

### Proposed Content - Public Art

Public art is proposed to be referenced in the following four locations in the Official Community Plan (OCP):

- Section C1.0 – Civic Vision
- Section D3.0 – Arts and Culture
- Section D7.0 – Placemaking
- Section G1.1 – Downtown and City Centre

Details on each subsection and the source of its content is included below.

#### **C1.0 – Civic Vision**

This section entrenches the Strategic Goals and their descriptions, as articulated in the [Strategic Plan](#), into the OCP. The goals are as follows:

- Culture of Continuous Improvement
- Asset and Financial Sustainability
- Quality of Life
- The Environment
- Sustainable Growth
- Moving Around
- Economic Diversity and Prosperity

The wording describing each goal is taken verbatim from what is included in the Strategic Plan. This includes the strategic goal of Quality of Life which addresses art, culture, and heritage.

#### **D3.0 – Arts and Culture**

This section includes policies relating to arts and culture. Saskatoon is a cultural city with diverse traditions, languages, stories, and ideas. Our communities work collaboratively to create dynamic, sustainable urban environments that reinforce the freedom to express, feel, innovate, share and take creative risks. The City encourages diverse forms of cultural expression and takes immense pride in supporting the inclusivity and accessibility of arts and culture in every neighbourhood, so everyone has the opportunity to participate.

This section is an entirely new addition to the OCP. The proposed new policies informed by the following documents have been developed:

- [City of Saskatoon - Culture Plan](#)
- [City of Saskatoon - Culture Plan Implementation Refresh](#)
- [Saskatoon Speaks - Community Vision \(June 2011\)](#)
- [Public Art Policy C10-025](#)

The topics addressed by new policies are listed below under the sub-heading which they are proposed to be included:

- Culture
  - Cultural development;
  - The City Centre and Downtown as cultural destinations;
  - The cultural economy and tourism;
  - Programming, festivals, and events in civic spaces; and
  - Cross-cultural initiatives.
- Public Art
  - Public art in spaces throughout the city;
  - Public art into civic capital projects;
  - Diversity of public art and artists; and
  - Awareness and understanding of public art.

### **D7.0 – Placemaking**

This section includes policies relating to placemaking. Placemaking is the creation of a sense of place within the public realm. The City uses community-inspired design to build and preserve creative, welcoming public spaces that promote community interaction.

To address this topic, the policies included in Section 14.0 – Urban Design and Design Review are incorporated by identifying urban design principles to be considered in the preparation and review of all plans for development, including – Design with Nature; Human Scale; Building Design; Open Space; Streetscapes; Views and Vistas; Barrier Free Access; Safety; Art in Public Places; and Landscape Design.

In addition it includes new policy informed by the following documents:

- [Strategic Plan 2018-2021;](#)
- [City of Saskatoon - Culture Plan Implementation Refresh 2018-2022;](#)
- [City of Saskatoon - City Centre Plan;](#)
- [City of Saskatoon – Public Spaces, Activity and Urban Form Strategic Framework-City Centre Plan Phase 1; and](#)
- [Saskatoon Speaks - Community Vision \(June 2011\)](#)
- [Winter City Strategy Development.](#)

The proposed new policies address:

- The overall network of public spaces;
- Improvements to the public realm; and
- Saskatoon as a four-season city.

## **G1.1 – Downtown and City Centre**

Downtown and its connected neighbouring districts (including the original commercial centres of Nutana and Riversdale, City Park south of Queen Street and the portion of College Drive that interfaces with the University of Saskatchewan) form a strong City Centre. This area fulfils many functions, with its high-density residential, office, retail, and service centres providing unique amenities for Saskatoon and surrounding region.

Policies related to Downtown Image and Design, including policies addressing public art from Section 6.1 – The Downtown of the [current OCP](#) are proposed to be maintained.

Additionally, proposed new policy has been informed by the following documents:

- [City of Saskatoon Strategic Plan 2018 - 2021](#);
- [Saskatoon Speaks - Community Vision \(June 2011\)](#); and
- [City of Saskatoon - City Centre Plan](#).

This section is proposed to include policies on the following topics:

- Maintenance and implementation of a city centre plan;
- Downtown as the most dense area of development in the city, as well as direction on the specific land use and zoning patterns throughout the Downtown;
- Downtown as the primary location for office, retail and related commercial in the city;
- Provision of community amenities and facilities within the City Centre;
- Encouragement of art in public places throughout the City Centre and in other business improvement districts;
- Design and programming of public spaces that serve residents during all seasons in the City Centre;
- Housing and residential development within the City Centre;
- Transportation access to the Downtown and City Centre;
- Parking facilities within the Downtown and City Centre;
- Overall City Centre design and image;
- Provision of open space and pedestrian amenities in the City Centre;
- Conservation of heritage properties and sites; and
- Building design in relation to the public realm.