

Recovery Park Public Art Scope Change

ISSUE

Administration has determined that to help broaden the overall message of environmental sustainability and the awareness of the new Recovery Park (separate from the Landfill), a change is required to the scope of the Recovery Park Public Art project from a single artwork located at the City's Waste Diversion Facility, known as Recovery Park, to three smaller artworks with one to be located at Recovery Park and two at other locations in the city.

BACKGROUND

[Policy No. C10-025, Public Art](#), (Policy) includes a provision for Civic Capital Project Public Art. Civic Capital Project Public Art is the commissioning of artworks as integrated into designated civic capital projects. Designated civic capital projects are those identified by Administration deemed to have a high level of public visibility and where the City's capital contribution to the project is \$5 million or more. Public art is considered where it can have the greatest public benefit. Capital project public art is calculated at 1% of the City's capital dollar contribution to the specific civic capital project, with a maximum contribution of \$500,000.

CURRENT STATUS

In 2019, Administration determined that the Policy provision for Civic Capital Project Public Art could apply to Recovery Park due to its high usage and visibility and due to the educational potential related to environmental sustainability. In keeping with the Policy, \$310,000 was allocated from the overall Recovery Park Capital project for public art and approved by City Council, at its Regular Business meeting on June 28, 2021.

DISCUSSION/ANALYSIS

Administration has decided that given the location of Recovery Park and the importance of the message of environmental sustainability, instead of inviting artist proposals for a single artwork to be located at Recovery Park, the Request for Qualifications (RFQ) will be modified to require three smaller but thematically-linked artworks with one being located at Recovery Park. It should be noted that Recovery Park is separate and apart from the Solid Waste Facility also known as the Landfill. To identify the two remaining locations, Public Art Program staff will work with the Recovery Park project team to identify sites which are compatible with the theme of environmental sustainability and consider the fit, finish and scale of the intended artworks, as well as sites that offer a high degree of public visibility. Consideration will be to have one piece on each side of the river. In this way, all three artworks can promote the importance of Recovery Park in several locations in Saskatoon, hence providing greater awareness of the Recovery Park facility and the City's overall commitment to environmental sustainability as identified in the Strategic Plan.

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To accommodate this change Administration is in the process of adding an addendum with the change and extending the deadline for submissions to the RFQ, originally intended to close April 26, 2022.

FINANCIAL IMPLICATIONS

There are no financial implications to this change of scope. The Recovery Park Capital Project budget is already approved with a public art component budget of \$310,000. The RFQ is valued at a maximum spend of \$275,000 and the balance of \$35,000 as contingency. This amount is to cover all costs to consult, collaborate, design, fabricate, store, transport and install the public art, plus the cost of engineering for the construction, installation and anchoring to a foundation.

OTHER IMPLICATIONS

There are no privacy, legal, or environmental implications.

NEXT STEPS

A communication plan is being developed to advertise the change to the RFQ.

REPORT APPROVAL

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