

# 2022 Highlights

**rRemai  
mModern**

**18**

Diverse exhibitions delivered



**113**

Indigenous artists Remai Modern worked with



**42**

Local artists Remai Modern worked with



**1,350**

Learning & Engagement programs offered

\*include tours, artmaking, talks and more

**38**

Community organizations Remai Modern partnered with\*



**16,500**

Children who took part in Remai Modern programs



**51**

Organizations supported through our Community Investment Program

\*Calder Centre, Canadian National Institute for the Blind, Charles Red Hawk Elementary School, Cinergie International Francophone Film Festival, Crossing Theatre Company, The Friends of the Saskatoon Afforestation Areas, Greater Saskatoon Catholic Schools, Goodwill Manor (Duck Lake, SK), International Women of Saskatoon, Jane's Walk Saskatoon, Jim Pattison Children's Hospital, MacKenzie Art Gallery, Oliver Lodge, Open Door Society, Oskayak High School, Princess Alexandra School, Reconciliation Saskatoon, St. Kateri Tekakwitha Catholic School, Samaritan Place, Saskatchewan Deaf and Hard of Hearing Services, Saskatchewan Indian Institute of Technologies, Saskatchewan Intercultural Association, Saskatoon Public Schools, Sherbrooke Central Haven, Shushkitew Collective, SOS Tree Coalition, Stensrud Lodge, University of Saskatchewan, Westmount Community School and Youth Resource Centre. Plus, additional rural school boards and Indigenous organizations were provided free tours

# 2023 Goals

Reach 90% of 2019 visitation

Increase the number of school tours by 50%

Work with 80+ artists from or deeply connected to our region

Work with the Office of the Treaty Commissioner to develop a reconciliation plan

Open Hearth Restaurant

Double the cinema program offerings

Break even budget

Reduce physical access barriers

And more!

