

January 12, 2024

Deputy City Clerk, Standing Policy Committee on Planning, Development and Community Services

**Re: 2023 Annual Report – Public Art Advisory Committee
[CK 430-62]**

The mandate and function of the Public Art Advisory Committee is to:

1. Adjudicate and approve works of art and the placement of public art on behalf of City Council and the Administration for placement in open space, civic facilities and other City-owned property (with the exception of the Remain Modern Art Gallery), in accordance with Policy No. C10-025, Public Art Policy.
2. Provide advice to City Council on the:
 - purchase and donation of works of art
 - revision or development of any City policies regarding public art, memorials or commemorations
3. Provide advice to the Administration concerning the de-accessioning of artworks.
4. Educate artists and community groups regarding the City's Public Art Program.
5. Review location for appropriateness for memorials or commemorations, appoint members to the Commemorative Review Committee, and review and comment on artistic merit of a proposed commemorative work or proposed memorial in accordance with Policy C09-038, *Commemorations and Monuments Policy*.
6. Consider the Calls to Action of the Truth and Reconciliation Commission in adjudicating, approving and placing works of public art or commemorations or memorials on behalf of City Council.

Committee Membership

Membership on the Committee for the year 2023 was as follows:

Members

- Muveddet Al-Katib (commencing April 2023)
- Brendan Copestake
- Kehan Fu (commencing May 2023)
- Brandi Gartner (to January 2023)
- James Hawn
- Vanessa Hyggen

- Ritesh Mistry
- Pam Staples (to March 2023)
- Lia Storey-Gamble
- Kelly Tolley (to February 2023)
- Cheryl Thorson
- Obii Udemgba (commencing September 2023)
- One vacancy (First Nation or Métis community representative)

Resource Members

- Councillor Mairin Loewen
- Community Consultant Alejandro Romero
- Community Development Manager Kevin Kitchen (to September 2023)
- Community Development Manager Tenille Thomson (commencing September 2023)

Work Plan Goals and Accomplishments

The work plan goals of the Committee in 2023 were as follows. Under each goal, a summary of the accomplishments of the Committee is provided. In addition, Appendix 1 provides a summary of key topics and resolutions by meeting, and Appendix 2 provides a summary of 2023 expenditures.

- Hold a workshop series to assist new artists in writing applications and educate the public on the City's public art (*in alignment with #4 in mandate*)

This goal was not met in 2023.

- Hold a public art conference for developers and planners and community members (*in alignment with #4 in mandate*)

This goal was not met in 2023.

- Facilitate public walking and bus tours to view and educate the community on public art (*in alignment with #4 in mandate*)

PAAC held a public art bus tour on October 13, 2023, for members of the committee and City administration. The tour educated the participants on the various environmental challenges installations face and the ways through which the public interacts with the art.

- Adjudicate and approve artworks and memorials/commemorations, and provide advice to Council and Administration (*in alignment with #1, #2, #3, #5, and #6 in mandate*)

PAAC provided feedback and advice to Administration on March 17, 2023 regarding the Downtown Event and Entertainment District Plan.

PAAC appointed member James Hawn to sit on a Commemorative Review Committee that met in July 2023. The Commemorative Review Committee provided advice on the donation of the Shaheed Minar Commemorative Monument, which Council accepted on September 27, 2023.

PAAC also appointed members Vanessa Hyggen and Obii Udemgba, with an alternate, to sit on a Selection Committee for a public art project that is being coordinated through the City of Saskatoon, in partnership with the Broadway Business Improvement District and Oskāyak High School. PAAC reviewed the selected artist on November 10, 2023, and will provide feedback on the sculpture once designed in 2024.

2023 Reports and Communications

Matters Referred by SPC or City Council

1. [Downtown Event and Entertainment District Plan – Introduction Report \[ADV2023-0302\]](#) PAAC considered the above report and provided feedback on the guiding principles, district plan and engagement plan on March 17, 2023.

Reports/Recommendations Submitted to City Council

There were no reports from PAAC submitted directly to City Council.

Reports/Recommendations Submitted to the Standing Policy Committee on Planning, Development and Community Services

1. [Offer to Commission and Donate Two Artworks – The Cranes Dance and The Autumn Flight \[PDCS2023-0102\]](#) PAAC considered an in-camera report regarding the above offer at the November 18, 2022 PAAC meeting and recommended the City accept the commission and donation. Following the recommendation, Administration provided the above report to the January 11, 2023 SPC on PDCS meeting.
2. [Public Art Advisory Committee 2022 Annual Report and 2023 Work Plan \[PDCS2023-0309\]](#) PAAC provided their annual report and work plan to the SPC on PDCS for the March 8, 2023 meeting.
3. [Public Art Advisory Committee - Possible Public Art Engagement Program for Students \[PDCS2023-0412\]](#) PAAC provided a letter to the SPC on

PDCS requesting a discussion with the Administration regarding the possibility of a public art engagement program for students for the April 5, 2023 meeting. The SPC on PDCS directed Administration to engage with PAAC to explore potential opportunities for children and youth in public art calls. On June 9, 2023, PAAC and the Administration held the discussion, and no concerns were expressed.

Reports/Recommendations Submitted to the Governance and Priority Committee

There were no reports from PAAC submitted directly to GPC.

ATTACHMENTS

1. Appendix 1 – 2023 Meeting Summary
2. Appendix 2 – 2023 Expenditures

Yours truly,

James Hawn
Chair
Public Art Advisory Committee

Appendix 1 – 2023 Meeting Summary – Key Topics and Resolutions

Meeting	Summary – Key Topics and Resolutions
January	<ul style="list-style-type: none"> -Received committee orientation and policy review -Appointed Lia Storey-Gamble as Chair and James Hawn as Vice-Chair -Received verbal updates on the Recovery Park Public Art Project and the donation of “The Cranes Dance” and “The Autumn Flight” -Discussed the 2023 workplan, subcommittees and budget allocation
February	<ul style="list-style-type: none"> -Discussed work plan and formed Work Plan Subcommittee -Discussed budget allocation -Resolved to draft letter to SPC on PDCS to request discussion with Administration on possible public art engagement program with students
March	<ul style="list-style-type: none"> -Considered the Downtown Event and Entertainment District Plan – Introduction Report and provided feedback
April	<ul style="list-style-type: none"> -Resolved budget allocation -Formed Bus Tour Subcommittee and Workshop Subcommittee
May	<ul style="list-style-type: none"> -Received presentation on the Recovery Park Art Project from Sans Façon -Received verbal update on the RedBall Project -Discussed art workshop and bus tour plans
June	<ul style="list-style-type: none"> -Reviewed committee process and public art policy -Discussed possible engagement for children and youth in public art calls with Administration -Approved bus tour date and route -Discussed workshops -Resolved to send member to the Creative City Network Conference in St. John’s
September	<ul style="list-style-type: none"> -Received memo on Urban Design public art project and appointed two members and alternate to sit on the Selection Committee

	<ul style="list-style-type: none"> -Confirmed appointment of member to the Commemorative Review Committee -Received update on bus tour planning -Discussed workshop and lecture planning -Confirmed replacement representative for Creative City Network Conference in St. John's, due to previous member's withdrawal
October	<ul style="list-style-type: none"> -Bus Tour held October 13, 2023 -Meeting cancelled – lack of agenda items
November	<ul style="list-style-type: none"> -Received updates on the Recovery Park Art Project, Brighton art installations, and Creative City Network Conference held October 3-5, 2023 -Considered Community Art Project with Oskāyak High School – Artist Approval report -Received updates from PAAC's bus tour, held October 13, 2023, and the Workshop Subcommittee -Considered PAAC's draft 2023 Annual Report
December	<ul style="list-style-type: none"> -Special meeting held to consider funding request from Persephone Theatre -Resolved to support the Persephone Theatre public art project with \$6500 for phase 1

Appendix 2 – 2023 Expenditures

Date	Description	Amount
October 3 to 5, 2023	Creative City Network Conference in St. John's Newfoundland – Attendance for 1 PAAC member	\$3,035.69
October 13, 2023	PAAC Public Art Bus Tour	\$390.60
December 11, 2023	Support Persephone Theatre public art project -phase 1	\$6500.00
	Total	\$9,926.29