	Overall: 18.9 x 22.6 cm (7 7/16 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1978	Collections	photograph	Grant Arnold	Fort Walsh National Historic Park, Interior, 1982	1982	B&W photograph	Overall: 33.5 x 40 cm (13 1/8 x 15 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1978-a	Collections	photograph	Grant Arnold	Frenchman Butte Museum, Lloyd Furum, 1982	1982	B&W photograph	Overall: 33.5 x 40 cm (13 1/8 x 15 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1978-b	Collections	photograph	Randy Burton	Rosnoville and District Museum, Senior's, 1982	1982	B&W photograph	Overall: 33.5 x 40 cm (13 1/8 x 15 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1978-c	Collections	photograph	Randy Burton	Histor View with old St. John's, Nfld., 1981	1981	B&W contact print	Overall: 16.5 x 40.5 cm (6 1/2 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1978-d	Collections	photograph	Randy Burton	Rush Boat, St. John's, Nfld., July 1981	1981	B&W contact print	Overall: 16.5 x 40.5 cm (6 1/2 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1978-e	Collections	photograph	Thaddeus Holownia	Fishermans Catch and Mother, Bell St., 1981	1981	B&W contact print	Overall: 16.5 x 40.5 cm (6 1/2 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1978-f	Collections	photograph	Thaddeus Holownia	Four Rooms Expoted, St. John's, Nfld., July 1981	1981	B&W contact print	Overall: 16.5 x 40.5 cm (6 1/2 x 15 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1978-g	Collections	photograph	Prince Albert Satellite Receiving Station	untitled	1979	colour photograph	64.9 x 82.9 cm (25 9/16 x 32 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979	Collections	photograph	Prince Albert Satellite Receiving Station	untitled	1979	colour photograph	71 x 85.5 cm (27 15/16 x 33 11/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979-a	Collections	photograph	Robert Del Tedici	"N" Tunnel, Nevada Test Site	1974	B&W photograph	Overall: 30.4 x 45 cm (11 3/8 x 17 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979-b	Collections	photograph	Robert Del Tedici	Edwards Dome	1974	B&W photograph	Overall: 30.4 x 45 cm (11 3/8 x 17 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979-c	Collections	photograph	Danny Lyon	Llanito, New Mexico, 1970	1971	B&W wetain silk print	Overall: 21.6 x 32.8 cm (8 1/2 x 12 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979-d	Collections	photograph	Danny Lyon	Knowlville - for James Agee, 1967	1967	B&W photograph	Overall: 22.3 x 33 cm (8 3/4 x 13 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979-e	Collections	photograph	Danny Lyon	Canadians at the Copa Cuts, Port au Prince, Haiti	1963	B&W photograph	Overall: 21.5 x 32.2 cm (8 1/2 x 12 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979-f	Collections	photograph	Yousuf Karsh	Winston Churchill	1941	B&W photograph	Overall: 26.5 x 33.6 cm (10 3/8 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979-g	Collections	photograph	Yousuf Karsh	Vincent Massey	1941	B&W silverprint	Overall: 25.3 x 33 cm (9 7/8 x 13 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1979-h	Collections	photograph	Seward (S. S.) Stevens	A Prize Catch	1915, printed 1915	B&W photograph	Image: 36.2 x 10.6 cm (14 1/4 x 3 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980	Collections	photograph	Leon Gaudin	colour photograph	n.d.	B&W photograph	Overall: 25.3 x 33 cm (9 7/8 x 13 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-a	Collections	photograph	David Wayne O'Hara	Men Along Garden Friends, 1970	1970	B&W photograph	Overall: 12.6 x 19 cm (4 15/16 x 7 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-b	Collections	photograph	Robert Holtslander	Shoes	1987	B&W photograph	Overall: 18.6 x 24 cm (7 3/8 x 9 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-c	Collections	photograph	Berry Watson	untitled	1987	B&W photograph	Overall: 26.4 x 26.4 cm (10 3/8 x 10 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-d	Collections	photograph	Berry Watson	untitled	1987	B&W photograph	Overall: 26.4 x 26.4 cm (10 3/8 x 10 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-e	Collections	photograph	Berry Watson	untitled	1987	B&W photograph	Overall: 26.26 cm (10 1/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-f	Collections	photograph	Berry Watson	Navigation	1987	B&W photograph	Overall: 26.26 cm (10 1/4 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-g	Collections	photograph	Robert Del Tedici	Down the Port with a snaphoot of my self	1987	B&W photograph	Overall: 31.7 x 41 cm (12 1/2 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-h	Collections	photograph	Brent Hume	Self Portrait with a snaphoot of my untitled	1986	B&W photograph	Overall: 20.5 x 30.4 cm (8 1/16 x 11 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-i	Collections	photograph	Susan McEachern	Living at Home - Part Two - Domestic	1987	photograph	Overall: 38.5 x 48.5 cm (15 1/8 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-j	Collections	photograph	Susan McEachern	Living at Home - Part Two	1987	photograph	Overall: 38.5 x 48.5 cm (15 1/8 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1980-k	Collections	photograph	Susan McEachern	Living at Home - Part Two	1987	photograph	Overall: 38.5 x 48.5 cm (15 1/8 x 19 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1981	Collections	photograph	Robert Del Tedici	O. K. Liquor	1986	B&W photograph	Overall: 30.4 x 45 cm (11 3/8 x 17 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1981-a	Collections	photograph	Robert Del Tedici	2000 Jars	1984	B&W photograph	Overall: 30.4 x 45 cm (11 3/8 x 17 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1981-b	Collections	photograph	Robert Del Tedici	Sampling the Berries	1984	B&W photograph	Overall: 30.5 x 43 cm (11 3/8 x 16 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1981-c	Collections	photograph	Keith Starks	untitled	n.d.	B&W photograph	Overall: 20.5 x 20 cm (8 1/8 x 7 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1981-d	Collections	photograph	Keith Starks	display window showing woman's n.d.	n.d.	B&W photograph	Overall: 30.5 x 24 cm (12 x 9 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1981-e	Collections	photograph	Sandra Semchuk	Rabbi's Garden, Hulford, Saskatchewan	n.d.	azo-dye prints (Cibachrome)	Overall: 27.5 x 35 cm (10 7/8 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982	Collections	photograph	Randy Bradley	from the book of souls #225	1976	B&W photograph	Overall: 26.5 x 35 cm (10 3/8 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-a	Collections	photograph	Doreen Lindsay	Russian bread	1979	B&W photograph	Overall: 20.2 x 22 cm (7 7/8 x 8 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-b	Collections	photograph	Camille Mahrux	untitled	1985	photograph	Overall: 22.5 x 33.8 cm (8 7/8 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-c	Collections	photograph	Peter G. Pender	woman	1985	photograph	Overall: 22.2 x 33 cm (8 3/4 x 13 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-d	Collections	photograph	Suzanne Grant	Woman feeding vegetables	1985	B&W photograph	Overall: 47.3 x 36 cm (18 1/2 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-e	Collections	photograph	Judith Lermer Crawley	untitled	1984	B&W photograph	Overall: 47.3 x 36 cm (18 1/2 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-f	Collections	photograph	Judith Lermer Crawley	#1 From You can't hug kids with nuclear	1984	B&W photograph	Overall: 47.3 x 36 cm (18 1/2 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-g	Collections	photograph	Judith Lermer Crawley	#5 From You can't hug kids with nuclear	1984	B&W photograph	Overall: 47.3 x 36 cm (18 1/2 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-h	Collections	photograph	Stanley Shovel by a House	untitled	n.d.	B&W photograph	Overall: 22.8 x 30 cm (9 1/4 x 11 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-i	Collections	photograph	Brenda Francis Pelkey	Heatin the Doors, Fond du lac	1982	B&W photograph	Overall: 37.1 x 38.8 cm (14 5/8 x 15 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-j	Collections	photograph	Thelma Pepper	Laura and Mrs. Ford	1985	B&W photograph	Overall: 37.1 x 38.8 cm (14 5/8 x 15 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-k	Collections	photograph	Robert Del Tedici	Down the Port with a snaphoot of my self	1987	B&W photograph	Overall: 31.7 x 41 cm (12 1/2 x 16 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-l	Collections	photograph	Michel Campeau	Hypermercé, Ville De Laval, 1976	1976	B&W photograph	Overall: 46.8 x 33.3 cm (18 7/16 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-m	Collections	photograph	Michel Campeau	Manifestation De soutien aux arevistes de	1984	B&W photograph	Overall: 46.8 x 33.3 cm (18 7/16 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-n	Collections	photograph	Michel Campeau	Cimetière Montparnasse, Paris, 1984	1984	B&W photograph	Overall: 46.8 x 33.3 cm (18 7/16 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-o	Collections	photograph	Michel Campeau	Autre portrait à la table lumineuse,	1984	B&W photograph	Overall: 46.8 x 33.3 cm (18 7/16 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-p	Collections	photograph	Michel Campeau	Manifestation Iraniennes contre la	1984	B&W photograph	Overall: 46.8 x 33.3 cm (18 7/16 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-q	Collections	photograph	Michel Campeau	Xania, Greece, 1983	1983	B&W photograph	Overall: 46.8 x 33.3 cm (18 7/16 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-r	Collections	photograph	Keith Starks	untitled	1984	B&W photograph	Overall: 20.5 x 20 cm (8 1/8 x 7 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-s	Collections	photograph	Sandra Semchuk	Death is a Natural Thing	1993	photograph on canvas	Overall: 157.5 x 94 cm (62 x 37 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-t	Collections	photograph	Shelia Spence	untitled (Self Portrait #3)	1992	B&W photograph	Overall: 71.1 x 127 cm (28 x 50 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-u	Collections	photograph	Prince Albert Satellite Receiving Station	untitled	n.d.	B&W photograph	Overall: 32.4 x 22 cm (12 5/8 x 8 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-v	Collections	photograph	Prince Albert Satellite Receiving Station	untitled	n.d.	B&W photograph	Overall: 32.4 x 22 cm (12 5/8 x 8 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-w	Collections	photograph	Prince Albert Satellite Receiving Station	untitled	n.d.	B&W photograph	Overall: 32.4 x 22 cm (12 5/8 x 8 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-x	Collections	photograph	Prince Albert Satellite Receiving Station	untitled	n.d.	B&W photograph	Overall: 32.4 x 22 cm (12 5/8 x 8 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1982-y	Collections	photograph	Prince Albert Satellite Receiving Station	untitled	n.d.	B&W photograph	Overall: 32.4 x 22 cm (12 5/8 x 8 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983	Collections	photograph	F. (Frederick Elmer) Wait	Under the Lights	n.d.	B&W photograph	Overall: 23.8 x 31 cm (9 3/8 x 12 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-a	Collections	photograph	F. (Frederick Elmer) Wait	Tunnels End	n.d.	B&W photograph	Overall: 17.5 x 22.6 cm (6 7/8 x 8 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-b	Collections	photograph	Danielle Gendry & Lucy Hamant	untitled	1988	B&W photograph	Overall: 43.3 x 34 cm (16 15/16 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-c	Collections	photograph	Art & Murray Gordon	untitled	1987	B&W photograph	Overall: 43.3 x 34 cm (16 15/16 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-d	Collections	photograph	Brent Hume	Mary & Herold Frey	1989	B&W photograph	Overall: 43.3 x 34 cm (16 15/16 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-e	Collections	photograph	Brent Hume	Dodge at Home	1989	B&W photograph	Overall: 43.3 x 34 cm (16 15/16 x 13 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-f	Collections	photograph	Thelma Pepper	Strength in Grace Found Freedom	1989	gelatin silk print	Overall: 39.3 x 109.4 cm (15 1/2 x 43 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-g	Collections	photograph	Thelma Pepper	Wherein Friends Found Freedom	1989	photograph	Overall: 37.4 x 37.4 cm (14 3/4 x 14 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-h	Collections	photograph	Thelma Pepper	Widow's cat	1989	photograph	Overall: 26.7 x 26.5 cm (10 1/2 x 10 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-i	Collections	photograph	Thelma Pepper	untitled	1989	B&W photograph	Overall: 26.7 x 26.5 cm (10 1/2 x 10 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-j	Collections	photograph	Brenda Francis Pelkey	Bavarian Village, Fort York, Robert	1989	cibachrome print	Overall: 46.6 x 103.1 cm (18 3/8 x 40 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-k	Collections	photograph	Brenda Francis Pelkey	untitled	1989	cibachrome print	Overall: 47.2 x 116.3 cm (18 9/16 x 45 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-l	Collections	photograph	Becky Mackie	Sand Norpton	1989	photograph	Overall: 20.2 x 25 cm (7 7/8 x 9 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Photographers Gallery Collection. Gift of	Accessioned object
2011.1983-m	Collections	photograph	Becky Mackie	untitled	1989	photograph			

2011.24.6	Collections	painting	Dmytro Struyev	Bishop	c.1985	mixed media	Overall: 39 x 26 cm (15 3/8 x 10 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.24.7	Collections	painting	Molly Lenhardt	Kosack After a Festival	1997	oil on board	Overall: 50.5 x 40.5 cm (19 7/8 x 15 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.24.8	Collections	painting	John Boothby	Friday and Saturday	1997	oil on board	Overall: 40.6 x 50.8 cm (16 x 20 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.24.9	Collections	painting	Jack Zepf	Round Barn in the Valley	n.d.	oil on board	Overall: 50 x 70 cm (19 11/16 x 27 9/16 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.24.10	Collections	painting	Adrian Viny	Why Not Cross the Village Gap?	1976	acrylic, oil, pastel on paper	Overall: 52.5 x 71 cm (20 1/2 x 27 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.24.11	Collections	painting	Connie Freshy	Still Life Line-up	1966	watercolour on paper	Overall: 20.2 x 23 cm (7 7/8 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.24.12	Collections	painting	Connie Freshy	Mountains Along Yangtze River	1967	oil on board	Overall: 35.2 x 11.5 cm (13 7/8 x 4 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.24.13	Collections	painting	Lorenza Dupuis	Yellow Sky	c.2001	encaustic on board	Overall: 20.2 x 23 cm (7 7/8 x 9 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.24.14	Collections	painting	Alicia Aduo Popoff	Green Cat	1984	acrylic on canvas	Overall: 81.2 x 231.1 cm (31 15/16 x 91 in.)	The Mendel Art Gallery Collection at Remai Modern. 2011 Gift of Norman Zepp & Judith Varva	Accessioned object
2011.25.1	Collections	painting	William Peregudoff	AC-89-014	1989	acrylic on canvas	Overall: 121.9 x 161.1 cm (48 x 63 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.25.2	Collections	painting	William Peregudoff	AC-89-021	1989	acrylic on canvas	Overall: 121.9 x 81.2 cm (48 x 31 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.25.3	Collections	painting	William Peregudoff	AC-82-023	1982	acrylic on canvas	Overall: 121.9 x 91.4 cm (48 x 36 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.25.4	Collections	painting	William Peregudoff	AC-81-00A	1981	acrylic on canvas	Overall: 167.7 x 203.2 cm (66 x 80 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.25.5	Collections	painting	William Peregudoff	OB-58-00A	1958	oil on board	Overall: 76.2 x 116.8 cm (30 x 46 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.25.6	Collections	painting	William Peregudoff	OB-58-002	1958	oil on board	Overall: 102.7 x 91.4 cm (40 x 36 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.26.1	Collections	painting	Dorothy Knowles	Snow (AC-007-81)	1984	acrylic on canvas	Overall: 76.2 x 116.8 cm (30 x 46 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.26.2	Collections	painting	Dorothy Knowles	Barley Field and Blue Distance (OC-040-1982)	1982	oil on canvas	Overall: 102.7 x 91.4 cm (40 x 36 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.26.3	Collections	painting	Dorothy Knowles	Storm Coming (OC-014-84)	1984	oil on canvas	Overall: 76.2 x 116.8 cm (30 x 46 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.26.4	Collections	painting	Dorothy Knowles	Prairie Road (OC-012-87)	1987	oil on linen	Overall: 76.2 x 116.8 cm (30 x 46 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.26.5	Collections	painting	Dorothy Knowles	Yellow Leaves (OC-063-90)	1990	oil on linen	Overall: 76.2 x 116.8 cm (30 x 46 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.26.6	Collections	painting	Dorothy Knowles	Sneaky Day at Kamulau Lake (OC-000-91)	1991	oil on linen	Overall: 76.2 x 116.8 cm (30 x 46 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.26.7	Collections	painting	Dorothy Knowles	The Shore at Anzlin Lake (AC-121-93)	1993	acrylic on canvas	Overall: 71.2 x 91.4 cm (28 1/2 x 36 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.26.8	Collections	painting	Dorothy Knowles	AC-18-94	1994	acrylic on canvas	Overall: 76.2 x 91.4 cm (30 x 36 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2011.	Accessioned object
2011.27.1	Collections	photograph	Lois Conner	Anchor Wat (first tier northern aisle)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.2	Collections	photograph	Lois Conner	Anchor Wat Bayon, Interior gallery facade	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.3	Collections	photograph	Lois Conner	Anchor Wat, (Single Gallery on Right)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.4	Collections	photograph	Lois Conner	Anchor Wat, (Elophry interior courtyard)	1993	toned gelatin silver print	Overall: 41.9 x 33.2 cm (16 1/2 x 13 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.5	Collections	photograph	Lois Conner	TA Prohm, Anchor Wat (ditch), Snake	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.6	Collections	photograph	Lois Conner	Anchor Wat, Anchor Thom (left of plants)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.7	Collections	photograph	Lois Conner	Anchor Wat (wall of Apparas, western)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.8	Collections	photograph	Lois Conner	Courtyard Dutch	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.9	Collections	photograph	Lois Conner	Anchor Wat (portrait of monks)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.10	Collections	photograph	Lois Conner	Anchor Wat (ditch of frieze)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.11	Collections	photograph	Lois Conner	Anchor Wat (colonnade)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.12	Collections	photograph	Lois Conner	Anchor Wat (basilica path to temple)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.13	Collections	photograph	Lois Conner	Banyon, Anchor Wat (central terrace)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.14	Collections	photograph	Lois Conner	TA Prohm, Anchor Wat (portraits of girls)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.15	Collections	photograph	Lois Conner	Anchor Wat (path by banyan)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.16	Collections	photograph	Lois Conner	Banyon, Anchor Wat (lion guards on the Udon, elephant sculpture)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.18	Collections	photograph	Lois Conner	Anchor Wat (fibrav)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.19	Collections	photograph	Lois Conner	Anchor Wat (antifast from interior)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.20	Collections	photograph	Lois Conner	Anchor Wat, Preah Khan (tree room)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.21	Collections	photograph	Lois Conner	Elephant Terrace, Anchor Wat (facing the interior)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.22	Collections	photograph	Lois Conner	Anchor Wat, Bayon (looking south in rain)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.23	Collections	photograph	Lois Conner	Anchor Wat (view of path from above the interior)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.24	Collections	photograph	Lois Conner	Anchor Wat, Bayon (ditch), second level	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.27.25	Collections	photograph	Lois Conner	Anchor Wat, Bayon (ditch), second level	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.28-a	Collections	photograph	Lois Conner	Exterior In Fox	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.28-b	Collections	photograph	Lois Conner	Anchor Wat (view of path from above the interior)	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.28-c	Collections	photograph	Lois Conner	Anchor Wat, Bayon (ditch), second level	1993	toned gelatin silver print	Overall: 16.7 x 41.9 cm (6 9/16 x 16 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Danny Y. Baratz 2011.	Accessioned object
2011.29	Collections	painting	William Peregudoff	The School of Velocity (James L-15)	1992	acrylic on canvas	Overall: 122.2 x 182.8 cm (48 1/8 x 71 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 2011.	Accessioned object
2011.29-a	Collections	painting	William Peregudoff	Intercontinental Packers Reception (room 1852-1977)	1982-1977	acrylic on canvas	Overall: 56.7 x 78.2 cm (22 3/8 x 30 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 2011.	Accessioned object
2011.29-b	Collections	painting	William Peregudoff	Forced de der proucoul	1982	acrylic on canvas	Overall: 30.4 x 29.2 cm (12 1/8 x 11 3/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 2011.	Accessioned object
2011.29-c	Collections	painting	William Peregudoff	Les Regards	1981	acrylic on paper	Overall: 56.7 x 78.2 cm (22 3/8 x 30 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 2011.	Accessioned object
2011.29-d	Collections	painting	William Peregudoff	See the World	1981	acrylic on paper	Overall: 56.7 x 78.2 cm (22 3/8 x 30 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Acquired 2011.	Accessioned object
2011.29-e	Collections	painting	William Peregudoff	Eric Newswaper	c.1985	acrylic on paper	Overall: 28.3 x 35.5 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-f	Collections	painting	William Peregudoff	Spirit Beaver	c.1982	acrylic on canvas	Overall: 60.9 x 90 cm (23 9/16 x 35 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-g	Collections	painting	William Peregudoff	Spirit Hebers Heber	c.1986	print on paper	Overall: 30.5 x 76 cm (12 1/8 x 29 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-h	Collections	painting	William Peregudoff	A New Garden in the Making	1986	marker on paper	Overall: 40.5 x 69.5 cm (15 7/8 x 27 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-i	Collections	painting	William Peregudoff	Who has we have beautiful Things	1986	acrylic on paper	Overall: 50.6 x 66 cm (19 7/8 x 26 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-j	Collections	painting	William Peregudoff	Knocked Sky	2005	acrylic on paper	Overall: 66.0 x 60 cm (26 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-k	Collections	painting	William Peregudoff	The Flamingo Lander	2005	acrylic on paper	Overall: 66.0 x 60 cm (26 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-l	Collections	painting	William Peregudoff	They Eat Babies - Reopened Old Wounds	2005	acrylic on paper	Overall: 66.0 x 60 cm (26 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-m	Collections	painting	William Peregudoff	Hope You See Us Someday	2005	acrylic on paper	Overall: 66.0 x 60 cm (26 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-n	Collections	painting	William Peregudoff	Robbing the Nest	2005	acrylic on paper	Overall: 66.0 x 60 cm (26 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-o	Collections	painting	William Peregudoff	The Death Touch	2005	acrylic on paper	Overall: 66.0 x 60 cm (26 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-p	Collections	painting	William Peregudoff	A Night in Hell	2005	acrylic on paper	Overall: 66.0 x 60 cm (26 x 23 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Bruno M. & Jacqueline Zepp 2011.	Accessioned object
2011.29-q	Collections	photograph	Rebecca Belmore	untitled #1 (some in celo cios in terra)	2004	digital prints	Overall: 10.1 x 7.62 cm (each)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the artist.	Accessioned object
2011.29-r	Collections	photograph	Rebecca Belmore	untitled #2 (some in celo cios in terra)	2004	digital prints	Overall: 10.1 x 7.62 cm (each)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the artist.	Accessioned object
2012	Collections	video	Thiran Cuthand	Love and Numbers	2004	digital video	9:25 minutes	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the artist.	Accessioned object
2012-a	Collections	painting	George Campbell Trinning	Dark Water Uto Stream	2010	oil on canvas	130.5 x 213.4 cm (51 3/8 x 84 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the artist.	Accessioned object
2012-b	Collections	painting	George Campbell Trinning	Curry Tapesies (1ditch)	2010	pastel on paper	77.8 x 124.5 cm (30 5/8 x 49 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the artist.	Accessioned object
2012-c	Collections	photograph	George Campbell Trinning	Cheesburger	2011	chromogenic print	98.6 x 257.5 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the artist.	Accessioned object
2012-d	Collections	video	Ken Lum	Cultural Distinctness	2011	digital video	1:30 minutes	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the artist.	Accessioned object
2012-e	Collections	painting	Michelle Mackenzie	Feldspar Yellow with children Osawak and map of the world	2011	chromogenic print	Overall: 39.1 x 106.7 cm (15 3/8 x 42 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with funds raised by the artist.	Accessioned object
2012-f	Collections	mixed media	Ernest F. Lindner	untitled	1959-2002	photographs, film, objects, ink on paper	Overall: 24.8 x 36.5 cm (9 7/8 x 14 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2012.	Accessioned object
2012-g	Collections	drawing	Ernest F. Lindner	untitled	1959-2002	ink on paper	Overall: 22.1 x 10.5 cm (8 3/4 x 4 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Donald and Nancy Zepp 2011.	Accessioned object
2012-h	Collections	painting	Ernest F. Lindner	The Joyce	1974	watercolour on paper	Overall: 51.9 x 72.4 cm (20 7/8 x 28 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Donald and Nancy Zepp 2011.	Accessioned object
2012-i	Collections	photograph	Ernest F. Lindner	Graphic on paper [sic]	1983	chromogenic print	Overall: 30.4 x 29.2 cm (12 1/8 x 11 3/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift from the estate of Donald and Nancy Zepp 2011.	Accessioned object
2012-j	Collections	photograph	Ernest F. Lindner	Joy Corradi	1980	b&w photographic print	Overall: 45.6 x 30.2 cm (17 15/16 x 11 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2012.	Accessioned object
2012-k	Collections	photograph	Ernest F. Lindner	Overview of Middleton	1979	b&w photographic print	Overall: 30.3 x 45.2 cm (11 15/16 x 17 3/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2012.	Accessioned object

2013.3.16-a-b	Collections	painting	George Campbell Tinning	Impression of William Schuman PRAYER	1943	watercolour on paper	Overall: 27.9 x 35.5 cm (11 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.3.17	Collections	painting	George Campbell Tinning	Dvořák's New World Symphony	1940	watercolour on paper	Overall: 31.7 x 48.2 cm (12 1/2 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.3.18	Collections	painting	George Campbell Tinning	Beethoven's Symphony	1942	watercolour on paper	Overall: 28.6 x 38.6 cm (11 1/4 x 14 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.3.20	Collections	painting	George Campbell Tinning	Impression of two Nudes, columns and	1942	watercolour on paper	Overall: 31.7 x 48.2 cm (12 1/2 x 19 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.3.21	Collections	painting	George Campbell Tinning	Coppelia Delibes	1964	watercolour	Overall: 38.1 x 55.9 cm (15 x 22 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.3.22	Collections	painting	George Campbell Tinning	Chopin's Symphony No. 1	1942	watercolour on paper	Overall: 28.6 x 38.6 cm (11 1/4 x 14 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.3.23-a-b	Collections	painting	George Campbell Tinning	Shostakovich's 5th - Ah! Movement	1942	watercolour on paper	Overall: 36.2 x 47 cm (14 1/8 x 18 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.3.24	Collections	painting	George Campbell Tinning	Tchaikovsky Violin Concerto No. 1	1956	watercolour on paper	Overall: 57.2 x 78.7 cm (22 1/2 x 31 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.3.25	Collections	painting	George Campbell Tinning	Tchaikovsky Piano Concerto	1956	watercolour on paper	Overall: 57.2 x 78.7 cm (22 1/2 x 31 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Elizabeth & Robert Bowes 2013.	Accessioned object
2013.4.1	Collections	painting	Anthony Scherman	Oscar Peterson & Vladimir Horowitz's	n.d.	oil, encaustic on canvas	Overall: 178 x 152.5 cm (70 1/16 x 60 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Paul Ziff & Anthea Lubinsky 2013.	Accessioned object
2013.4.2	Collections	painting	Hans Herold	Borden, Saskatchewan	1978	acrylic on canvas	Overall: 91.4 x 121.8 cm (36 x 47 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Paul Ziff & Anthea Lubinsky 2013.	Accessioned object
2013.5.1	Collections	painting	Andy Paton	In Air Near Tokyo	1978	acrylic on paper	Overall: 66.1 x 101.6 cm (26 x 40 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Drs. Ron & Alice Charch 2013.	Accessioned object
2013.5.2-a-c	Collections	photograph	Janice Gurney	Goatshead	1995	obochromes, computer-colour photographs,	Overall: 23.8 x 23.8 cm (9 3/8 x 9 3/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Drs. Ron & Alice Charch 2013.	Accessioned object
2013.5.3-a-c	Collections	photograph	Janice Gurney	Portrait of A.S. (with disk errors)	2002	colour photographs,	38 x 23 cm (14 7/8 x 9 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Drs. Ron & Alice Charch 2013.	Accessioned object
2013.5.4-a-c	Collections	photograph	Janice Gurney	Portrait of P&J	2002	colour photographs,	38 x 23 cm (14 7/8 x 9 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Drs. Ron & Alice Charch 2013.	Accessioned object
2013.5.5-a-c	Collections	photograph	Janice Gurney	Post Self-Portrait	2007	colour photographs,	38 x 23 cm (14 7/8 x 9 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Drs. Ron & Alice Charch 2013.	Accessioned object
2013.6.1	Collections	photograph	Ernest F. Lindner	Gale	1937	oil on canvas board	Overall: 24.2 x 33.5 cm (9 1/2 x 13 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Claire Mowat 2013.	Accessioned object
2013.7.1	Collections	photograph	Judith Lermer Crawley	You Can't Hug Kids with Nuclear Arms, #2	1984	silver gelatin print	Overall: 50.5 x 40.5 cm (19 7/8 x 15 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Judith Lermer Crawley 2013.	Accessioned object
2013.7.2	Collections	photograph	Judith Lermer Crawley	You Can't Hug Kids with Nuclear Arms, #4	1984	silver gelatin print	Overall: 50.5 x 40.5 cm (19 7/8 x 15 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Judith Lermer Crawley 2013.	Accessioned object
2013.7.3	Collections	photograph	Judith Lermer Crawley	You Can't Hug Kids with Nuclear Arms, #6	1984	silver gelatin print	Overall: 50.5 x 40.5 cm (19 7/8 x 15 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Judith Lermer Crawley 2013.	Accessioned object
2013.7.4	Collections	painting	Masahito Tellebaum	untitled (portrait of Stanley Brust)	1945	watercolour on paper	Overall: 58.4 x 40.7 cm (23 x 16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Bruce Morrison 2013.	Accessioned object
2013.7.5	Collections	painting	Aucustus Kenderdine	Cleaning Up the Field	1942	oil on canvas	Overall: 50.8 x 76.2 cm (20 x 30 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Donated by Eleanor MacKenzie Green	Accessioned object
2013.10.1	Collections	sculpture	Alison Norlen	Varanasi	2012	welded stainless steel wire	Overall: 76.2 x 72.6 x 41.9 cm (30 2/8 x 28 1/2 x 16 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Alison Norlen 2013.	Accessioned object
2013.10.2	Collections	sculpture	Alison Norlen	Zeppein II	2012	welded stainless steel wire	Overall: 91.5 x 47.1 cm (36 x 18 x 24 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Alison Norlen 2013.	Accessioned object
2013.11	Collections	painting	Stephen Hutchings	Branch (Messiaen #6)	2012	oil, charcoal on canvas	Overall: 24.7 x 54.8 x 2.9 cm (9 5/8 x 21 5/16 x 1 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Stephen Hutchings 2013.	Accessioned object
2013.12	Collections	sculpture	Alison Norlen	Woodstock	2012	powder-coated and painted	Overall: 73.8 x 101.6 x 54.8 cm (29 x 40 x 21 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John LaTour 2013.	Accessioned object
2013.13	Collections	sculpture	Robert Youds	Wood's Resilient in Earthquakes	2010	brass, red wax, glass, panels	Overall: 70.7 x 19.7 x 24.8 cm (27 7/16 x 7 3/4 x 9 7/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Robert Youds 2013.	Accessioned object
2013.14	Collections	painting	Wynon Croft Mulcaister	First Follow	1967	acrylic on paper	Overall: 50.5 x 72.8 cm (19 7/8 x 28 1/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Bob & Eleanor Dilts 2013.	Accessioned object
2013.15-a-c	Collections	painting	James Henderson	In lale concludant Favour (Love Led by I.B.)	1966	acrylic on canvas	Overall: 190.3 x 34.7 cm (75 x 13 5/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Inna McEwan 2013.	Accessioned object
2013.16.1	Collections	painting	Margaret Vanderhaeghe	Ch. Charlie	2004	oil on canvas	Overall: 152.3 x 121.8 cm (59 15/16 x 47 15/16 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Guy Vanderhaeghe 2013.	Accessioned object
2013.16.2	Collections	photograph	Sandra Semchuk	Grief Bessewanger, outside Meadow	1973	black and white photograph	Overall: 22.2 x 26.7 cm (8 3/4 x 10 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Maureen McPherson 2013.	Accessioned object
2013.18.1	Collections	print	Kim Adams	untitled	1988	watercolour on paper	Overall: 21.3 x 26.7 cm (8 3/8 x 10 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Elise Gunn 2013.	Accessioned object
2013.18.2	Collections	print	Antonia Eastman	The Deserted Market Place	1947	linocut	Overall: 14 x 18.2 cm (5 1/2 x 7 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Elise Gunn 2013.	Accessioned object
2013.18.3	Collections	print	Leslie Gale Saunders	untitled	1948	watercolour on paper	Overall: 25.7 x 37.8 cm (10 1/8 x 14 7/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Elise Gunn 2013.	Accessioned object
2013.18.4	Collections	print	Ernest F. Lindner	untitled	1945	watercolour on paper	Overall: 21.3 x 26.7 cm (8 3/8 x 10 5/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Mrs. Elise Gunn 2013.	Accessioned object
2013.18.5	Collections	print	Ernest F. Lindner	Moonlight Madonna	1948	linocut	Overall: 91.4 x 188 x 5.1 cm (36 x 74 x 2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Cheryl Woodbury 2013.	Accessioned object
2013.19-a-d	Collections	print	James R. Rosenquist	Mirage Morning	1975	metal car parts, steel track	183 x 91 x 152 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.20.1-a-c	Collections	sculpture	Kim Adams	Mim-Ride, Heliprot Project	1983	Beaver Casino	Overall: 74.9 x 96.5 cm (29 1/2 x 38 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.20.2	Collections	print	Kim Adams	Gift Tractor	1998	linograph	Overall: 74.9 x 96.5 cm (29 1/2 x 38 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.20.3	Collections	print	Kim Adams	Parkade	1998	linograph	Overall: 74.9 x 96.5 cm (29 1/2 x 38 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.20.4	Collections	print	Kim Adams	Street Works	1998	grease etching	Overall: 76.2 x 104.2 cm (30 x 41 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.20.5	Collections	print	Kim Adams	Beaver Casino Hotel	1998	grease etching	Overall: 76.2 x 104.2 cm (30 x 41 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.20.6	Collections	print	Kim Adams	Jerry's Gas Studio	2001	plastic model parts	Overall: 22.8 x 27.9 x 2.9 cm (9 x 11 x 1 1/8 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.20.7	Collections	print	Kim Adams	Mies Van I	2003	plastic model parts	Overall: 12.7 x 40.7 x 16.5 cm (5 x 16 1/2 x 6 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.20.10	Collections	print	Kim Adams	Mies Van II	2003	plastic model parts	Overall: 12.7 x 40.7 x 16.5 cm (5 x 16 1/2 x 6 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim Adams 2013.	Accessioned object
2013.21.1	Collections	print	John Hartman	Mantou	1993	oil on linen	Overall: 67.6 x 243.8 cm (26 5/8 x 96 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.2	Collections	print	John Hartman	Jehovah's Witnesses' in The Garden	1994	oil on linen	Overall: 21.4 x 167.6 cm (8 3/8 x 66 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.3	Collections	print	John Hartman	Mea View	1993	oil on linen	Overall: 15.2 x 13.6 cm (6 x 5 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.4	Collections	print	John Hartman	Shanghai, Pudong, From Above The Bund	2010	oil on linen	Overall: 15.2 x 13.6 cm (6 x 5 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.5	Collections	print	John Hartman	Shanzhan Bear Gifts	1987	silkscreen	Overall: 57.2 x 77.5 cm (22 1/2 x 30 1/2 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.6	Collections	print	John Hartman	White Dog Coll	1987	silkscreen	Overall: 51.4 x 66.7 cm (20 1/4 x 26 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.7	Collections	print	John Hartman	Richard Wrestles With An Angel	1987	linograph	Overall: 57.2 x 76.2 cm (22 1/2 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.8	Collections	print	John Hartman	Return To Eden	1993	linograph	Overall: 57.2 x 76.2 cm (22 1/2 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.9	Collections	print	John Hartman	Midland Harbour	1993	linograph	Overall: 60.1 x 96.5 cm (23 11/16 x 38 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.10	Collections	print	John Hartman	Over The Horizon	1993	linograph	Overall: 60.1 x 96.5 cm (23 11/16 x 38 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.11	Collections	print	John Hartman	Brebeuf And Lalement	1994	drypoint	Overall: 22.2 x 29.8 cm (8 3/4 x 11 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.12	Collections	print	John Hartman	Presbyterian Apocalypse	1994	drypoint	Overall: 28.8 x 40 cm (11 3/8 x 15 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.13	Collections	print	John Hartman	Brebeuf And Lalement Above St. Ignace	1994	drypoint	Overall: 28.8 x 22.9 cm (11 3/4 x 9 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.14	Collections	print	John Hartman	Explosion In Midland Harbour	1994	drypoint	Overall: 28.8 x 40 cm (11 3/8 x 15 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.15	Collections	print	John Hartman	Cornerbrook	1997	linograph	Overall: 56.5 x 76.2 cm (22 1/4 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.16	Collections	print	John Hartman	Goose Cove	1997	linograph	Overall: 56.5 x 76.2 cm (22 1/4 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.17	Collections	print	John Hartman	Paradise Sound	1997	linograph	Overall: 56.5 x 76.2 cm (22 1/4 x 30 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.18	Collections	print	John Hartman	Hamilton Harbour	2004	drypoint	Overall: 33 x 34.9 cm (13 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.19	Collections	print	John Hartman	Halifax	2008	drypoint	Overall: 32.4 x 34.9 cm (12 3/4 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.20	Collections	print	John Hartman	London From Above The Isle Of Dogs	2008	drypoint	Overall: 32.4 x 34.9 cm (12 3/4 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.21	Collections	print	John Hartman	London Bridge	2008	drypoint	Overall: 32.4 x 34.9 cm (12 3/4 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.22	Collections	print	John Hartman	Montreal	2008	drypoint	Overall: 32.4 x 34.9 cm (12 3/4 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.23	Collections	print	John Hartman	The Narrows, Halifax	2008	drypoint	Overall: 32.4 x 34.9 cm (12 3/4 x 13 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of John Hartman 2013.	Accessioned object
2013.21.24	Collections	print	John Hartman	Fireworks-Thruer	2012	welded stainless steel wire	Overall: 27.1 x 91.4 x 152.3 cm (10 5/8 x 36 x 60 in.)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.22.1-a-c	Collections	sculpture	Alison Norlen	Brighton Pier Maquette	2012	welded stainless steel wire	Overall: 43.2 x 62.8 x 6.5 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.23.1	Collections	sculpture	Bill Burns	Safety Vest	2004	mixed media	8.5 x 7.5 x 2.5 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.23.2-a-b	Collections	sculpture	Bill Burns	Rubbermaid Work Gloves	2004	mixed media	11 x 9 x 1.5 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.23.3	Collections	sculpture	Bill Burns	Floitation Device	2004	mixed media	9 x 10 x 4.8 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.23.4	Collections	sculpture	Bill Burns	Hard Hat	1994	mixed media	6 x 5 x 4.8 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.23.5	Collections	sculpture	Bill Burns	Dust Mask	1994	mixed media	6 x 5 x 4.8 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.23.6-a-b	Collections	sculpture	Bill Burns	Leather Work Gloves	1994	mixed media	11 x 9 x 1.5 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.24.1	Collections	drawing	Joanne Lyons	Submerged Memory #21	2012	graphite on mylar	91.5 x 61 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.24.2	Collections	drawing	Joanne Lyons	Submerged Memory #25	2012	graphite on mylar	91.5 x 61 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.24.3	Collections	drawing	Joanne Lyons	Submerged Memory #25	2012	graphite on mylar	91.5 x 61 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.25	Collections	painting	Honor Kever	The Good Dishes	2011	oil on wood	160 x 95.2 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.26-a-c	Collections	sculpture	Robert Youds	Urban Tribe	2012	pine wood slabs, LED lights	188.6 x 66 x 38.2 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2013.27.1	Collections	painting	Robert Newton Hurley	untitled	1967	watercolour on paper	Overall: 27.3 x 34.7 cm (10 3/4 x 13 1/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Joyce & Karl Lemz, 2014.	Accessioned object
2013.27.2	Collections	sculpture	Robert Newton Hurley	untitled	1967	wood	Overall: 90.8 x 116.8 x 170.2 cm (35 3/4 x 46 x 67 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dama Hanks-Brener, 2014.	Accessioned object
2013.28.1-a-c	Collections	sculpture	Roland Brenner	Disc III	2004	Disc Part: 2 lamps, plywood	158.1 x 91.5 x 35.6 cm (62 in x 38 1/4 x 14 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Dama Hanks-Brener, 2014.	Accessioned object
2013.29.1	Collections	sculpture	Roland Brenner	Cartonnage	2004	wood	Overall: 82.6 x 121.8 cm (32 1/2 x 48 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Kim	

2015.2.9	Collections	painting	James Henderson	Portrait of Blackfoot Indian Chief	n.d.	oil on paperboard	25.5 x 20.3 cm (painting)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of	Accessioned object
2015.2.10	Collections	painting	James Henderson	Portrait of Blackfoot Indian Chief with Hat	n.d.	oil on fibreboard	25.5 x 20.2 cm (painting)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of	Accessioned object
2015.2.11	Collections	painting	James Henderson	Portrait of Blackfoot Indian Chief	n.d.	oil on canvas	61.7 x 45.9 cm (painting)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of	Accessioned object
2015.2.12	Collections	painting	Inglis Sheldon-Williams	The Last Days, Advance from	n.d.	watercolour on paper	21.6 x 26 cm (image)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of	Accessioned object
2015.2.13	Collections	painting	Inglis Sheldon-Williams	Black Oxen	n.d.	watercolour on paper	48 x 57.8 cm (image)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of	Accessioned object
2015.2.14	Collections	painting	Inglis Sheldon-Williams	Elephants and Natives	1917	watercolour on paper	21.3 x 29.9 cm (image)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of	Accessioned object
2015.2.15	Collections	painting	Inglis Sheldon-Williams	Horse's Head	1913	watercolour on paper	28.9 x 20 cm (image)	The Mendel Art Gallery Collection at Remai Modern. Purchased with the assistance of	Accessioned object
2015.3.1	Collections	video	Lynne Marsh	Anna and the Tower	2014	3-channel HD video	20:24 minutes	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2015.3.2	Collections	video	Lynne Marsh	Camera Opera	2008	2-channelized Standard	11:50 minutes	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2015.	Accessioned object
2015.4.1	Collections	photograph	John Massey	Autz	2012-2014	archival digital print	15.2 x 12.2 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2015.4.2	Collections	photograph	John Massey	Black and Blue	2010	archival digital print	54.6 x 81.3 cm	The Mendel Art Gallery Collection at Remai Modern. Purchased with the support of the	Accessioned object
2015.5.1	Collections	painting	David T. Alexander	Point Pleasant Park, Halifax	1987	watercolour and gouache on	56.5 x 55 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.5.2	Collections	painting	William Coulson McCarar	Winter Way	1963	oil on board	32.5 x 42.5 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.5.3	Collections	painting	Art Newbould	Autz	1988	ink and watercolour on	19 x 20 cm (image)	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.5.4	Collections	print	Man Ray	Composition Red	1969	lithograph	58 x 44.1 cm (image)	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.5.5	Collections	print	Horace Watson Wickenden	River Nocturne	1959	serigraph	34.5 x 49 cm (image)	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.5.6	Collections	mixed media	Scottie Wilson	untitled	untitled	printed ceramic plate	25 cm (diameter)	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.5.7	Collections	mixed media	Scottie Wilson	untitled	n.d.	printed ceramic plate	17 cm (diameter)	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.5.8	Collections	mixed media	Scottie Wilson	untitled	n.d.	printed ceramic plate	17 cm (diameter)	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.5.9	Collections	mixed media	Scottie Wilson	untitled	n.d.	printed ceramic plate	25 cm (diameter)	The Mendel Art Gallery Collection at Remai Modern. Gift of Matthew Teitelbaum in honour of	Accessioned object
2015.6	Collections	sculpture	Robert Rauschenberg	Tampa Clay Piece # 5	1972	clay and fiberglass	86.4 x 45.7 x 7.6 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Cheryl Woodbury 2016.	Accessioned object
2016.1.1	Collections	painting	Louise Walters	Zee	1984	acrylic on canvas	171.5 x 116.8 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.2	Collections	painting	Jonathan Forrest	Black Magic	1991	acrylic on canvas	241.3 x 139.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.3	Collections	painting	Jonathan Forrest	Charcoal Grain	1989	acrylic on canvas	225.3 x 138.7 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.4	Collections	painting	Jonathan Forrest	Greensleeves	1989	acrylic on canvas	236.2 x 137.2 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.5	Collections	painting	Jonathan Forrest	Mask I	1986	acrylic on canvas	203.2 x 147.3 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.6	Collections	painting	Jonathan Forrest	Red Topper	1987	acrylic on canvas	198.1 x 148.8 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.7	Collections	painting	Gregory Hardy	Green Earth Heat	1996	acrylic on paper	74.3 x 55.2 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.8	Collections	sculpture	Don Foulds	Linda-Portrait (Head I)	1990	steel	74.9 x 38.1 x 30.5 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.9	Collections	sculpture	Douglas Benham	Dark Side	1978	steel	116.8 x 71.1 x 45.7 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.1.10	Collections	sculpture	Douglas Benham	Sailing Tonnage	1978	steel	81.3 x 105.8 x 76.2 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Dr. Ivan Jen & Dr. Suzanne Yin	Accessioned object
2016.2.1	Collections	drawing	Gary Evans	From the Top	2011	charcoal and pastel on	167.6 x 47.5 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.2.2	Collections	drawing	Gregory Hardy	Bison in March	2011	charcoal and pastel on	162.6 x 48.7 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.2.3	Collections	drawing	Gregory Hardy	Of Love and Daydreams	2011	charcoal and pastel on	167.6 x 47.5 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.2.4	Collections	painting	Inglis Sheldon-Williams	Fenzline	2010	acrylic on canvas	81.3 x 162.6 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.8.1	Collections	sculpture	Zachari Lapan	Cut Flowers, After Mary Delany	2015	ceramic, acrylic	40 pieces, various dimensions	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Peter	Accessioned object
2016.8.2	Collections	drawing	Zachari Lapan	Sick-Man	2011	blue pencil on Mylar	296.5 x 35.6 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Peter	Accessioned object
2016.9.1	Collections	photograph	Roy Arden	Basement	1996	10 x prints and 10 silver	image: 43.8 x 55.2 cm (17 1/4 x 21 3/4 in.)	The Mendel Art Gallery Collection at Remai Modern. Gift of Byron Aceman 2016.	Accessioned object
2016.10	Collections	painting	John Massey	Building on the Left	2010	oil on canvas	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.11.1	Collections	photograph	John Massey	One	2012-2014	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.11.2	Collections	photograph	John Massey	Now	2012-2014	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.11.3	Collections	photograph	John Massey	Home	2012-2014	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.11.4	Collections	photograph	John Massey	Grind	2012-2014	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.11.5	Collections	photograph	John Massey	Futurissimus	2012-2014	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.12.1	Collections	painting	Ian Wallace	At the Crosswalk IX	2011	photomontage, acrylic on	248.8 x 487.7 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2016.	Accessioned object
2016.12.2	Collections	sculpture	Elly Berman	Quadrangulare Structurist Relief, No. 15 I	2016-2017	acrylic enamel on aluminum	122 x 137 x 15.3 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.1.1	Collections	painting	Marie Lanno	Subtext	2009	acrylic on canvas	91.4 x 91.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.1.5.1	Collections	painting	Marie Lanno	Field Interference	2009	acrylic on panel	91.4 x 91.4 x 5.1 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Wayne	Accessioned object
2017.1.5.2	Collections	painting	Marie Lanno	In the Magnetic Field #21	2010-2011	acrylic on panel	106.7 x 152.4 x 5.1 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Dr. Ian	Accessioned object
2017.1.5.3	Collections	sculpture	Marie Lanno	Diffraction Curve	2009	mixed media	121.9 x 15.2 x 6.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Carla	Accessioned object
2017.1.5.4	Collections	painting	Marie Lanno	Red, Yellow, Blue	2013	acrylic on paper	96.5 x 67.3 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Carla	Accessioned object
2017.1.5.5	Collections	painting	Marie Lanno	Black Squared	2013	acrylic on paper	44.5 x 44.5 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.1.5.7.1	Collections	painting	Marie Lanno	See Nothing, See Everything #10	2005-2006	acrylic on panel	14 x 152.4 x 14 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Marie	Accessioned object
2017.1.5.7.2	Collections	painting	Marie Lanno	See Nothing, See Everything #16	2005-2006	acrylic on paper	14 x 152.4 x 14 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Marie	Accessioned object
2017.1.5.7.3	Collections	painting	Marie Lanno	See Nothing, See Everything #2	2005-2006	acrylic on panel	14 x 152.4 x 14 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Marie	Accessioned object
2017.1.5.7.4	Collections	painting	Marie Lanno	See Nothing, See Everything #6	2005-2006	acrylic on panel	14 x 152.4 x 14 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist in memory of Marie	Accessioned object
2017.1.7.1	Collections	painting	Shirley Witasalo	Dark Mirror #6	2013	acrylic on linen	50.8 x 61 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.1.7.2	Collections	painting	Shirley Witasalo	Dark Mirror V5	2013	acrylic on linen	50.8 x 61 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.1.7.3	Collections	painting	Shirley Witasalo	Dark Mirror #1	2013	acrylic on linen	50.8 x 61 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.1.8	Collections	mixed media	Ian Wallace	Untitled (Power Plant Painter)	2010	acrylic, photomontage on	200 x 180 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Paul & Emma Bain 2017.	Accessioned object
2017.1.9	Collections	painting	David Thabergez	Beverly Hills/Tropic Garden	1987	acrylic, glitter on Masonite	43.2 x 106.7 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Todd and Wendy Jaroski 2017.	Accessioned object
2017.1.9.2	Collections	painting	Jean-Paul Roppelle	Paris C'est Plus Vieux	1965	oil on canvas	53.3 x 45.7 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Todd and Wendy Jaroski 2017.	Accessioned object
2017.1.9.3	Collections	painting	A.V. Jackson	Chukuni River, Red Lake	1952	oil on panel	26.7 x 34.3 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Todd and Wendy Jaroski 2017.	Accessioned object
2017.1.9.4	Collections	painting	Ronald Biore	Byzantine Lights Series (XVII)	1975	oil on Masonite panel	55.2 x 78.1 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Todd and Wendy Jaroski 2017.	Accessioned object
2017.1.9.5	Collections	painting	Ronald Biore	Byzantine Lights Series LXVI (Sept 19-Oct 1976)	1976	oil on Masonite panel	97.2 x 121.9 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Todd and Wendy Jaroski 2017.	Accessioned object
2017.20.1	Collections	photograph	John Massey	Cross	2015-2016	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.20.2	Collections	photograph	John Massey	Tarat	2015-2016	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.20.3	Collections	photograph	John Massey	Two	2015-2016	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2017.20.4	Collections	photograph	John Massey	Made	2015-2016	archival digital print	152.4 x 152.4 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2017.	Accessioned object
2018.7.1.a	Collections	painting	Francine Savard	Vol d'un carré de toile	2004	acrylic on canvas	5 components: 145 x 32 x 3 cm; 148 x 40 x 3 cm; 146 x 36 x 3 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Private Collection, Toronto, 2018.	Accessioned object
2018.7.2	Collections	sculpture	Lynnda Benoit	Amalade (Flourace)	1980	brass screens, hydraulic	59.7 x 64.8 x 27.9 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Private Collection, Toronto, 2018.	Accessioned object
2018.7.3	Collections	painting	Dorothy Knowles	Untitled	1980	watercolour on paper	76.2 x 55.9 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Private Collection, Toronto, 2018.	Accessioned object
2018.7.4	Collections	painting	Dorothy Knowles	Untitled	1980	watercolour on paper	55.9 x 76.2 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Private Collection, Toronto, 2018.	Accessioned object
2018.7.5	Collections	painting	Dorothy Knowles	Sandy Lake	1980	watercolour on paper	55.9 x 76.2 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Private Collection, Toronto, 2018.	Accessioned object
2018.14	Collections	sculpture	Luanne Martineau	Hanger	2010	dyed wood, silk, copper, pin-	286 x 170 x 25.5 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist 2018.	Accessioned object
2018.19.a	Collections	photograph	Jessica Eaton	XPOL 10.1, 10.2, 10.3	2011	Chromogenic prints on	152.4 x 121.9 cm (each)	The Mendel Art Gallery Collection at Remai Modern. Gift of Paul & Emma Bain 2018.	Accessioned object
2018.20.1.a	Collections	print	Douglas Coupland	Penguin Disaster #1	2007	ink on canvas	193 x 160 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Private Collection, Toronto 2018.	Accessioned object
2018.20.2	Collections	painting	Jula Daak	Eternal Flame	2012	oil on vinyl	61 x 45.7 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Private Collection, Toronto 2018.	Accessioned object
2018.20.3	Collections	video	Shella Pye	The Bride	2011	single channel video (colour,	4:40 minutes	The Mendel Art Gallery Collection at Remai Modern. Gift of Private Collection, Toronto 2018.	Accessioned object
2018.22.a	Collections	photograph	Eldon Garnet	The Melodious Child	2002	light-jet print	104.1 x 38.3 cm	The Mendel Art Gallery Collection at Remai Modern. Anonymous gift 2018.	Accessioned object
2019.4.1	Collections	print	Otto Dix	Dame	1922	drypoint	33.5 x 28 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.4.2	Collections	print	Otto Dix	Dame Mit Reher	1923	lithograph	38 x 27 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.4.3	Collections	print	Stanley Hayter	Unstable Woman	1946-1947	engraving, soft ground	37 x 50 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.4.4	Collections	print	Erich Heckel	Mädchen Mit Hohem Hut	1913	drypoint	25.2 x 20.3 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.4.5	Collections	print	Conrad Felixmüller	Anna mit Hundchen	1922	drypoint	24.3 x 14 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.4.6	Collections	print	Artiside Maillo	La Vague	1895-1898	woodcut	17.1 x 19.7 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.4.7	Collections	print	Joan Miró	Young Girl	1948	lithograph	26.4 x 36.8 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.4.8	Collections	print	Karl Schmidt-Rottluff	Frau in der Wanne	1915	woodcut	29 x 20.5 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.4.9	Collections	print	Karl Schmidt-Rottluff	Mädchen Mit Zöpfen	1917	woodcut	21.8 x 16 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Freda and Irwin Browns. 2019.	Accessioned object
2019.5.1	Collections	painting	Dorothy Knowles	Dark Cloud in November	1963	oil on cardboard	43.2 x 59 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2019.	Accessioned object
2019.5.2	Collections	painting	Dorothy Knowles	Grey Skies	1963	oil on board	124.5 x 155.6 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2019.	Accessioned object
2019.5.3	Collections	painting	Dorothy Knowles	Late Evening	1963	oil on board	20.3 x 35.6 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2019.	Accessioned object
2019.5.4	Collections	painting	Dorothy Knowles	Dark Forest	1989	oil on linen	30.5 x 35.6 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2019.	Accessioned object
2019.9	Collections	sculpture	Alex Wyse	Rutherford Steam-Driven Partial Horse	1979-1980	painted wood, hardware,	198.6 x 89 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of Beth Noble. 2019.	Accessioned object
2019.19	Collections	photograph	Dana Claxton	Sloup Lamp #3	c. 2010	light-jet print	76.2 x 61 cm	The Mendel Art Gallery Collection at Remai Modern. Gift of the artist, 2019.	Accessioned object

Schedule "B" - Frames and Enclosures

Crate Number	Notes		Previous Crate Number	Outside Dimensions (H x L x D")	Side or Top Loading	Attributes	
002	Empty - stored in P1		NA	14½ x 45½ x 37½	T	unpainted	
003	Artwork storage crate		NA	17½ x 28½ x 21	T	brown, varnished, from Paved Arts (PGC)	
004	Artwork storage crate		60320	34⅞ x 66¼ x 27¾	T	green	
011	Empty - stored in P1		30131	30½ x 34 x 32	T	green	
014	Artwork storage crate		NA	42 x 53 x 14	S	unpainted, not gallery-built	
015	Empty - stored in P1		30223	33½ x 28 x 34	T	green	
020	Empty - stored in P1		2227	28 x 32 x 27	T	green	
027A	Artwork storage crate	crate 1 of 5	NA	30½ x 30 x 30¾	T	white, masonite & wood, not gallery-built	
027B	Artwork storage crate	crate 2 of 5	60980	25½ x 72¼ x 27	T	green	
027C	Artwork storage crate	crate 3 of 5	NA	18½ x 51½ x 36	T	unpainted	
027D	Artwork storage crate	crate 4 of 5	31030	33 x 39 x 34	S	green	
027E	Artwork storage crate	crate 5 of 5	NA	45¼ x 10¼ x 101¾	S	unpainted	
028B	Artwork storage crate	crate 2 of 2	NA	33½ x 24 x 45¾	T	unpainted, not gallery-built	
034	Artwork storage crate		NA	25¾ x 46¼ x 87¼	T	unpainted, not gallery-built	
036	Artwork storage crate		NA	14¼ x 28½ x 40½	T	unpainted, not gallery-built	
038A	Artwork storage crate		NA	39¼ x 68 x 50¼	T	unpainted, not gallery-built	
038B	Artwork storage crate		NA	39¼ x 21½ x 26¼	T	unpainted, not gallery-built	
039	Artwork storage crate		NA	5½ x 38 x 67½	T	unpainted, not gallery-built	
040	Artwork storage crate		70530	32 x 87¼ x 31	T	unpainted	
041A	Artwork storage crate	crate/box 1 of 3	NA	72 x 49 x 33	S	wood & Coreplast strip crate	
041B	Artwork storage crate	crate/box 2 of 3	NA	2¼ x 9½ x 9½	T	unpainted wooden box, not gallery-built	
041C	Artwork storage crate	crate/box 3 of 3	NA	3½ x 3¾ x 38½	T	grey wooden box, not gallery-built	
044A	Artwork storage crate	crate 1 of 2	NA	36 x 32½ x 28½	T	unpainted, not gallery-built	
044B	Artwork storage crate	crate 2 of 2	NA	41¼ x 24 x 29½	T	unpainted, not gallery-built	
045	Artwork storage crate		NA	59¼ x 44¼ x 41	S & T	unpainted, not gallery-built	
047A	Artwork storage crate	crate 1 of 3	41420	28¾ x 21¼ x 47¾	T	green	
047B	Artwork storage crate	crate 2 of 3	NA	21¼ x 45 x 36	T	dark grey, yellow lettering	
047C	Artwork storage crate	crate 3 of 3	NA	21¼ x 45 x 36	T	dark grey, yellow lettering	
048	Artwork storage crate		NA	32½ x 28¾ x 58¼	T	unpainted	
050	Artwork storage crate		NA	31¼ x 30¾ x 31½	S	green	
052	Empty - stored in P1		NA	32 x 22½ x 22½	T	green	
057	Artwork storage crate		NA	19¼ x 30½ x 43½	T	foamcore & Ethafoam box	

Schedule "B" - Frames and Enclosures

058	Artwork storage crate		NA	19¼ x 30½ x 43½	T	foamcore & Ethafoam box
059	Artwork storage crate		NA	18½ x 77½ x 39¾	T	unpainted
060A	Artwork storage crate	crate 1 of 3	NA	89½ x 34 x 49	S	green
060B	Artwork storage crate	crate 2 of 3	NA	40 x 40¼ x 41½	S	green
060C	Artwork storage crate	crate 3 of 3	NA	46¾ x 69½ x 40½	S	unpainted, listed as not gallery-built, but actually is
061A	Artwork storage crate	crate 1 of 2	NA	68½ x 41¼ x 76¾	S	unpainted wood & Coreplast crate, on casters
063	Artwork storage crate		NA	20½ x 29 x 16½	T	unpainted, not gallery-built
064	Artwork storage crate		NA	24½ x 29½ x 69	T	unpainted, RMG-built
065	Empty - stored in P1		60280	69¾ x 99¾ x 8¾	S	green
066A	Artwork storage crate	crate 1 of 2	NA	54 x 90¼ x 13¾	S	unpainted, not gallery-built
066B	Artwork storage crate	crate 2 of 2	NA	60¾ x 104 x 13¾	S	unpainted, not gallery-built
067A	Artwork storage crate	crate 1 of 3	NA	13 x 46 x 46	T	pink, not gallery-built
067B	Artwork storage crate	crate 2 of 3	NA	28¾ x 29¾ x 25¾	T	pink, not gallery-built
067C	Artwork storage crate	crate 3 of 3	NA	10¼ x 11 x 23¾	T	pink, not gallery-built
068	Empty - stored in P1		NA	42¼ x 88½ x 21½	S	unpainted, not gallery-built
069	Artwork storage crate		NA	45¾ x 43½ x 26	S	green
070	Artwork storage crate		NA	54¾ x 38¾ x 13½	S	unpainted, not gallery-built
072	Artwork storage crate		43650	52 x 63 x 14¼	S	green
075A	Artwork storage crate	crate 1 of 2	NA	44¼ x 26 x 44	T	unpainted, not gallery-built
075B	Artwork storage crate	crate 2 of 2	NA	28½ x 39¾ x 52	T	unpainted, not gallery-built
076A	Empty - stored in P1	crate 1 of 2	NA	13 x 30 x 108	T	unpainted
076B	Artwork storage crate	crate 2 of 2	21120	22 x 27½ x 6¾	S	green
079	Artwork storage crate		NA	19½ x 53½ x 53¾	T	unpainted
080	Artwork storage crate		NA	19¾ x 55½ x 55¾	T	unpainted
082	Empty - stored in P1		NA	50¾ x 24¾ x 24¾	T	unpainted + green top
083B	Empty - stored in P1		NA	34 x 37½ x 28½	T	white, not gallery-built
084	Empty - stored in P1		42960S	41¼ x 41¼ x 34	T	green
085	Artwork storage crate		30440	54¾ x 41¼ x 20¼	S	green
086	Artwork storage crate		NA	53¾ x 27¼ x 28½	S	unpainted
088	Empty - stored in P1		31630	23 x 42 x 42	T	green
089	Empty - stored in P1		NA	24¾ x 59½ x 32¾	T	unpainted
091	Artwork storage crate		51540	61 x 37 x 50	S	green

Schedule "B" - Frames and Enclosures

092	Empty - stored in P1		70290	78 x 105 x 14½	S	green	
093	Artwork storage crate		NA	4½ x 22 x 25½	T	unpainted, not gallery-built	
097	Empty - stored in P1		NA	22 x 34¼ x 80	T	unpainted	
102	Artwork storage crate		NA	29¼ x 39¼ x 31	T	unpainted	
103	Artwork storage crate		NA	60 x 24 x 30¾	S	unpainted	
105	Artwork storage crate		NA	8¾ x 49 x 31½	T	unpainted	
106	Artwork storage crate		NA	21½ x 30 x 81¼	T	unpainted	
107	Artwork storage crate		NA	12 x 37½ x 37½	T	unpainted	
109	Artwork storage crate		NA	34¼ x 28½ x 40½	T	white, not gallery-built	
111	Empty - stored in P1		NA	50¼ x 45 x 28¾	S	unpainted	
113A	Artwork storage crate		NA	47½ x 40½ x 28¾	S	unpainted	
113B	Artwork storage crate		NA	16 x 46½ x 67¼	T	unpainted	
113C	Artwork storage crate		NA	14 x 104 x 26	T	unpainted	
114	Artwork storage crate		NA	31¼ x 17¼ x 29¼	S	unpainted	
115A	Artwork storage crate		NA	33½ x 40¼ x 75¾	T	unpainted	
115B	Artwork storage crate		NA	36½ x 58¼ x 78¾	T	unpainted	
115C	Artwork storage crate		NA	27 x 27 x 50½	T	unpainted	
115D	Artwork storage crate		NA	37¼ x 106¼ x 35	T	unpainted	
117	Empty - stored in P1		41640	44 x 51¼ x 14½	S	green	
123	Empty - stored in P1		NA	28 x 51 x 43	T	unpainted	
125	Artwork storage crate		NA	28 x 31¼ x 37¼	T	unpainted	
126	Artwork storage crate		NA	5¼ x 61¼ x 72	T	unpainted	
129	Artwork storage crate		NA	95¾ x 27 x 39¼	S	unpainted	
132	Empty - stored in P1		NA	65 x 90½ x 9½	S	dark grey, yellow lettering	
133	Empty - stored in P1		NA	26½ x 32¼ x 5¼	S	dark grey, yellow lettering	
137	Empty - stored in P1		43180	45½ x 100 x 14½	S	dark grey, yellow lettering	
138	Empty - stored in P1		50690	66 x 105¼ x 16¾	S	dark grey, yellow lettering	
139	Empty - stored in P1		43860	49½ x 66 x 5	S	dark grey, yellow lettering	
144	Empty - stored in P1		n/a	11 x 43 x 37	T	dark grey, yellow lettering	
146	Empty - stored in P1		n/a	9½ x 32¼ x 20¼	T	dark grey, yellow lettering	
147	Empty - stored in P1		5334	16 x 37 x 58 ¼	T	dark grey, yellow lettering	
156	Empty - stored in P1		n/a	18 x 37 x 58½	T	dark grey, yellow lettering	
160	Empty - stored in P1		n/a	18¼ x 35 x 30¾	T	dark grey, yellow lettering	
161	Empty - stored in P1		n/a	11½ x 39 x 20½	T	dark grey, yellow lettering	

Schedule "B" - Frames and Enclosures

162	Artwork storage crate		n/a	76 x 60 x 42	S (full cover)	coroplast with wood frame on pallet	
163	Artwork storage crate		n/a	6¼ x 35 x 23¼	T	unpainted wooden box	
164	Artwork storage crate		n/a	6¼ x 35 x 23¼	T	unpainted wooden box	
166	Empty - stored in P1		n/a	40 1/2 x 46 x 12	S	dark grey, yellow lettering	
167	Empty - stored in P1		n/a	15½ x 33½ x 33½	T	dark grey, yellow lettering	
168	Empty - stored in P1		n/a	13 x 39 1/4 x 22 1/4	T	dark grey	
169	Artwork storage crate		n/a	25 x 40 3/4 x 26 3/4	T	unpainted	
178	Artwork storage crate			16 x 32 x 34		unpainted	

SCHEDULE “C”

ASSIGNED COPYRIGHT REGISTRATIONS AND LICENSES

Copyright Registrations and Licenses as viewed and made available at 102 Spadina Crescent, Saskatoon, Saskatchewan during the Special Meeting of the Members of the Saskatoon Gallery and Conservatory Corporation on April 30th, 2024.