



PUBLIC AGENDA PUBLIC ART ADVISORY COMMITTEE

Friday, June 13, 2025, 2:30 p.m. - 4:30 p.m.

Committee Room E, Ground Floor, City Hall

Committee Members

James Hawn, Public, Chair

Müveddet Al-Katib, Public, Vice Chair

Sabrina Kehoe, Public

Christie Keller, Public

Ella Dawn McGeough, Public

Whitney Robson, Public

Luka Garden-Stringer, Public

Other Attendees

Councillor Kathryn MacDonald

Community Consultant Alejandro Romero

Submissions providing comments and/or requesting to speak will be accepted for public meetings using the online form at saskatoon.ca/writetocouncil. If your submission includes a request to speak, you will be contacted by a representative from the City Clerk's Office with further information. **Submissions will be accepted no later than 5:00 p.m. on the Monday the week of the meeting.**

Pages

1. CALL TO ORDER

The Chair will call the meeting to order on Treaty 6 Territory and the Traditional Homeland of the Métis People and confirm roll call.

2. CONFIRMATION OF AGENDA

Recommendation

That the agenda be confirmed as presented.

3. DECLARATION OF CONFLICT OF INTEREST

4. ADOPTION OF MINUTES [CK 175-58-1]

Recommendation

That the minutes of the Public Art Advisory Committee meeting held on March 14, 2025, be adopted.

5. UNFINISHED BUSINESS

6. REFERRALS FROM COUNCIL OR COMMITTEE

7. COMMUNICATIONS TO COMMITTEE

7.1 Request to Speak - Pam Staples - Open Art Collective - Work Plan 2025 9 - 19

A request to speak from Pam Staples, Open Art Collective, dated April 14, 2025, is provided.

Pam Staples will provide a presentation.

Recommendation

That the information be received.

8. WORK PLAN CONSIDERATION [CK. 175-58]

In accordance with the Committee's Terms of Reference, it shall submit an annual report outlining the previous year's accomplishments and a work plan for the upcoming year.

8.1 WORK PLAN - UPDATES AND REFERRALS TO STANDING POLICY COMMITTEE 20 - 21

This is a standing item on the agenda for the Committee, and/or any subcommittees, to provide updates regarding items on its work plan and any matters being referred to the Standing Policy Committee for consideration.

The 2025 Public Art Advisory Committee Work Plan is provided.

Recommendation

That the Committee provide direction.

9. BUDGET [CK. 1704-5] 22 - 22

Attached is a current statement of expenditures for the Committee's information.

Recommendation

That the information be received.

10. VERBAL UPDATES [CK. 175-58]

10.1 REPORT OF THE CHAIR

This is a standing item on the agenda to provide an opportunity for the Chair to provide a verbal update on his/her activities since the last meeting.

10.2 COMMITTEE OR RESOURCE MEMBER UPDATE

This is an opportunity for a committee or resource member to update the Committee.

10.3 SUBCOMMITTEE UPDATE

This is an opportunity for the subcommittees to update the Committee.

10.3.1 Public Education Subcommittee

This subcommittee was established to create materials to educate Saskatoon on the Committee.

10.3.2 Professional Development Subcommittee

This subcommittee was established to research professional development opportunities for members.

10.3.3 Awareness and Events Subcommittee

This subcommittee was established to assist in the planning of the future educational events and workshops.

11. ADJOURNMENT

PUBLIC MINUTES

PUBLIC ART ADVISORY COMMITTEE

Friday, March 14, 2025, 2:30 p.m.

Committee Room E, Ground Floor, City Hall

PRESENT: James Hawn, Public, Chair
Müveddet Al-Katib, Public, Vice Chair
Kehan Fu, Public at 2:32 p.m.
Sabrina Kehoe, Public
Ella Dawn McGeough, Public

ALSO PRESENT: Councillor Kathryn MacDonald
Public Art Consultant Henry Lau
Committee Assistant Holly Thompson

1. CALL TO ORDER

The Chair called the meeting to order on Treaty 6 Territory and the Traditional Homeland of the Métis People and confirmed roll call.

2. CONFIRMATION OF AGENDA

Moved By: M. Al-Katib

That the agenda be confirmed as presented.

CARRIED

3. DECLARATION OF CONFLICT OF INTEREST

There were no declarations of conflict of interest.

4. ADOPTION OF MINUTES

Moved By: E. McGeough

That the minutes of the Public Art Advisory Committee meeting held on February 14, 2025, be adopted.

CARRIED

5. UNFINISHED BUSINESS

6. VERBAL UPDATES

6.1 REPORT OF THE CHAIR

This is a standing item on the agenda to provide an opportunity for the Chair to provide a verbal update on his/her activities since the last meeting.

No updates were provided.

6.2 COMMITTEE OR RESOURCE MEMBER UPDATE

6.2.1 K. Fu - Project Riversdale Chinatown

A verbal update was provided on the following:

Project Riversdale Chinatown

Kehan Fu advised the Committee of an initiative called Project Riversdale Chinatown. The initiative will be a 2 year pilot and activate the area with a combination of public art installations, community programming and archival preservation.

Moved By: S. Kehoe

That the information be received.

CARRIED

6.3 SUBCOMMITTEE UPDATE

This is an opportunity for the subcommittees to update the Committee.

Moved By: M. Al-Katib

That the subcommittee updates contained in Items 6.3.1 to 6.3.3 be received as information.

CARRIED

6.3.1 Public Education Subcommittee

This subcommittee was established to create materials to educate Saskatoon on the Committee.

Ella Dawn McGeough along with Müveddet Al-Katib provided an update from both the Public Education and Awareness and Events Subcommittee.

The following goals were provided for consideration by the Committee:

- Raise awareness of temporary public art and pop-up public art.
- Engage communities through participatory and socially engaged public art.
- Support emerging artists in application and creation processes.
- Advocate for city funding for short-term pop-up public art projects.
- Utilize public spaces for public art like parks and civic centers while navigating regulations.
- Raise Awareness of the public art program to local art organizations, the University of Saskatchewan, and other Saskatoon city committees, immigration organizations.

Committee agreed to add the goals as part of the 2025 work plan.

6.3.2 Professional Development Subcommittee

This subcommittee was established to research professional development opportunities for members.

Sabrina Kehoe, along with Kehan Fu provided an update from the Professional Development Subcommittee.

The following goal was provided for consideration by the Committee:

- Plan to enhance the professional development of all Public Art Advisory Committee members to ensure greater transparency and consistency in our adjudication of public

art. This will ensure that all public art pieces align with the City's public art goals, contribute to reconciliation, enhance the cultural vibrancy of Saskatoon, and enrich our community.

Committee agreed to add this goal as part of the 2025 work plan.

During the discussion, the Committee requested that a past adjudication evaluation matrix be shared to help them familiarize themselves with the requirement categories.

6.3.3 Awareness and Events Subcommittee

This subcommittee was established to assist in the planning of the future educational events and workshops.

A verbal update was provided in item 6.3.1.

7. REFERRALS FROM COUNCIL OR COMMITTEE

8. WORK PLAN CONSIDERATION [ADV2025-0303]

In accordance with the Committee's Terms of Reference, it shall submit an annual report outlining the previous year's accomplishments and a work plan for the upcoming year.

As stated in the Terms of Reference, the Committee shall submit a work plan for the upcoming year to City Council, through the Standing Policy Committee on Planning, Development and Community Services.

At the February 14, 2025, meeting of the Public Art Advisory Committee this matter was deferred to allow time for members to convene in subcommittees to develop their work plan ideas for discussion at the next meeting. Furthermore, the 2025 work plan was discussed and three categories were selected:

- Public Education for Artists;
- Public Awareness for Community; and
- Education for the Public Art Advisory Committee members.

Members were asked to share their subcommittee ideas for the 2025 Work Plan and finalize them for submission, which was discussed under item 6.3.

The Committee agreed that the Chair and Committee Assistant would finalize the 2025 Work Plan based on the goals outlined in the subcommittee updates and submit it on behalf of the Committee.

Moved By: E. McGeough

That the Public Art Advisory Committee draft its Work Plan for 2025, for submission to City Council through the Standing Policy Committee on Planning, Development and Community Services by March 31, 2025.

CARRIED

8.1 WORK PLAN - UPDATES AND REFERRALS TO STANDING POLICY COMMITTEE

This is a standing item on the agenda for the Committee, and/or any subcommittees, to provide updates regarding items on its work plan and any matters being referred to the Standing Policy Committee for consideration.

9. BUDGET

The Committee reviewed the current Statement of Expenditures.

Moved By: M. Al-Katib

That the information be received.

CARRIED

10. ADJOURNMENT

The meeting adjourned at 3:49 p.m.

J. Hawn, Chair

Committee Assistant H. Thompson

Subject: FW: Email - Request to Speak - Pam Staples - Open Art Collective - Work Plan 2025 - CK 175-58
Attachments: Open Art Collective Presentation .pdf

From: Web NoReply <web-noreply@Saskatoon.ca>
Sent: Monday, April 14, 2025 10:32 AM
To: City Council <City.Council@Saskatoon.ca>
Subject: Email - Request to Speak - Pam Staples - Open Art Collective - Work Plan 2025 - CK 175-58

--- Replies to this email will go to pam@crackercrumbstudios.ca ---

Submitted on Monday, April 14, 2025 - 10:28

Submitted by user: [REDACTED]

Submitted values are:

I have read and understand the above statements.: Yes

I do not want my comments placed on a public agenda. They will be shared with members of Council through their online repository.: No

I only want my comments shared with the Mayor or my Ward Councillor.: No

Date: Monday, April 14, 2025

To: Her Worship the Mayor and Members of City Council

Pronouns: She/her/hers

First Name: Pam

Last Name: Staples

Phonetic spelling of first and/or last name: 306 [REDACTED]

Phone Number : 306 [REDACTED]

Email: pam@crackercrumbstudios.ca

I live outside of Saskatoon: No

Saskatoon Address and Ward:

Address: [REDACTED] [4th Avenue North](#)

Ward: Ward 1

Name of the organization or agency you are representing (if applicable): Open Art Collective

What do you wish to do ?: Request to Speak

If speaking will you be attending in person or remotely: In person

What meeting do you wish to speak/submit comments ? (if known):: Public Art Advisory Committee

What agenda item do you wish to comment on ?: Work Plan 2025

Comments:

The following goals were provided for consideration by the Committee:

- Raise awareness of temporary public art and pop-up public art.
- Engage communities through participatory and socially engaged public art.
- Advocate for city funding for short-term pop-up public art projects.
- Raise Awareness of the public art program to local art organizations, the University of Saskatchewan, and other Saskatoon city committees, immigration organizations

In the past year, we have researched the opportunities for temporary animation of both traditional and non traditional public spaces.

Open Art Collective would be welcome the opportunity to consult/work with you and your committee to bring to fruition the above items.

Attachments:

Will you be submitting a video to be vetted prior to council meeting?: No



Open Art Collective invites everyone to
embark on a journey of curiosity,
transforming spaces into vibrant,
engaging experiences.

www.crackercrumbsstudios.ca/open-art-collective

Pam Staples ; pam@crackercrumbsstudios.ca
www.crackercrumbsstudios.ca

Presentation to the City Of Saskatoon Public Advisory Committee

We are committed to Indigenous reconciliation, racial equity, disability justice, and gender and sexual diversity.

"We acknowledge that our community is located on Treaty 6 Territory and the Traditional Homeland of the Métis. Indigenous people of primarily Cree, Dakota and Saulteaux descent have called Saskatoon home for thousands of years."

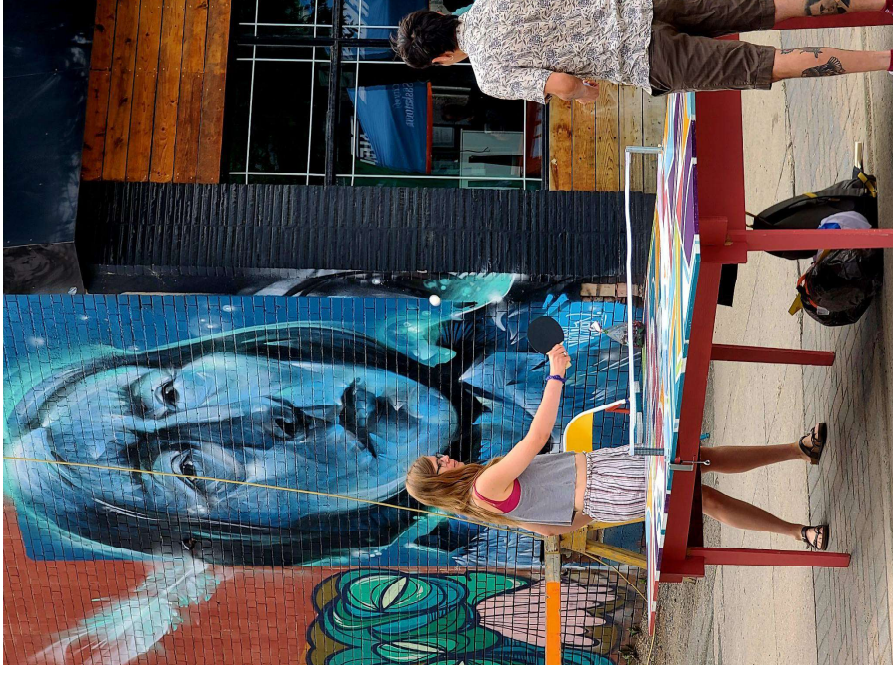
Mission

Our mission is to transform public spaces into vibrant hubs of community interaction and artistic expression. Through engaging and temporary art installations, we aim to foster a sense of belonging and pride within neighbourhoods, cityscapes, and shared spaces, inspire creativity, and spark meaningful connections among residents and visitors alike.

Open Art Collective is run by a volunteer Board of Directors, with one paid administration position.

Funding is secured by writing grants , sponsorship and partnerships to bring projects to fruition. The majority of funding goes towards the artists, promotion and logistics to ensure successful outcomes for each initiative.

Mission



DTNYXE STREET FAIR 2024

Vision

Call for Artists & Artist Collective

Each call will include an information session to help provide support and guidance . We will develop a roster of both emerging and established artists . 80% of the artist calls will be open to Saskatoon based artist and artist collectives only. 20% of the artist calls will be open Saskatchewan based artist and artist collectives . We want to strive to provide the opportunity to further amplify a more diverse set of voices ,therefore creating a more inclusive landscape .

* Indigenous (First Nations, Inuit, Métis), Black, newcomer, LGBTQIP2SAA+ (lesbian, gay, bisexual, transgender, queer, questioning, intersex, pansexual, two-spirit, asexual, allies, along with additional sexual orientations and gender identities), racialized, disabled, and equity-deserving artists and communities.

To ensure racial equity in the panel process, we will actively investigate who has access to opportunities and who doesn't. We will implement systems and protocols that increase access and decrease barriers for historically under-resourced groups.

<https://www.jeromefdn.org/announcing-re-tool-racial-equity-panel-process>



DISCOVER SASKATOON URBAN GAMES 2023

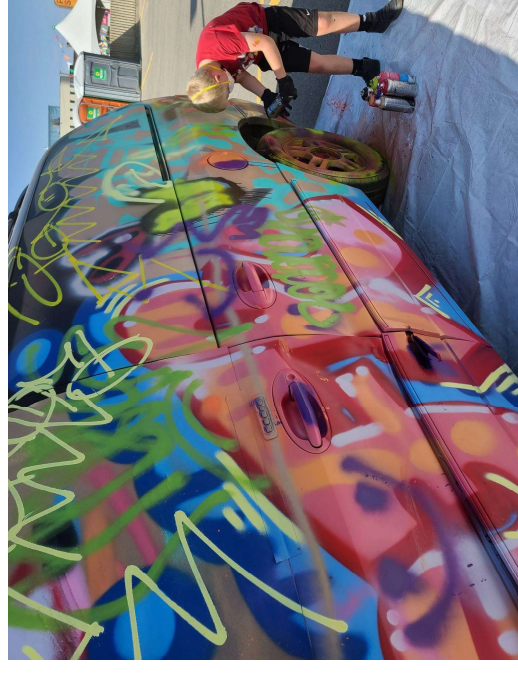
Identify Locations: Identify public and non-traditional spaces that may benefit from unique animations. This could include parks, streets, storefront windows, storefronts in transition, construction hoarding to unconventional spaces like underpasses, abandoned lots and alleys.

Engage First: Engage with local communities and stakeholders ie. BIDS, City of Saskatoon, Business and Property owners to understand their preferences and needs regarding animations in these spaces. We would work to understand how at present the space is being used as well as how would programming impact public's activity and use of the space.

Collaborate: The true power of placemaking is in the process of how it brings community spaces to life and reflecting the community that are users of that space . We will create opportunities by offering small and medium vibrancy grants to Artists and Art Collectives to create temporary projects that animate public spaces in an unique, transformative and engaging way.

Ensure Accessibility: Ensure that the animations are diverse equitable and inclusive. Promote Engagement: Design projects that encourage interaction and engagement from the public through interactive elements and storytelling.

Evaluate Impact: We accept that not all projects will be successful, which is why we will continuously evaluate the impact of the animations on the community and gather feedback to inform future projects.



Pilot Projects

Diversification of Artistic Expression Variety of Art Forms:

By incorporating diverse forms of art such as interactive installations, digital animations, and performances, the Open Art Collective can add to the variety of the city's public art offerings.

Artists Calls: The organization can provide a platform for a more diverse set of voices who may not have been featured in the city's traditional public art program.

Community Engagement Interactive Projects: that encourage community participation can deepen public engagement and foster a sense of ownership and pride in local spaces.

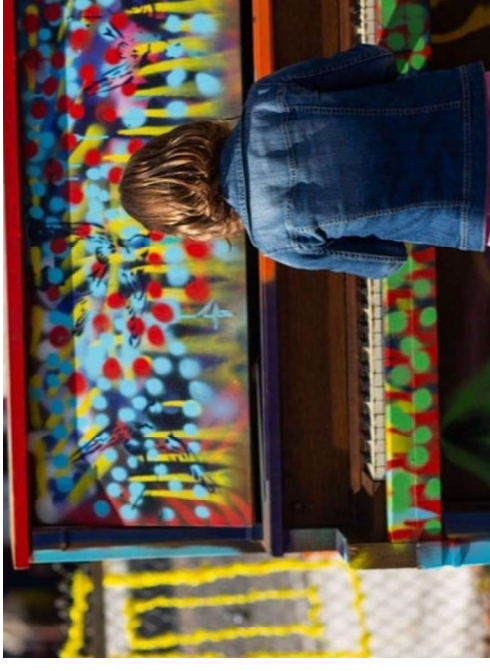
Workshops and Events: Hosting workshops and events can educate the public about art and create opportunities for community involvement.

Flexibility and Innovation Temporary and Pop-up Art:

Can implement temporary or pop-up art projects, allowing for more experimental and innovative art that might not fit into the permanent collection of the city's program. Responsive to Trends: Being more agile, the organization can quickly adapt to new trends and technologies in the art world, keeping the city's public art scene fresh and contemporary.

Utilization of Non-Traditional Spaces Activation of Underused Areas:

The organization can bring art to underused or overlooked spaces, revitalizing these areas and making them more inviting and vibrant.



Accessibility: By placing art in a variety of locations, Open Art can make art more accessible to a broader audience, including those who might not visit traditional art venues. ie. Civic centres , alleys, etc. Storytelling and Place-Making Narrative-Driven

Art:

The organization can focus on creating art that tells the unique stories of the community and the space, enhancing the community narrative of the city. eg. Mini Galleries

Sustainability and Environmental Awareness Projects

Eco-Friendly Projects:

Artists that can incorporate sustainable practices and materials in their projects,

promoting environmental awareness and sustainability through art. Nature Integration:

Projects that integrate with natural elements can enhance the city's green spaces and promote a connection with the environment. .

Placemaking isn't just about public amenity, events or landscaping. It's about meaning. At its heart, placemaking is storytelling—the stories that connect people to place, shaping how we live, interact, and thrive. The most successful places don't just exist; they resonate.



Public Art Committee 2025 Work Plan

I commend the committee on the development of this work plan.

The following goals were provided for consideration by the Committee:

- Raise awareness of temporary public art and pop-up public art.
- Engage communities through participatory and socially engaged public art.
- Support emerging artists in application and creation processes.
- Advocate for city funding for short-term pop-up public art projects.
- Utilize public spaces for public art like parks and civic centers while navigating regulations.
- Raise Awareness of the public art program to local art organizations, the University of Saskatchewan, and other Saskatoon city committees, immigration organizations

17

In the past year, we have researched the opportunities for temporary animation of both traditional and non traditional spaces. Open Art Collective would be welcome the opportunity to consult/work with you and your committee to bring to fruition the below items on your work plan.

Such as :

- **Raise awareness of temporary public art and pop-up public art.**

Discussion with staff and artist who participated in : 2015 - 2016 City of Saskatoon's Placemaking Program : how it was funded , development , outcomes. Develop two pilot projects . 2025 - 2026 - partnership with the BIDS - Funding through - City of Saskatoon / Urban Design / Open Response

Public Art Committee 2025 Work Plan

- Engage communities through participatory and socially engaged public art.

Discuss with City staff to access funds through

[2018_culture_plan_refresh.pdf](#) - In this refresh #3 is Foster Creative Placemaking

Funding to bring social engagement projects forward :

Partnerships with events and festivals

Funding opportunity : <https://www.saskculture.ca/programs/funding-programs/grants/community-cultural-engagement-and-planning-grant>

- Raise Awareness of the public art program to local art organizations, the University of Saskatchewan, and other Saskatoon city committees, immigration organizations.

18 My belief is this question needs to be brought forward to a wider audience .

How important is public art to :

1. To City
2. To Residents
3. To Visitors
4. To Business Districts / Chamber of Commerce / Discover Saskatoon / Council

Innovative and community-driven artist, facilitator, and leader with extensive experience in public art, placemaking, and community engagement. Adept at bridging creativity with practical implementation to foster inclusive, accessible, and vibrant public spaces. A proven track record of developing strategic initiatives that enhance economic development, celebrate culture, and connect communities through art.

Public Art & Creative Placemaking

- Community Engagement & Collaboration
- Economic Development & Business Support
- Strategic Planning & Project Management
- Event Planning & Execution
- Marketing & Communications
- Accessibility & Inclusivity Advocacy
- Art Facilitation & Mentorship

Art Facilitator & Public Art Advocate

- Discover Saskatoon Urban Games 2024
- Founded **Art Bomb!**, a public art activation for Culture Days in Gananogue, transforming the town into an open-air gallery.
- Conceptualized and launched **Discover Saskatoon's Art Walk**, a tourism initiative highlighting public art and murals.
- Played a key role in the **Urban Canvas Street Festival**, in partnership with Saskatoon's Downtown Business Improvement Association (DBIA), fostering live mural painting and community engagement.
- Championed public art as a tool for social impact, ensuring projects are inclusive, diverse, and accessible to all.

Statement of Impact

I am deeply committed to fostering creativity, inclusivity, and accessibility in public art and placemaking. Through my work, I strive to transform spaces into vibrant, welcoming environments that bring people together, celebrate culture, and inspire connection. My expertise as an artist, facilitator, and advocate allows me to navigate the intersection of art, community, and economic development to drive meaningful change.

2025 WORK PLAN

March 21, 2025

Attention: Deputy City Clerk, SPC on Planning, Development and Community Services

**Re: 2025 Work Plan – Public Art Advisory Committee
(ADV2025-0303)**

The mandate and function of the Public Art Advisory Committee is to:

1. Adjudicate and approve works of art and the placement of public art on behalf of City Council and the Administration for placement in open space, civic facilities and other City-owned property (with the exception of the Remai Modern Art Gallery), in accordance with Policy No. C10-025, Public Art Policy.
2. Provide advice to City Council on the:
 - purchase and donation of works of art
 - revision or development of any City policies regarding public art, memorials or commemorations
3. Provide advice to the Administration concerning the de-accessioning of artworks.
4. Educate artists and community groups regarding the City's Public Art Program.
5. Review location for appropriateness for memorials or commemorations, appoint members to the Commemorative Review Committee, and review and comment on artistic merit of a proposed commemorative work or proposed memorial in accordance with Policy C09-038, *Commemorations and Monuments Policy*.
6. Consider the Calls to Action of the Truth and Reconciliation Commission in adjudicating, approving and placing works of public art or commemorations or memorials on behalf of City Council.

Work Plan for 2025

The Public Art Advisory Committee at its meetings held on February 14 and March 14, 2025, discussed relevant matters within the Committee's mandate to include in the 2025 work plan. In 2025, the Committee will focus on:

1. Public Education for Artists

- a. Raise awareness of temporary public art and pop-up public art.
- b. Support emerging artists in application and creation processes.
- c. Utilize public spaces for public art like parks and civic centres while navigating regulations.
- d. Increase visibility of the City's public art program to local art organizations, the University of Saskatchewan, other Saskatoon city committees, and

organizations that support Indigenous communities, immigrants, and diverse cultural groups.

2. Public Awareness for Community

- a. Engage communities through participatory and socially engaged public art.
- b. Advocate for city funding for short-term pop-up public art projects.
- c. Increase public awareness of opportunities to showcase public art in spaces such as parks and civic centres while ensuring compliance with regulations.

3. Education for the Public Art Advisory Committee members

- a. Enhance the professional development of the Public Art Advisory Committee members to promote consistency and transparency in the adjudication of public art.
 - i. Ensure public art pieces align with the City's public art goals, contribute to reconciliation, enhance the cultural vibrancy of Saskatoon, and enrich our community.

Yours truly,



James Hawn
Chair
Public Art Advisory Committee

Public Art Advisory Committee 2025 EXPENDITURES

[illegible]