

March 31, 2021

Secretary, SPC on Planning, Development & Community Services

**Re: 2020 Annual Report and 2021 Work Plan
Public Art Advisory Committee (File No. CK. 175-58)**

The function and mandate of the Public Art Advisory Committee ("PAAC") is to:

1. Adjudicate and approve works of public art and the placement of public art on behalf of City Council and the Administration for placement in open space, civic facilities and other City-owned property (with the exception of the Remai Modern Art Gallery), in accordance with Policy No. C10-025, *Public Art Policy*.
2. Provide advice to City Council on the:
 - purchase and donation of works of public art; and
 - revision or development of any City policies regarding public art, memorials or commemorations
3. Provide advice to the Administration concerning the de-accessioning of public artworks.
4. Educate artists and community groups regarding the City's Public Art Program.
5. Review location for appropriateness for memorials or commemorations, appoint members to the Commemorative Review Committee, and review and comment on artistic merit of a proposed commemorative work or proposed memorial in accordance with Policy C09-038, *Commemorations and Monuments Policy*.
6. Consider the Calls to Action of the Truth and Reconciliation Commission in adjudicating, approving and placing works of public art or commemorations or memorials on behalf of City Council.

Committee Membership

Membership on the Committee for 2020 was as follows:

- Muveddet Al-Katib
- Joan Borsa
- Lilia Buza
- Sasha Chilibeck
- Gale Hagblom
- Vanessa Hyggen
- Jeremy Morgan
- Tamara Rusnak (to September 2020)
- Barbara Stehwien

- One vacancy (First Nations or Métis community representative)
- Councillor Mairin Loewen (non-voting resource member)

Membership on the Committee for 2021 is as follows:

- Muveddet Al-Katib
- Daisy Dailloux
- Karon Guttormson
- James Hawn
- Vanessa Hyggen
- Brian Kachur
- Ritesh Mistry
- Karon Shmon
- Pam Staples
- One vacancy (Youth representative)
- Councillor Mairin Loewen (non-voting resource member)

2020 Work Plan Goals and Accomplishments

The work plan goals of the Committee were based on the strategic priorities emerging from the 2018 Planning Retreat, which were in turn rooted in the City of Saskatoon's Public Art Policy. The Committee met three times in 2020 and considered the following:

1. Equity Lens Review of the Public Art Policy.

The Cultural Diversity and Race Relations Coordinator, along with a representative of Pro Bono Canada, provided a verbal update on an equity, diversity and inclusion review of the Public Art Policy that was nearing completion at that time. A discussion of what equity and inclusion means for public art ensued.

2. Official Community Plan Redesign – Public Art.

The Manager of Long Range Planning presented a PowerPoint on the redesign of the OCP and specifically reviewed the sections related to public art Section D Quality of Life - Arts and Culture, Heritage, and Placemaking.

3. Purchases and Acceptance of Donation - Public Art

The Committee recommended acceptance of *The Winds of Change are Upon Us* by Ken Pointon as a donation; and recommended purchasing *The Bison are Coming Home* by Darren Gowan, *Priscilla Queen of the Prairies* by Craig Campbell and *Harvest Collector* by Leslie Potter.

Appendix 1 provides a summary of key topics and resolutions by meeting, and Appendix 2 provides a summary of the yearly expenditures.

2020 Reports and Communications

Reports/Recommendations Submitted to the Standing Policy Committee on Planning, Development and Community Services:

1. Recommendation (via Admin report) re: 2020 Acquisition of Artworks into Public Art Collection – September 11, 2020

“...That the Public Art Advisory Committee recommend with respect to the acquisition of the following artworks:

- *that ‘The Winds of Change are Upon Us’ by Ken Pointon be accepted as a donation;*
- *that the following be purchased:*
 - *‘The Bison are Coming Home’ by Darren Gowan (option of new lease);*
 - *‘Priscilla Queen of the Prairies’ by Craig Campbell;*
 - *‘Harvest Collector’ by Leslie Potter;”*

2. Report – 2019 Annual Report and 2020 Work Plan

Circulated in May; however, not able to include with agenda for approval until September 11, 2020 meeting

Communication by Committee Representatives (Chair, Vice-Chair, or designate) to the local media: None

Work Plan for 2021

Many objectives were identified at the beginning of the year.

- Continue to work with curator Dr. Jen Budney to complete the installation of the Cuthand-Jailan work for the Broadway BID Placemaker Program;
- Increase the Committee’s awareness of the Official Community Plan Redesign, contribute to redesign process outcomes and enhance the profile and awareness of Public Art through discussion and collaboration with the office of Long Range Planning;
- Engage in an Equity Lens Review of the Public Arts Policy with Becky Sasakamoose-Kuffner, Race Relations and Cultural Diversity Coordinator;
- Adjudicate the 2021 Placemaker Programs Calls for Artists;
- Assist in the adjudication of the 2021 *Bunkhouse Artists in Place* Program; and
- Develop and implement an Awareness and Education series of public events.

APPENDICES

1. 2020 Meeting Summary
2. 2021 Expenditures

Yours truly,

for

Pam Staples, Chair
Public Art Advisory Committee

**Appendix 1 –
 2020 Meeting Summary – Key Topics and Resolutions**
 (Note: PAAC does not meet July, August, December)

Meeting	Summary – Key Topics and Resolutions
January	<p>Cancelled – no matters for consideration.</p> <p>Advisory Committee orientation was held separately.</p>
<p>February Committee Room E</p>	<p>Appointment of Chair & Vice-Chair</p>
	<p><u>Resource Member Updates:</u></p> <ul style="list-style-type: none"> - Acquisition of Artworks into the Public Art Collect - Official Community Plan Redesign – Public Art - Equity Lens Review of the Public Art Policy <p><i>Received for information.</i></p>
	<p><u>Work Plan Consideration and Updates and Referrals to SPC</u></p> <ul style="list-style-type: none"> - Further discussion on the above OCP and Equity Lens Review <p><i>Committee resolved:</i></p> <ol style="list-style-type: none"> 1. <i>That an 'OCP Review Subcommittee' be created (Joan, Tamara, Gale, Vanessa, Mueddet) to review sections within the document related to Public Art and provide feedback to the Administration; and</i> 2. <i>That an 'Equity Lens Review Subcommittee' be created (Jeremy, Lilia, Sasha, Gale, Barbara) to review the recommendations received and provide feedback.</i>
	<p>Discussion - Budget</p>

March	Cancelled – no matters for consideration.
April	Cancelled – City Hall closed to the public as part of Covid-19 precautions.
May	Cancelled – City Hall closed to the public as part of Covid-19 precautions.
June	Cancelled – City Hall closed to the public as part of Covid-19 precautions.
September via teleconference	<p><u>Resource Member Updates:</u></p> <ul style="list-style-type: none"> - Placemaker - Dream Development: Coming Home Sculpture Installation - Artists in Place: 2020 Bunkhouse Project <p><i>Received for information.</i></p>
	<p><u>Administrative Report - 2020 Acquisition of Artworks into Public Art Collection</u> <i>In Camera deliberations exempt under Section 16(1)(b) of LAFOIP. Upon rising and reporting,</i></p> <p><i>Committee resolved:</i></p> <ol style="list-style-type: none"> 1. That the Public Art Advisory Committee recommend, with respect to the acquisition of the following artworks: <ul style="list-style-type: none"> o that 'The Winds of Change are Upon Us' by Ken Pointon be accepted as a donation; o that the following be purchased: <ul style="list-style-type: none"> - 'The Bison are Coming Home' by Darren Gowan (option of new lease); - 'Priscilla Queen of the Prairies' by Craig Campbell; - 'Harvest Collector' by Leslie Potter;

	<p>2. That a decision regarding 'Forging the Future' by Jim Jenson be deferred to the November meeting pending further information; and</p> <p>3. That the discussion remain <i>In Camera</i> under Section 16(1)(b) of LAFOIP.</p> <p>Discussion – Work Plan considerations and Budget – Covid's impact on subcommittees' ability to engage and Committee's ability to purposefully use budget to support mandate.</p>
<p>October</p>	<p>No meetings between nomination day and election day.</p>
<p>November via teleconference</p>	<p><u>Report of the Chair - Introduction - Co-Executive Director and CEO, Remail Modern</u> <i>A. Burns & J. Lund were in attendance</i></p> <p><u>Resource Member Updates:</u></p> <p>Follow-up and Deferral - 2020 Acquisition of Artworks into Public Art Collection</p> <p><i>Committee resolved:</i></p> <ol style="list-style-type: none"> 1. <i>That the Public Art Advisory Committee allocate \$10,000 from its 2020 budget towards purchasing 'The Bison are Coming Home' by Darren Gowan; and</i> 2. <i>That the Public Art Advisory Committee recommend extending the lease on 'Forging the Future' by Jim Jenson for an additional year, then retiring the artwork from the program.</i> <p>Placemaker Program</p> <p><i>Received for information.</i></p>

	<p>Discussion – Work Plan considerations and Budget – <i>Covid’s impact on subcommittees’ ability to engage and Committee’s ability to purposefully use budget to support mandate. OCP (approved in June) and Equity Lens Review (complete) will be discussed in 2021.</i></p>
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Appendix 2 –

2020 Budget - \$10,000

2020 Expenditures - \$10,000

Date	Description	Amount
December	Contribution towards purchase of artwork - <i>'The Bison are Coming Home'</i> by Darren Gowan	10,000.00
	Total	\$10,000.00