

Office of the City Clerk 222 3rd Avenue North Saskatoon SK S7K 0J5

www.saskatoon.ca tel (306) 975.3240 fax (306) 975.2784

October 31, 2022

Secretary, SPC on Standing Policy Committee on Planning, Development & Community Services

Dear Secretary:

Re: Municipal Heritage Advisory Committee (MHAC) – Letter of Support – Heritage Preservation and Promotion Under the Heritage Conservation Program [File No. CK 710-1]

The Municipal Heritage Advisory Committee, at its special meeting held on September 16, 2022, considered a memo of the Administration regarding the Administration's future approach to heritage preservation and promotion. The Municipal Heritage Advisory Committee provided their written feedback at their meeting held on October 5, 2022, and resolved:

That a letter be forwarded to the Standing Policy Committee on Planning, Development and Community Services in support of the Administration's direction related to a phased approach to Heritage Preservation and Promotion in Saskatoon.

The Advisory Committee supports the Administration's direction related to a phased approach to Heritage Preservation and Promotion in Saskatoon. A member of MHAC will be present to speak to this matter.

Yours truly,

Stevie Horn, Vice Chair

Municipal Heritage Advisory Committee

SH:ht

Attachment

cc: General Manager, Community Services Department

Director, Planning and Development, Community Services Department



Heritage Preservation & Promotion in Saskatoon

To: Kellie Grant, Heritage & Design Coordinator

Date: September 28, 2022

Phone: (306) 986-1693

Our File: CK. 710-0

From: Municipal Heritage Advisory Committee

Re: Heritage Preservation and Promotion

The Municipal Heritage Advisory Committee at its meeting held on September 16, 2022 resolved in part that feedback be provided to the Committee Assistant and Chair on the Administration memo by September 27, 2022 for submission to the next MHAC meeting.

<u>Phase 1 – Jurisdictional Review</u>

Priorities:

- focus on sustainable and proactive manners
- focus on updating the list of best practices rather than starting from scratch
- focus on keeping research in-scope for what best suits Saskatoon
- 1. Identify best practices for heritage conservation of both tangible and intangible heritage elements
 - a. Research what other cities are doing to identify, conserve, manage, interpret, support, and utilize tangible and intangible heritage assets to their full potential.
 - i. Identify
 - specific heritage elements both interior and exterior that will be a part of the municipal designation process
 - guidelines for municipal designation
 - the interplay between modern renovations and character defining elements and how that will be managed through the City of Saskatoon designation process.
 - ii. Research the process that other cities utilize to determine heritage value of a building and the long-term commitment to preservation of the building and character defining elements
 - iii. Research the proves other cities use to identify, interpret, preserve, and promote their intangible heritage.

- b. Assess what we already accomplish to use as a point of comparison.
- c. Compile a list of best practices to identify effective funding opportunities and alternative incentives to support property owners to ensure that their properties remain viable and useful.
 - i. Emphasis on:
 - Tax exemptions
 - Moneys be made available for buildings on the heritage register that are not designated heritage properties
 - Conservation districts
- 2. Develop Conservation and Maintenance plans for City-owned heritage assets.
 - a. Identify City-owned heritage assets, both tangible and intangible, that are not currently designated as Municipal Heritage Properties, prepare a funding strategy for each asset and develop a framework to categorize City-owned heritage assets
 - b. Evaluate the current state of each asset and identify urgent rehabilitation work and ongoing maintenance needs.
 - Create a budget for urgent work and regular/periodic maintenance for each asset.
- 3. Review other City of Saskatoon plans and strategies for risks to heritage conservation.
 - a. Create wording to be inserted into this type of plan/strategy to represent the Heritage Program in a way that supports the ongoing conservation of heritage assets.

<u>Phase 2 – Support for Municipal Heritage Property Owners</u> Priorities:

- 1. Summarize how other cities are supporting heritage property owners to ensure that their properties are well maintained and remain viable and useful.
 - a. Create a set of easily accessible heritage incentives that meets the needs of heritage property owners.
- 2. Identify heritage properties and sites, both tangible and intangible.
 - a. Review properties that are protected by Bylaw No. 6770, The Demolition Permit Bylaw, 1987 and determine if it is appropriate for each property to remain on the list.
 - b. Prioritize those properties that are most at risk.
 - c. Identify areas of heritage interest in the city.
- 3. Create materials for owners of heritage properties including:
 - a. Information to assist property owners in making decisions regarding designating a heritage property.
 - b. Making alterations, repairs, and rehabilitation to heritage properties.

c. Information on the Standards & Guidelines for the Conservation of Historic Places in Canada as they relate to changes to their property.

Phase 3 – Public Awareness

Priorities:

- 1. Improve public awareness of the Heritage Program and heritage assets in the city.
 - a. Identify and animate specific stories that will engage and increase the public's interest in local history.
 - b. Develop a range of partnership opportunities to enhance public awareness and understanding of local history and heritage resources through a variety of means, including school programs.
- 2. Build on the framework categorizing City-owned heritage assets developed in phase 1 to extend to all heritage assets in the city.
- 3. Create a process for interpretive features, such as commemorative plaques and signs using the themes created in the categorization framework.
 - a. Determine where interpretive features are suitable.
 - b. Develop a budget for creation and installation of interpretive features.
 - c. Continue partnership initiatives to implement a program of thematic interpretive features.