

March 31, 2020

Secretary, SPC on Planning, Development & Community Services

**Re: 2019 Annual Report and 2020 Work Plan
Public Art Advisory Committee (File No. CK. 175-58)**

The function and mandate of the Public Art Advisory Committee ("PAAC") is to:

1. Adjudicate and approve works of public art and the placement of public art on behalf of City Council and the Administration for placement in open space, civic facilities and other City-owned property (with the exception of the Remai Modern Art Gallery), in accordance with Policy No. C10-025, *Public Art Policy*.
2. Provide advice to City Council on the:
 - purchase and donation of works of public art; and
 - revision or development of any City policies regarding public art, memorials or commemorations
3. Provide advice to the Administration concerning the de-accessioning of public artworks.
4. Educate artists and community groups regarding the City's Public Art Program.
5. Review location for appropriateness for memorials or commemorations, appoint members to the Commemorative Review Committee, and review and comment on artistic merit of a proposed commemorative work or proposed memorial in accordance with Policy C09-038, *Commemorations and Monuments Policy*.
6. Consider the Calls to Action of the Truth and Reconciliation Commission in adjudicating, approving and placing works of public art or commemorations or memorials on behalf of City Council.

Committee Membership

Membership on the Committee for 2019 and currently is as follows:

- Muveddet Al-Katib
- Joan Borsa
- Lilia Buza
- Sasha Chilibeck
- Gale Hagblom
- Vanessa Hyggen (appointed May 2019)
- Jeremy Morgan
- Tamara Rusnak
- Barbara Stehwien

- Maryann Yeomans (to September 2019)
- One vacancy (Métis community representative)
- Councillor Mairin Loewen (non-voting resource member)

Work Plan Goals and Accomplishments

The work plan goals of the Committee in 2019 were based on the strategic priorities emerging from our 2018 Planning Retreat, which were in turn rooted in the City of Saskatoon's Public Art Policy. They were as follows:

1. Ongoing collaboration with the Business Improvement Districts through a curatorial and collective approach to the Placemaker Program. The Committee aimed at providing the BIDS with a greater level of expertise and choice to assist them and the Committee in the selection of public art in optimal locations. We accomplished this through a competitive hiring process by engaging a highly experienced professional curator Dr. Jen Budney. She worked with the BIDS individually and collectively to select artists to work with them. This has resulted in the creation of joint works by two artists resident in Saskatoon: Ruth Cuthand, a recent winner of the Governor General's Award in Visual Art, and Suada Jailan, a newcomer to this country. The works are a unique collaboration that creates a new vision and perspective, which simultaneously capture the cultural imagery of both artists' traditions and their respective contemporary art practices.
2. Participation in the Creative Cities Conference hosted by the City of Saskatoon in October, 2019. The PAAC was represented at the Conference by artist and PAAC member Muveddet Al-Katib. In addition, the PAAC supported a program segment for Conference participants consisting of a bus tour led by Dr. Budney of a curated selection of the City's public art. Reports from Ms. Al-Katib, Dr. Budney and City staff indicated a high degree of interest by conference participants in the City's approach to public art and the ways in which that is manifest in the public spaces of the City itself.
3. Since one of the mandates of the PAAC is the education, awareness and enjoyment of public art, the work plan goal for 2019 also included:
 - A project by artist Adrian Stimson, another Governor General's Award winner in Visual Art, to hold an interactive workshop at the Winter Cities Shake Up Conference, which was enthusiastically received by participants.
 - A visit in March by Marie Lopes, the Coordinator of Arts, Culture and Engagement for the Vancouver Board of Parks and Recreation. Ms. Lopes gave a public talk at Station 20 West, "Shaped by Relationships Shaped by Art", and held a public workshop, "With, For and About: A Conversational Forum and Workshop to Discuss Community-Engaged Arts and Social

Practice” at City Hall. Both events more than met the Committee’s expectations and those of attendees in terms of attendance, quality of presentation and facilitation and citizen engagement.

- The Committee communicated in writing to Council’s Standing Policy Committee on Planning, Development and Community Services about the value to public art of recognizing and supporting the artistic practices and experiences of newcomers to Saskatoon – immigrants and refugees - and addressing their needs.
4. In strengthening the City’s Collection of Public Art, the Committee reviewed the proposed donations of the following works currently on exhibit and recommended them for acceptance by the City, a recommendation which was accepted:
 - a. *Contrapuntal Jazz* by Leslie Potter; 20th Street and Avenue C;
 - b. *Cascadence* by Edward Gibney; 22nd Street and 5th Avenue;
 - c. *River and Sky* by Tony Stallard, Kenneth Williams and Joseph Naytowhow; 813 Broadway Avenue; and,
 - d. *Dream Walker* by Leslie Potter; Central Avenue and 110th Street.
 5. In helping to animate civic spaces and create new public art in Saskatoon, the Committee engaged in the following projects with the very capable assistance of staff, including interim Public Art Consultant Henry Lau:
 - The placement of five Remai Modern sculptures, hitherto on the Mendel site, in Hyde Park.
 - The creation and gift to the City by Dream Development of “Coming Home” in Brighton; recommended for acquisition.
 - In collaboration with Nuit Blanche, the PAAC supported an interactive public art project, “Scummy Magic” which was held along with the beginning of the Creative Cities Conference.

To close a very full year, in December the Committee toured a number of the City’s public art installations by bus - led by Henry Lau - in order to be better informed about the impact of its work.

In addition, Appendix 1 provides a summary of key topics and resolutions by meeting, and Appendix 2 provides a summary of the yearly expenditures.

2019 Reports and Communications

Reports/Recommendations Submitted to the Standing Policy Committee on Planning, Development and Community Services:

1. Recommendation (via letter) re: Cultural Art in Saskatoon – February 8, 2019

That the Public Art Advisory Committee submit a letter for consideration to the Standing Policy Committee on Planning, Development and Community Services raising the above concerns regarding cultural art in Saskatoon.

2. Report – 2017/2018 Annual Report and 2019 Work Plan

Submitted April 8, 2019 meeting

3. Recommendation (via Admin report) re: Offer to Commission and Donate Artwork – Coming Home – April 12, 2019

1. *That the Public Art Advisory Committee recommend acceptance of the preliminary design of the sculpture entitled "Coming Home"; and*

2. *That the Public Art Advisory Committee provide further advice on the offer to commission and donate the sculpture to the City of Saskatoon pending the proponents providing further information on the noted considerations.*

4. Recommendation (via Admin report) re: Exhibition of Remai Modern Sculptures in Hyde Park – April 12, 2019

That the Public Art Advisory Committee support the proposal to install and exhibit up to five Remai Modern sculptures in Hyde Park.

5. Recommendation (via Admin report) re: Acquisition of Artworks into Public Art Collection – November 8, 2019

That the Public Art Advisory Committee recommend:

- *acceptance of the four artworks offered for donation as outlined in the report of the General Manager, Community Services Department dated November 8, 2019; and*
- *extending the lease an additional two years on the artwork offered for purchase (Harvest Collector).*

Reports/Recommendations Submitted to the Standing Policy Committee on Finance:

1. Recommendation (via letter) re: Conference Attendance Request – September 13, 2019

That the Public Art Advisory Committee request formal approval (for up to 3 members to attend Creative City Summit) as per conference policy for Advisory Committees.

Communication by Committee Representatives (Chair, Vice-Chair, or designate) to the local media: None

Work Plan for 2020

The work planning and related activity for 2020 has been truncated by the Coronavirus to the extent that the Committee has only held one meeting in 2020. Three objectives were identified at the beginning of the year:

Increase the Committee's awareness of the Official Community Plan Redesign, contribute to redesign process outcomes and enhance the profile and awareness of Public Art through discussion and collaboration with the office of Long Range Planning;

Continue to work with curator Dr. Jen Budney to complete the installation of the Cuthand-Jailan work for the Broadway BID Placemaker Program.

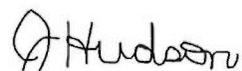
Engage in an Equity Lens Review of the Public Arts Policy with Becky Sasakamoose-Kuffner, Race Relations and Cultural Diversity Coordinator; and,

Develop and implement an Awareness and Education series of public events.

APPENDICES

1. 2019 Meeting Summary
2. 2019 Expenditures

Yours truly,



for

Jeremy Morgan, Chair
Public Art Advisory Committee

**Appendix 1 –
 2019 Meeting Summary – Key Topics and Resolutions**

Meeting	Summary – Key Topics and Resolutions
January	<p><u>Verbal Updates:</u></p> <ul style="list-style-type: none"> - 2019 Public Art Program Priorities <p><i>Committee resolved:</i></p> <ol style="list-style-type: none"> 1. <i>That the report of the A/General Manager, Community Services Department, dated January 11, 2019, be received as information; and</i> 2. <i>That the draft RFQ be circulated to the Committee for review, with comments to be submitted in advance of the Friday, January 18, 2019 issue date.</i>
	<p>Discussion - Work Plan and 2018/2019 Budget</p>
February	<p><u>Verbal Updates:</u></p> <ul style="list-style-type: none"> - Committee Member: Cultural Art in Saskatoon <p><i>Committee resolved:</i></p> <ol style="list-style-type: none"> 1. <i>That the information be received; and</i> 2. <i>That the Public Art Advisory Committee submit a letter for consideration to the Standing Policy Committee on Planning, Development and Community Services raising the above concerns regarding cultural art in Saskatoon.</i>
	<p>Discussion - Work Plan Consideration</p> <ul style="list-style-type: none"> - 2017/2018 Annual Report - 2019 Work Plan
	<p>Discussion - Budget</p> <ul style="list-style-type: none"> - Visiting Artist Adrian Stimson - Visiting Artist Marie Lopes

	<p>Committee resolved:</p> <ol style="list-style-type: none"> 1. That the information be received; and 2. That the Chair propose to the City's Arts & Grants Consultant the possibility for PAAC to sponsor a return visit by Adrian Stimson to Saskatoon during the Creative City Summit.
<p>March</p>	<p>Visiting Artist – Marie Lopes</p>
	<p><u>2019 Placemaker Program</u> - Adjudication – Public Art Curator</p> <p>Committee resolved: That Ms. Jen Budney be selected as the successful proponent for Curator of the 2019 Placemaker Public Art Program.</p>
<p>April</p>	<p>Verbal Update - Placemaker Program</p>
	<p>Discussion – Annual Report and Work Plan; and Budget (Statement of Expenditures)</p> <p>Committee resolved: That the information be received.</p>
	<p><u>Administrative Reports</u></p> <p>- Offer to Commission and Donate Artwork – Homing</p> <p>Committee resolved:</p> <ol style="list-style-type: none"> 1. That the Public Art Advisory Committee recommend acceptance of the preliminary design of the sculpture entitled "Coming Home"; and 2. That the Public Art Advisory Committee provide further advice on the offer to commission and donate the sculpture to the City of Saskatoon pending the proponents providing further information on the noted considerations as follows:

	<ul style="list-style-type: none"> - <i>maintenance</i> - <i>weather: wind, snow, sun, lightning</i> - <i>vibration and movement</i> - <i>vision</i> - <i>safety</i> - <i>birds</i> - <i>lighting</i> - <i>colour</i> - <i>material</i> <p>- Exhibition of Remai Modern Sculptures in Hyde Park</p> <p>Committee resolved:</p> <ol style="list-style-type: none"> 1. <i>That the Public Art Advisory Committee support the proposal to install and exhibit up to five Remai Modern sculptures in Hyde Park; and</i> 2. <i>That Ms. Sandra Fraser, Curator at Remai Modern, be requested to attend the May 10, 2019 meeting.</i>
<p>May</p>	<p><u>Unfinished Business:</u></p> <ul style="list-style-type: none"> - Offer to Commission and Donate Artwork – Homing - Exhibition of Remai Modern Sculptures in Hyde Park <p><i>Committee reaffirmed support.</i></p>
	<p><u>Verbal Updates:</u></p> <ul style="list-style-type: none"> - Maintenance and Conservation. - Downtown BID Street Activation Grant
	<p>Discussion – 2019 Work Plan</p>
<p>June</p>	<p>Cancelled due to lack of agenda items.</p>
<p>September</p>	<p>Cancelled due to lack of quorum.</p>

<p>October</p>	<p><u>Verbal Updates:</u></p> <ul style="list-style-type: none"> - Public Art Maintenance and Restoration Update - Hyde Park Project - "Coming Home" Project - Placemaker Program - Graffiti Remediation Opportunities <p><i>Committee resolved:</i> <i>That the verbal updates provided be received as information.</i></p>
	<p><u>Workplan and Budget</u></p> <p><i>Committee resolved:</i> <i>That the Public Art Advisory Committee provide sponsorship in the amount of \$1,100.00 to the artists for "Scummy Magic" to be displayed at the Creative City Summit at the Bessborough Hotel from 5 pm to 10 pm on Wednesday, October 2, 2019.</i></p>
<p>November</p>	<p><u>Verbal Updates:</u></p> <ul style="list-style-type: none"> - 2019 Placemaker Update – Jen Budney, Curator - Public Art Policy – Equity Lens Review <p><i>Committee resolved:</i> <i>That the verbal updates provided be received as information.</i></p> <p><u>Administrative Reports</u></p> <ul style="list-style-type: none"> - Acquisition of Artworks into Public Art Collection <p><i>Committee resolved:</i><i>That the Public Art Advisory Committee recommend:</i></p> <ul style="list-style-type: none"> - acceptance of the four artworks offered for donation as outlined in the report of the General Manager, Community Services Department dated November 8, 2019; and - extending the lease an additional two years on the artwork offered for purchase (Harvest Collector).

	<p><u>Discussion – 2019 Work Plan and Budget</u></p> <ul style="list-style-type: none">- Creative City Summit attendee follow-up- Public Art Bus Tour
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Appendix 2 –

2019 Budget - \$10,000

2019 Expenditures - \$6,707.15

Date	Description	Amount
January	Visiting Artist A. Stimson – hotel, airfare, materials, honorarium	1,546.08
February	Visiting Artist M. Lopes – hotel, airfare, venue and AV costs, meals, taxi, poster design, workshop, honorarium	2,828.92
October	Sponsorship of Scummy Magic Performance during Creative City Summit	1,110.00
October	Creative City Summit Registration – PAAC member M. Al-Katib	787.15
December	Public Art Bus Tour – transit charter	435.00
	Total	\$6,707.15