1. CALL TO ORDER

2. CONFIRMATION OF AGENDA

Recommendation
That the agenda be confirmed as presented.

3. DECLARATION OF CONFLICT OF INTEREST

4. ADOPTION OF MINUTES

Recommendation
That the minutes from the regular business meeting of the Saskatoon Accessibility Advisory Committee from May 11, 2018 be adopted.

5. UNFINISHED BUSINESS

5.1 STRATEGIC PLANNING SESSION [File No. CK. 225-70]

The Committee, at its meeting held on February 9, 2018, requested for further discussion regarding this matter.

The Committee's draft priorities from the previous meeting are provided for the Committee's information.
Recommendation
That the Committee provide direction.

6. REPORT OF THE CHAIR
A verbal update will be provided.

Recommendation
That the information be received.

7. COMMUNICATIONS

8. REPORTS FROM ADMINISTRATION

8.1 Report of the Access Transit Manager (CK. 225-70)
A verbal update will be provided.

Recommendation
That the information be received.

8.2 Accessibility at the Persephone Theatre and Remai Modern Art Gallery of Saskatchewan [File No. CK. 620-5 and CP. 4129-57]
At its May 7, 2018, meeting, the Standing Policy Committee on Finance received a report regarding the accessibility at the Persephone Theatre and Remai Modern Art Gallery of Saskatchewan. The Committee resolved that a copy of the report be provided to the Committee for information.

Recommendation
1. That the report of the Acting General Manager, Corporate Performance Department dated May 7, 2018, be received as information; and
2. That the Administration report back to the Standing Policy Committee on Finance within one year to provide an update on what Persephone Theatre is doing with respect to their review with the Building Committee and Architect on the future options that might be available to further address this matter.

9. STATEMENT OF EXPENDITURES (CK. 1704-5)
Attached are the 2018 budget actuals. The 2018 approved budget is $3,000.00 for conferences and education.

Recommendation
That the Committee provide direction.

10. **ADJOURNMENT**
<table>
<thead>
<tr>
<th>Annual Reports from Administration</th>
<th>Representation from Divisions at the SAAC Mtgs</th>
<th>Influencing the Private Sector</th>
<th>Fieldhouse Accessibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Roadways Bi-Annual Reports</td>
<td>[ ] Roadways &amp; Operations</td>
<td>[ ] Connecting with agencies</td>
<td>[ ] Review of the area required</td>
</tr>
<tr>
<td>[ ] Access Transit</td>
<td>[ ] Planning and Development</td>
<td></td>
<td>[ ] Large Buses can't drop off close</td>
</tr>
<tr>
<td>[ ] Planning and Development</td>
<td>[ ] Transportation</td>
<td></td>
<td>Accessible Parking is approximately 100 metres away from door</td>
</tr>
<tr>
<td></td>
<td>[ ] Community Standards - Bylaw</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[ ] Building Standards</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Hot Spots to Address Accessibility

- Areas known and letters submitted

Retrofitting Older Communities

- What are the catch points
  - Private
  - Public
  - Intersection (Access/Egress)

- Incentive Program to Retrofit Buildings

Governance Considerations

- November report of the review committee states that 2019 this Committee will report to the SPC on Transportation.
Accessibility at the Persephone Theatre and Remai Modern Art Gallery of Saskatchewan

Recommendation
That the report of the Acting General Manager, Corporate Performance Department dated May 7, 2018, be received as information.

Topic and Purpose
The purpose of this report is to provide an update on accessibility for people having mobility challenges at the Persephone Theatre and Remai Modern Art Gallery of Saskatchewan (Remai Modern).

Report Highlights
1. The City recently received a letter raising concerns about accessibility for people with disabilities getting into Persephone Theatre from the pedestrian corridor link between Remai Modern and the River Landing Parkade.
2. Persephone Theatre, which is a privately owned and operated facility, also received the letter and has contacted the writer. Persephone Theatre confirmed they will be evaluating future options to address accessibility on its premises.
3. Remai Modern and the River Landing Parkade have a number of accessibility features.

Strategic Goal
While Persephone Theatre is not governed by the City of Saskatoon, this report content speaks to the City’s Strategic Goal of Moving Around, which explores options to improve curb, sidewalk, and facility accessibility.

Background
The Standing Policy Committee on Finance, at its meeting held on March 5, 2018, considered a referral from the Saskatoon Accessibility Advisory Committee relating to a letter from Mr. Dennis Johnson regarding accessibility at the Persephone Theatre and Remai Modern Art Gallery of Saskatchewan. The Committee resolved, in part:

“2. That the letter be forwarded to the Administration for consideration and a follow up report to be provided back to the Standing Policy Committee on Finance.”

Report
Letter – Regarding Concerns with Accessibility
Mr. Johnson’s letter references his friend in a wheelchair having to use a portable wheelchair lift to access the Persephone Theatre from the pedestrian link that connects the Persephone Theatre south foyer to Remai Modern and the River Landing Parkade. Attachment 1, Link to Persephone Theatre, is a drawing of the area in question.
Persephone Theatre is a privately owned and operated facility, whereas Remai Modern and the River Landing Parkade are City owned and operated. During construction of Remai Modern and River Landing Parkade, a common corridor or link was constructed between the three facilities in order to permit patrons to visit all three.

**Persephone Theatre’s Response**
Administration discussed Mr. Johnson’s letter with the General Manager of Persephone Theatre, and his response is summarized below.

During construction of Remai Modern, there was an opportunity to create a connection into a common corridor linking the two facilities with a new Persephone Theatre foyer, and it was also an opportunity to expand the Backstage stage area. In consultation with architects and engineers, it was realized that there was not enough square footage in the new Persephone Theatre foyer to install a ramp as an access point to Persephone Theatre from the link corridor (the landing floor is approximately 1.5 metres above the floor in the link). Stairs were installed in the foyer between Persephone Theatre and the link, and a portable wheelchair lift (stair climbing device) was purchased by Persephone Theatre to assist patrons in wheelchairs to ascend the stairs.

Persephone Theatre also received the same letter from Mr. Johnson, and both the General Manager and Board Chair personally phoned Mr. Johnson to discuss the situation. Persephone Theatre representatives listened to Mr. Johnson’s concerns and noted that they will be going back to their Building Committee and architect, to look at future options over the next year. Mr. Johnson indicated to them he was comfortable with this approach.

To activate the portable wheelchair lift, patrons press a buzzer in the foyer that summons a trained Persephone Theatre staff or volunteer to safely and with dignity, help the patron onto the wheelchair lift. The lift is an approved device. The patron is secured in the lift initially at a 45 degree angle, but once the lift is on the stairs, the patron is returned to a fully upright position. The reason for the angle is that the lift needs to cover both the height difference and the depth of the stairs. The portable wheelchair lift has been used less than half a dozen times since the link has opened in October 2017.

**Accessibility of Remai Modern and River Landing Parkade**
The referral from Finance Committee also referenced accessibility at Remai Modern and the River Landing Parkade. Administration notes that Remai Modern has paddle electronic exterior door openers, wheelchair accessible washrooms, and elevators. The Parkade has wheelchair accessible parking spots, paddle electronic openers on its vestibule doors, and an elevator to take patrons to the main level. An alternate accessible route is also available through the front door of Persephone Theatre’s Remai Arts Centre.
Other Considerations/Implications
There are no options, public and/or stakeholder involvement, communications, policy, financial, environmental, Privacy, or CPTED implications or considerations.

Due Date for Follow-up and/or Project Completion
Persephone Theatre will be evaluating options over the next year.

Public Notice
Public Notice pursuant to Section 3 of Policy No. C01-021, Public Notice Policy, is not required.

Attachment
1. Link to Persephone Theatre

Report Approval
Written by: Jill Cope, Project Manager, Environmental & Corporate Initiatives
Jeanna South, Director of Major Projects
Reviewed by: Brenda Wallace, Director of Environmental & Corporate Initiatives
Approved by: Dan Willems, Acting General Manager, Corporate Performance Dept.
## Budget for the Saskatoon Accessibility Advisory Committee

<table>
<thead>
<tr>
<th>DATE</th>
<th>NUMBER</th>
<th>DESCRIPTION</th>
<th>DEBIT</th>
<th>CREDIT</th>
<th>BALANCE</th>
<th>GL</th>
<th>TOTAL SPENT</th>
<th>BUDGET REMAINING</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Beginning Balance</td>
<td></td>
<td></td>
<td>0</td>
<td></td>
<td></td>
<td>$3,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Remaining Balance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$0</td>
</tr>
</tbody>
</table>

Beginning Balance: $3,000

Remaining Balance: $0