



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

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June 1, 2020

My letter of support for Peter Fogarty.

To whom it may concern,

As Executive Chef at the National Arts Center in Ottawa, I have the opportunity to mentor and inspire young cooks and chefs to do their best every day. This is exactly what Peter did for me over 30 years ago as his apprentice when I started my culinary journey. Although I had no cooking experience, he brought me into his kitchen at Williams Catering and taught me what it took to be a professional cook and chef. This was at a time when the food network did not exist and there were almost no celebrity chefs to make working in a kitchen seem exciting. However, working for Peter was exciting and rewarding and his patience allowed me to grow with confidence as a cook. Though an award winning and highly respected chef in Saskatoon and Canada, he always took the time to teach and share his knowledge with me and other young cooks in our kitchen. It was inspiring getting to work side by side with him as we cooked for so many great events. We cooked for smaller fine dining events as well as a volunteer dinner for many thousand guests and everything in between.

He also exposed me to culinary competitions, which was a passion of his and opened up a part of the culinary world that created amazing art through food but demanded extreme hard work and dedication to succeed. This ignited a passion in me that allowed me to travel across Canada and abroad competing.

Peter had a profound influence on my culinary career and taught me things that I still use every day in my job. I would not be where I am today without the guidance he gave me when I was starting out. Additionally he has been a great influence in the culinary community in Saskatoon as a chef and now with his ice carving business.

I moved to Ottawa many years ago but have always stayed in touch with Peter. I consider him a mentor and a friend and he continues to influence me in my career to this day.

Sincerely,

Kenton Leier

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