

March 31, 2019

Secretary, SPC on Planning, Development & Community Services

**Re: 2017/2018 Annual Report and 2019 Work Plan
Public Art Advisory Committee (File No. CK. 175-58)**

The function and mandate of the Public Art Advisory Committee ("PAAC") is to:

1. Adjudicate and approve works of art and the placement of public art on behalf of City Council and the Administration for placement in open space, civic facilities and other City-owned property (with the exception of the Remai Modern Art Gallery), in accordance with Policy No. C10-025, *Public Art Policy*.
2. Provide advice to City Council on the:
 - purchase and donation of works of art; and
 - revision or development of any City policies regarding public art, memorials or commemorations
3. Provide advice to the Administration concerning the de-accessioning of artworks.
4. Educate artists and community groups regarding the City's Public Art Program.
5. Review location for appropriateness for memorials or commemorations, appoint members to the Commemorative Review Committee, and review and comment on artistic merit of a proposed commemorative work or proposed memorial in accordance with Policy C09-038, *Commemorations and Monuments Policy*.
6. Consider the Calls to Action of the Truth and Reconciliation Commission in adjudicating, approving and placing works of public art or commemorations or memorials on behalf of City Council.

Committee Membership

Membership on the Committee for the last two years was as follows:

- Ms. Muveddet Al-Katib
- Ms. Joan Borsa
- Ms. Anahit Falihi
- Ms. Gale Hagblom
- Mr. Jeremy Morgan
- Ms. Tamara Rusnak
- Ms. Barbara Stehwien

For 2019, the membership has been increased to include one representative from the youth community and two from the First Nations or Métis communities, as well as a non-voting Council resource member. Currently, the members are as follows:

- Ms. Muveddet Al-Katib
- Ms. Joan Borsa
- Ms. Lilia Buza
- Ms. Sasha Chilibeck
- Ms. Gale Hagblom
- Mr. Jeremy Morgan
- Ms. Tamara Rusnak
- Ms. Barbara Stehwien
- Ms. Maryann Yeomans
- One citizen vacancy
- Councillor Mairin Loewen

Work Plan Goals and Accomplishments

The work plan goals of the Committee in 2017 and 2018 were as follows. Under each goal, a summary of the accomplishments of the Committee is provided.

2017 Work Plan

Truth and Reconciliation Initiatives: two Committee members participated in the adjudication of the Saskatoon Tribal Council and City of Saskatoon Canada 150 Commemorative Art Work. The Committee recommended approval of the selection of "Where Our Paths Cross" in accordance with its mandate, and the Committee Chair attended ceremonies for the project. In addition, on behalf of the Committee, the Chair wrote a letter requesting guidance from Council on matters arising from the Report of the Truth and Reconciliation Commission and the lack of Indigenous membership on the PAAC and spoke to it at the Standing Policy Committee on Planning, Development and Public Services.

Participated in Placemaker activities: the Committee guided the 2017 Placemaker program and selected works by: Tony Stallard for Broadway; Susan Shantz for Broadway, Riversdale and Downtown; Emmanuel Jarus for Downtown; and, Erin Siddall and Sean Arden for Downtown and Riversdale. Members of the Committee attended the launch of the 20th Anniversary Catalogue in the main branch of the Public Library.

Contributed to the growth of the City's Art Collection; through review and approval of the donation of Tony Stallard's "Land of Berries" and Moriyuki Kono's "Soaring".

Provided educational opportunities in public art: with support from administrative staff and members of the arts community, in November 30 - December 02 the Committee brought public arts consultant Barbara Cole to share her experiences and thinking re recent developments in public art, in particular in the City of Vancouver. Ms. Cole's visit began with a public talk on her practice and a question and answer session at the

Library's Frances Morrison Auditorium. She attended a discussion session with the Public Art Advisory Committee, met with Gallery and academic staff at the University of Saskatchewan and led a workshop for Saskatoon artists and other cultural workers.

Connected with other City-based activities in public art: meeting with staff and community members to discuss the placement of art through the 21st Street Streetscape Project; a member of the Committee participated in the selection of work in the Urban Canvass (SCYAP) Traffic Cabinets Project.

2018 Work Plan

Truth and Reconciliation: members of the Committee attended the unveiling of "Where Our Paths Cross" and also attended the annual Wicitowin conference.

Strategic Retreat: the Committee and staff held a planning retreat on March 18 led by public arts consultant Annalee Adair. From this emerged an analysis of challenges and opportunities facing the Committee as well as a substantial list of Strategic Priorities for the next several years including:

- linking public art to other City activities;
- enhancing the profile of public art and its value in the community;
- influencing Committee membership succession;
- strengthening the relationship with the Standing Committee and Council; and,
- supporting new thinking and approaches to funding public art, an issue on which the Committee Chair later spoke to the Standing Committee as it was proposed by staff

Public education initiatives: the Committee decided to engage public arts consultant Marie Lopes of the Vancouver Parks Board to hold a workshop in early 2019 aimed at helping community groups to participate in public art projects.

Placemaker Program: discussions regarding the future placement of art in the Business Improvement Districts led to a meeting with various stakeholders in which PAAC participated. It was decided to develop a new approach to the Placemaker program which entailed contracting with a professional curator to work with the BIDS in the placement of public art, such works to be approved by the PAAC in accordance with its mandate.

Committee Terms of Reference: the Committee participated in the City-wide review and submitted feedback to the Clerk's Office accordingly.

Related City activity: the Committee decided to support a workshop led by Indigenous artist Adrian Stimson at the 2019 Winter City Shakeup conference hosted by the City of Saskatoon.

In addition, Appendix 1 provides a summary of key topics and resolutions by meeting, and Appendix 2 provides a summary of the yearly expenditures.

2017/2018 Reports and Communications

Reports/Recommendations Submitted to the Standing Policy Committee on Planning, Development and Community Services:

1. Recommendation re: Offer to Donate Artwork – Land of Berries – April 3, 2017 via Admin report:

That the Public Art Advisory Committee support the City of Saskatoon accepting an offer by Tony Stallard to donate "Land of Berries".

2. Recommendation re: 2018 Proposed Budget PAAC – March 21, 2017:

That a proposed budget of amount of \$6,000 (an increase of \$2,000 from \$4,000 in 2017), be considered for approval and inclusion in the 2018 Business Plan and Budget for review at the appropriate time.

3. Recommendation re: Commemorative Artwork – Where Our Paths Cross – May 29, 2017 via Admin report:

That the Public Art Advisory Committee recommend approval of the location and artistic merit of the commemorative artwork, "Where Our Paths Cross".

4. Recommendation re: Offer by Moriyuki Kono to Donate Sculpture "Soaring" – June 1, 2017 - via memo to the Arts & Culture Consultant.

That the Public Art Advisory Committee recommend accepting the offer from artist Moriyuki Kono, to donate his sculpture entitled "Soaring" to the City of Saskatoon as outlined in the report of the General Manager, Community Services Department dated May 12, 2017.

5. Report – 2015/2016 Annual Report – October 30, 2017

That the PAAC Annual Report - 2015 and 2016 be forwarded to City Council for information.

6. Recommendation re: 2019 Proposed Budget PAAC – June 13, 2018

That a proposed budget of amount of \$10,000 (an increase of \$4,000 from \$6,000 in 2018), be considered for approval and inclusion in the 2019 Business Plan and Budget for review at the appropriate time.

Reports/Recommendations Submitted to the Governance and Priorities Committee:

1. Recommendation re: Composition of PAAC – December 11, 2017

That the letter be received as information and included with Phase Two of the Governance Review of Advisory Committees being undertaken by the Leadership Team Governance Subcommittee, which will address committee composition.

Communication by Committee Representatives (Chair, Vice-Chair, or designate) to the local media: None

Work Plan for 2019

In 2019, Committee will:

Partner with the University of Saskatchewan Department of Art and Art History and the University Art Galleries to bring Governor General's Award winning and former Saskatoon resident Indigenous artist Adrian Stimson to lead a workshop at the Winter Cities conference "Winter Cities Shakeup", give a lecture and conduct studio visits on campus and give a public talk on his work.

Bring public arts consultant Marie Lopes of Vancouver Parks Board to: give a public talk on current thinking and practices regarding community art in public spaces; meet with the Public Art Advisory Committee to extend the discussion; and, hold a workshop for approximately 20 Saskatoon artists to assist them in the development of their practices. The visit will include contact with local media and visits to the Remai Modern Art Gallery and the University Art Galleries.

The artists' workshop will be part of series of workshops which have been held over a number of years to develop either the work of participants in public art or the capacity of local artists to compete for public projects. Given Saskatoon's changing demographics it may be timely to consider the need for a workshop focused on the needs of artists unfamiliar with responding to City processes and requests for proposals for public art projects.

The Committee will work with Administration and the Business Improvement Districts to enhance the Placemaker Program by hiring a curator to work directly with the BIDS to determine the 2019 public art placement in their districts. The intent is to bring professional curatorial practice into a collaborative relationship with the BIDs as front line stakeholders.

The PAAC will participate in the Creative Cities Summit being hosted by the City in October firstly by supporting the participation of some of its members in the Summit and secondly by contributing to the quality of the visitors' experience through an activity aimed at an understanding of and exposure to Saskatoon's public art. While the exact nature of this programming has not yet been determined, it will likely take the form of a presentation on and a tour of the public art.

Build out and continue to implement the results of the Strategic Planning Retreat, which will inform future annual work plans.

ATTACHMENTS

1. Appendix 1 – 2017/2018 Meeting Summary
2. Appendix 2 – 2017/2018 Expenditures

Yours truly,



 Jeremy Morgan, Chair
Public Art Advisory Committee

**Appendix 1 –
2017 Meeting Summary – Key Topics and Resolutions**

Meeting	Summary – Key Topics and Resolutions
January	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Canada 150 STC-TRC Commemorative Art Project - Civic Capital Project Public Art - 2017 Conservation Plan - Public Art Workshop for Emerging Artists - Placemaker Program <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
	<p><u>Report - Offer to Donate Artwork – Land of Berries</u></p> <p><i>Committee resolved:</i> <i>That the Public Art Advisory Committee support the City of Saskatoon accepting an offer by Tony Stallard to donate "Land of Berries".</i></p>
February	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Canada 150 STC-TRC Commemorative Art Project - Missing and Murdered Aboriginal Women Monument - Placemaker Program <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
March	<p><u>Communications:</u></p> <ul style="list-style-type: none"> - 21st Streetscape Project - Presentation by H. Lau, Urban Design (with Speakers) <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Placemaker Program <p><i>Committee resolved:</i> <i>That the information be received.</i></p>

	<p><u>2017 Budget</u></p> <p>Committee resolved: <i>That a portion of the 2017 Public Art Advisory budget be used for a workshop for artists and a film series.</i></p> <p><u>Proposed Budget for 2018</u></p> <p>Committee resolved: <i>That a proposed budget of amount of \$6,000 (an increase of \$2,000 from \$4,000 in 2017), be forwarded to the Standing Policy Committee on Planning, Development and Community Services for approval and inclusion in the 2018 Business Plan and Budget for review at the appropriate time.</i></p>
<p>April</p>	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Follow-up – 21st Streetscape Project - Placemaker Program – Unveiling of 20th Anniversary Catalogue <p>Committee resolved: <i>That the information be received.</i></p>
<p>May</p>	<p><u>Report - Review of Commemorative Artwork - "Where Our Paths Cross"</u></p> <p>Committee resolved: <i>That the Public Art Advisory Committee recommend approval of the location and artistic merit of the commemorative artwork, "Where Our Paths Cross".</i></p> <hr/> <p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - 21st Streetscape Project - Urban Canvas Exercise (SCYAP) Traffic Cabinets - Placemaker Program <p>Committee resolved:</p> <p><i>1. That the minutes of the adjudication meeting of the Public Art Advisory Committee held on April 7, 2017, be adopted and that their content remain In Camera under Section 16(1)(b) of LAFOIPP;</i></p>

	<p>2. That the Placemaker Program (and other) verbal updates be received as information; and</p> <p>3. That the following artworks, be selected and approved for placement in the 2017 Placemaker Program:</p> <ul style="list-style-type: none"> • Treaty 6 (working title only) - Tony Stallard - Broadway - \$14,000 • We Are the River - Susan Shantz - Broadway, Downtown, Riversdale - \$7,000 • Protector Series (preliminary concept) - Emmanuel Jarus - Downtown - \$11,000 • Missaskwatoomina View - Erin Siddall and Sean Arden - Downtown and Riversdale - \$13,000 <p><u>Report – Offer by Moriyuki Kono to Donate Sculpture “Soaring”</u></p> <p>Committee resolved: That the Public Art Advisory Committee recommend accepting the offer from artist Moriyuki Kono, to donate his sculpture entitled "Soaring" to the City of Saskatoon as outlined in the report.</p>
<p>June</p>	<p>Cancelled due to lack of agenda items.</p>
<p>September</p>	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Installation of “Soaring” by Moriyuki Kono - Commemorative Artwork – “Where Our Paths Cross” - Maintenance and Conservation - Consideration of Outdoor Mendel Sculptures - Culture Plan Refresh - Placemaker Program <p>Committee resolved: That the information be received and that feedback regarding the Mendel Sculptures, as captured, be provided to the Remai Modern.</p>

	<p><u>Report of the Chair</u></p> <ul style="list-style-type: none"> - PAAC Annual Report – 2015 and 2016 <p><i>Committee resolved:</i> <i>That the PAAC Annual Report - 2015 and 2016 be submitted to the Standing Policy Committee on Planning, Development and Community Services to forward to City Council for information.</i></p>
<p>October</p>	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Outdoor Mendel Sculptures – Next Steps - Placemaker Program <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
<p>November</p>	<p><u>Report of the Chair</u></p> <ul style="list-style-type: none"> - PAAC Annual Report – 2015 and 2016 – Follow-up <p><i>Committee resolved:</i> <i>That the final letter from the Public Art Advisory Committee regarding Committee composition be submitted to the Governance and Priorities Committee meeting of December 11, 2017.</i></p> <p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Pilot Project: How to incorporate public art into neighbourhood design - Placemaker Program 2017 and 2018 <p><i>Committee resolved:</i> <i>That the information be received.</i></p>

2018 Meeting Summary – Key Topics and Resolutions

Meeting	Summary – Key Topics and Resolutions
January	<p><u>Verbal Reports from Administration:</u> - Placemaker Program</p> <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
	<p><u>2017/2018 PAAC Budget</u></p> <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
February	<p><u>Verbal Reports from Administration:</u> - Placemaker Program</p> <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
March	<p><u>Verbal Reports from Administration:</u> - Placemaker Program</p> <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
April	<p><u>Verbal Reports from Administration:</u> - Placemaker Program</p> <p><i>Committee resolved:</i> <i>That the information be received.</i></p>
	<p><u>PAAC Budget</u></p> <ul style="list-style-type: none"> - 2018 Strategic Planning Retreat – follow-up - 2019 Proposed Budget
May	<p><u>Communications:</u> - Review of Draft Terms of Reference</p>

	<p>Committee resolved: <i>That the feedback as noted above be provided to the Core Committee.</i></p>
	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - National Aboriginal Day events - Placemaker Program <p>Committee resolved: <i>That the information be received.</i></p>
June	<p><u>2019 Proposed Budget</u></p> <p>Committee resolved: <i>That the budget request as detailed be submitted to the Standing Policy Committee on Planning, Development and Community Services for inclusion in the 2019 Business Plan and Budget Review.</i></p>
	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Placemaker Program <p>Committee resolved: <i>That the information be received.</i></p>
	<p><u>PAAC Budget</u></p> <ul style="list-style-type: none"> - 2018 Strategic Planning Retreat – follow-up <p>Committee resolved:</p> <ol style="list-style-type: none"> 1. <i>That the discussion related to Strategic Planning and the workplan template remain In Camera under Section 94(4) of The Cities Act; and</i> 2. <i>That the Reflections Report provided by the retreat facilitator Annalee Adair, A. Adair & Associates Consulting Services dated June 1, 2018, be appended to these minutes for public information.</i>
September	Cancelled due to lack of agenda items.
October	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Bunkhouse Pilot Project Update

	<ul style="list-style-type: none"> - Permanent Public Art Projects for 2019 - Community Art Projects - Postcard "Saskatoon – Where the Arts is" - Placemaker Program <p>Committee resolved: <i>That the information be received.</i></p>
November	<p><u>Verbal Reports from Administration:</u></p> <ul style="list-style-type: none"> - Placemaker Program - 2019 Public Art Priorities <p>Committee resolved: <i>That the information be received and that the Administration meet with representatives of the Riversdale, Downtown and Broadway BIDs and one or two PAAC members to further discuss the program's objective, budget, timelines, and potential for a pilot curatorial approach.</i></p>
	<p><u>2017/2018 Annual Report</u></p> <p>Committee resolved: <i>That the 2017/2018 Annual Report of the Public Art Advisory Committee be prepared for submission to the Standing Policy Committee on Planning, Development and Community Services to be forwarded to City Council.</i></p>
	<p><u>2018/2019 Budget</u></p> <p>Committee resolved:</p> <ol style="list-style-type: none"> 1. <i>That the Administration and PAAC draft agreements with the respective artists and research monies be paid upon signing; and</i> 2. <i>The matter be included on the next agenda for continued discussion and planning.</i>

Appendix 2 –

2017 Budget - \$4,000

2017 Expenditures - \$2,628.32

Date	Description	Amount
November 30 – December 2, 2017	Visiting Artist - Barbara Cole - honorarium (public art talk, meeting with PAAC and public workshop) flight, hotel, meals, taxi	2,347.46
	Frances Morrison Library – theatre rental for public art talk	56.00
	I.T. Support at public art talk	75.00
	Refreshments at public art talk and workshop	149.86
	Total	\$2,628.32

2018 Budget - \$6,000

2018 Expenditures - \$5,925.50

Date	Description	Amount
	Poster Design & Print (for 2017 public art talk w/B. Cole)	77.92
March 18, 2018	PAAC Strategic Planning Retreat Venue rental (WDM), catering	508.87
	Consultant/Facilitator for retreat – Annalee Adair – 1/3 covered by PAAC	1,938.71

October 17/18, 2018	Wicihitowin Aboriginal Engagement Conference registration – one member	200.00
Dec.31/18	Visiting Artist – Adrian Stimson – research leading up to presentation in January 2019 during Winter Cities Shakeup	1,700.00
Dec.31/18	Visiting Artist – Marie Lopes – research leading up to public lecture, meeting with PAAC and City Admin and conversational forum in early 2019	1,500.00
	Total	\$5,925.50